### University of Rhode Island

### DigitalCommons@URI

National Foundation on the Arts and Humanities (1965-1967)

Education: National Endowment for the Arts and Humanities, Subject Files II (1962-1996)

3-10-1965

## National Foundation on the Arts and Humanities (1965-1967): Speech 07

Follow this and additional works at: https://digitalcommons.uri.edu/pell\_neh\_II\_54

#### **Recommended Citation**

"National Foundation on the Arts and Humanities (1965-1967): Speech 07" (1965). *National Foundation on the Arts and Humanities (1965-1967)*. Paper 9. https://digitalcommons.uri.edu/pell\_neh\_II\_54/9

This Speech is brought to you by the University of Rhode Island. It has been accepted for inclusion in National Foundation on the Arts and Humanities (1965-1967) by an authorized administrator of DigitalCommons@URI. For more information, please contact digitalcommons-group@uri.edu. For permission to reuse copyrighted content, contact the author directly.



# CLAIBORNE PELL

For further information please contact.
Ray Nelson, Administrative Assistant
to Senator Pell, at CApitol 4-3121,
Extension 4643, or at home, 656-6118.

amento releve de le suit l'elektore pui **atendations.** 

FOR P. M. RELEASE - March 10, 1965

SENATOR PELL WILL INTRODUCE WHITE HOUSE BILL ON ARTS AND HUMANITIES

电流试验机多温度 医肾盂炎

Senator Caiborne Pell (D-R.I.) AMARITEM today CAMARIMAN introduce de in the Senate a bill proposed by the Administration of President Johnson to establish a National Foundation on the Arts and Humanities as an independent agency. The bill was co-sponsored by Senators Gruening and Javits.

In expressing his full support for "the scope and concept of these proposals," Senator Pell, Chairman of the Senate Special Subcommittee on Arts and Humanities, said it gave him particular pleasure "to call attention to the fact that for the first time in our history a President of the United States has given his Administration's support to such a comprehensive measure which combines the two areas most significant to our Nation's cultural advancement and the full growth of a truly Great Society."

Senator Pell went on to say that he believed that the legislation now pending in the Congress to stimulate and encourage development in the arts and humanities "can well be placed among the most meaningful and enlightened considerations we have before us."

The Rhode Island Senator pointed out that the Administration bill further refined provisions in his own bill for one over-all coordinated foundation concerned with the two broad cultural areas; for an appropriate separation between them; for equal funding between the two areas; and for authorization enabling each to receive and utilize private funding.

The Administration bill calls for the establishment of two Endowments—a National Endowment for the Arts, and a National Endowment for the Humanities. Each would have virtual autonomy in its programming. Each would be advised by a National Council (in the case of the arts by the National Council on the Arts already established). Each Endowment would be headed by a Chairman, appointed by the President with the advice and consent of the Senate (OVER)

who would be responsible for the Endowment's administration.

There would also be a Federal Council on the Arts and Humanities to coordinate the work of the two endowments with existing federal programs.

The Administration bill carries a basic appropriation of \$10 million, similar to Senator Pell's bill--with, in addition, a \$5 million maximum supplementary appropriation for each endowment, providing matching sums are obtained. Qualified State agencies could benefit under this formula, together with local, regional and private agencies and organizations.

Senator Pell called the bill "carefully and thoughtfully" designed and said that it reflected the belief that the arts and humanities are "central not only to our national welfare today, but to the goals we seek for the years ahead."

Furthermore, he said that he felt the concepts contained in the Administration proposals were in accord with opinions expressed at recent hearings on related legislation by "numbers of distinguished representatives of the arts and humanities, and by business leaders and members of the scientific community."

经经验的证券的 网络红色露红 拉马马克

The State of the Control of the State of the

off the fifth of the alignment with

The Control of the Co