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Arts and Humanities: Pell Amendments (1975)

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November 2016

## Arts and Humanities: Pell Amendments (1975): Report 01

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HARRISON A. WILLIAMS, JR.  
CHAIRMAN

# United States Senate

COMMITTEE ON  
LABOR AND PUBLIC WELFARE

BOB MCKENNA IS SENDING MATERIAL

ON A BICENTENNIAL ERA PROGRAM

INCLUDING MAJOR PARTICIPATION

AND BENEFITS BY AND TO R.I.

HARRISON A. WILLIAMS, JR.  
CHAIRMAN

# United States Senate

COMMITTEE ON  
LABOR AND PUBLIC WELFARE

Ex officio

Members

on Board  
of

Museums

Mr. MONDALE

AMENDMENT TO THE ARTS, HUMANITIES, AND CULTURAL  
AFFAIRS ACT OF 1976

viz: At the appropriate place in the bill insert the following:

TITLE --AMERICAN BICENTENNIAL PHOTOGRAPHIC  
AND FILM PROJECT

FINDINGS AND STATEMENT OF PURPOSES

Sec. . (a) The Congress finds (1) that the federally supported photographic projects conducted during the 1930's created a lasting national historic and artistic resource of priceless value and (2) that the American Revolution Bicentennial presents the opportunity to create a similar portrait, through photographs and film, of the people and communities of the United States.

(b) It is the purpose of this title to establish the American Bicentennial photographic and film project, by providing assistance to State arts agencies to support qualified photographic and film projects within their States, and by establishing the National Endowment for the Arts as national coordinator for the national Bicentennial photographic and film project.

AUTHORIZATION OF APPROPRIATIONS

Sec. . (a) There is authorized to be appropriated to the National Endowment for the Arts for the purpose of this title not to exceed \$5,000,000 for each of the fiscal years ~~1977~~ and ~~1978~~. Sums appropriated pursuant to this subsection shall remain available until expended.

length  
bill of

(b) Of the amounts appropriated pursuant to subsection (a) of this section, not in excess of one-fifth shall be reserved by the National Endowment for the Arts for purposes of section , and the remainder shall be apportioned among the States on the following basis: The first \$3,000,000 shall be allocated among the States in equal amounts, and the remainder shall be apportioned among the States on the basis of population.

#### STATE PROJECTS

Sec. . (a) From funds appropriated and apportioned to each State pursuant to section , the Endowment is authorized to provide, by grant or contract, financial assistance to the State arts council of each State, pursuant to such regulations and guidelines as the Endowment shall establish, to permit such State agency to support one or more photographic or film projects meeting the purposes of this title. Such assistance shall also be available for acquiring equipment and supplies, and for administrative or supervisory personnel, and for processing and cataloging, and for the display (and related activities) of the photographs and films produced with assistance under this title.

(b) (1) No financial assistance may be made under this title unless an application is made at such time, in such manner and containing or accompanied by such information, as the Endowment determines is reasonably necessary.

(2) In providing financial assistance under this title, the Endowment shall give priority to proposals which involve

promising photographers or film makers who are unemployed or underemployed.

NATIONAL PROJECT

Sec. . From funds allotted to the Endowment pursuant to section , the Endowment shall pay the costs of administration, provide for collection and dissemination of photographs and films produced pursuant to this section, and provide direct assistance to applicants for photographic or film projects of special merit which meet the purposes of this title. The Endowment shall assure that representative photographs and films (including, where appropriate, negatives) produced with assistance furnished under this title are made available for the permanent collection of the Library of Congress.