

University of Rhode Island

DigitalCommons@URI

Arts and Humanities: Reports (1979-1980)

Education: National Endowment for the Arts
and Humanities, Subject Files II (1962-1996)

November 2016

Arts and Humanities: Reports (1979-1980): Memorandum 06

Alexander D. Crary

Follow this and additional works at: https://digitalcommons.uri.edu/pell_neh_II_18

Recommended Citation

Crary, Alexander D., "Arts and Humanities: Reports (1979-1980): Memorandum 06" (2016). *Arts and Humanities: Reports (1979-1980)*. Paper 9.

https://digitalcommons.uri.edu/pell_neh_II_18/9https://digitalcommons.uri.edu/pell_neh_II_18/9

This Memorandum is brought to you for free and open access by the Education: National Endowment for the Arts and Humanities, Subject Files II (1962-1996) at DigitalCommons@URI. It has been accepted for inclusion in Arts and Humanities: Reports (1979-1980) by an authorized administrator of DigitalCommons@URI. For more information, please contact digitalcommons@etal.uri.edu.

United States Senate

MEMORANDUM

Sep 11

Senator:

Attached is the memo which you asked to read again about the \$35,000 entertainment authorization.

ADC

Telegram from Jack Golodner also attached re Senate confirmation of Council nominees. FYI.

M E M O R A N D U M

September 3, 1980

TO: Senator ✓
FROM: ADC
RE: Meetings with House on Arts & Humanities

On Friday I will begin meeting with the House on working out the differences in our 2 bills. (Postponed due to Hsiker Ed. problem)

But before this starts I want to check out two points with you that may make our negotiating a little easier.

The first has to do with the House proposal to eliminate Senate confirmation of Council nominees. I am still not sure exactly where this proposal came from but most people claim it was added because the Endowments felt that Senate confirmation took too long. If there were any serious delays recently they have been in the White House. Jack Golodner called today to urge retaining Senate confirmation of these nominees - thinking that labor representatives will have a better chance if Congress has a hand in it. The only other reason for keeping it would be to have some control over the appointments should Reagan become President. I would like to keep this issue as a bargaining chip and give in only if we are having trouble getting something else that we really want - such as State Humanities Committees.

Keep
retain
fund
thing

The other point is our authorization of funds for entertainment. We propose a \$35,000 special authorization with no additional fund raising allowed for these purposes. The Arts Endowment has rightly pleaded that any such funds for 1981 would be almost impossible to get and with our restriction on fund raising, they could be caught with nothing. My proposal is to retain the \$35,000 ceiling for entertainment but let them combine what they can get from the appropriations (perhaps \$5000 if they are lucky) with the balance up to \$35,000 raised from the usual outside sources. A full accounting of where these monies came from would be expected. In other words they can spend no more than \$35,000 on entertainment but can combine appropriated funds with privately raised funds to make this total. This would be an especially healthy solution to control the NEH expenditure for the Jefferson Lecture.

Livy at one time wanted the \$35,000 authorization but without the limits on outside fundraising. This defeats our purpose and if this were an option I'd prefer to scratch the whole thing. ←

OK

AFL-CIO DEPT FOR PROFESSIONAL EM
815 16 ST NORTHWEST
WASHINGTON DC 20006

western union

Mailgram®



4-025542S248 09/04/80 ICS IPMMTZ CSP WSHB
2026380320 MGM TDMT WASHINGTON DC 114 09-04 1215P EST

SC

SENATOR CLAIBORNE PELL
325 RUSSELL SENATE OFFICE BLDG
WASHINGTON DC 20510

RECEIVED
SEP 5 - 1980

CONFIRMING MY DISCUSSION OF YESTERDAY (SEPTEMBER 3) WITH YOUR COUNSEL GENE FROHLICHER THE DEPT FOR PROFESSIONAL EMPLOYEES AFL-CIO IS OPPOSED TO THE PROVISIONS IN THE HOUSE VERSION OF THE ARTS AND HUMANITIES ACT OF 1980 (HR7153) WHICH WOULD REPEAL THE REQUIREMENT THAT MEMBERS OF THE NATIONAL COUNCIL ON THE ARTS BE CONFIRMED BY THE SENATE.

CONSIDERING THE DESIRABILITY OF SENATE CONFIRMATION OF MEMBERS OF THE NATIONAL COUNCIL AND THE DIFFICULTY OF GETTING THAT REQUIREMENT ENACTED I HOPE YOU WILL NOT AGREE TO THOSE PROVISIONS IN THE HOUSE BILL

JACK GOLODNER DIRECTOR DEPT FOR PROFESSIONAL EMPLOYEES AFL-CIO
815 16 ST NORTHWEST
WASHINGTON DC 20006

12:16 EST

MGMCOMP MGM