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Arts and Humanities: Pell Amendments (1975): Report 06

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Note deletion

MAJOR EXHIBITIONS COMPRISED OF INTERNATIONAL LOANS

ARTS ENDOWMENT SUPPORTED EXHIBITIONS, FY 1976:

1. The African-American Institute, New York City
ZAIRE: MASTERWORKS FROM THE NATIONAL COLLECTION
The exhibition will consist of approximately 100 masterworks from the collection of the Institut des Musees Nationaux, Kinshasa, Zaire.
Crating, shipping to and from the U.S., and insurance paid by Government of Zaire - \$6,000.
2. Bernice P. Bishop Museum, Honolulu
CAPTAIN COOK AND PACIFIC ETHNOGRAPHY
An exhibition of Hawaiian ethnographic specimens first gathered together by Captain James Cook in 1778.
Insurance: \$10,000
3. The Buffalo Fine Arts Academy, Buffalo, N.Y.
DRAWING IN FRANCE
A comprehensive exhibition of drawings by major modern masters (1870-1970).
Insurance: \$3,000
4. The Fine Arts Museums of San Francisco
TRIUMPH OF HUMANISM
An exhibition of decorative arts, small sculpture and graphic arts of the Renaissance in Italy and Northern Europe (ca. 1450-1600).
Approximately 250 objects/insurance: \$15,000
5. The Museum of Fine Arts, Houston
GUSTAVE CAILLEBOTTE (1848-74): A RETROSPECTIVE EXHIBITION
80-100 drawings and paintings/insurance: \$5,000
6. San Antonio Museum, San Antonio, Texas
EIGHTEENTH CENTURY ART OF THE AMERICAS
Approximately 170 objects/insurance: \$3,000
7. Museum of Cultural History, Uni. of Calif., Los Angeles
ARTS OF GHANA
Approximately 350 objects/insurance: \$1,600

8. Wadsworth Atheneum, Hartford, Conn.
JEAN-BAPTISTE GREUZE
40 paintings, 60 drawings/insurance: \$4,000
9. Japan House Gallery, New York City
SHINTO, JAPAN'S INDIGENOUS RELIGION
70 works/insurance: \$14,000

OTHER EXHIBITIONS, FY 1976:

1. College of Fine Arts, Howard Uni., Washington, D.C.
A major exhibition of contemporary African art.
Insurance: \$5,000
2. International Exhibitions Foundation, Washington, D.C.
LEGENDARY ART OF BALI: CONTINUITY AND CHANGE IN AN
ISLAND CULTURE
Approximately 100 artifacts/insurance: \$7,818
3. William Benton Museum of Art, Uni. of Conn., Storrs, Conn.
THE SIGN OF THE LEOPARD: BEADED ART OF THE CAMEROON
Late 19th century African beadwork
153 objects/insurance: \$5,200 (\$1.69 per \$100 valuation
for one year)*

ARTS ENDOWMENT SUPPORTED EXHIBITIONS, FY 1975:

1. Asia House Gallery, New York City
THE SCULPTURE AND PAINTINGS OF NEPAL
72 sculpture and paintings/insurance: \$5,000
2. The Cleveland Museum of Art
THE EUROPEAN VISION OF AMERICA
An exhibition illustrating the development of the visual
image of America as seen through Europeans from the time
of Columbus.
Wide range of European works/insurance: \$30,300

3. Museum of Fine Arts, St. Petersburg, Fla.
LIFE IN HOLLAND IN THE 17TH CENTURY
40 paintings/insurance: \$8,000
4. Museum of Primitive Art, New York City
An exhibition of art from the Fang and Beti peoples
of Gabon.
50 works/insurance: \$15,000
5. The St. Louis Art Museum, St. Louis, Mo.
ISLAND ARTS OF THE SOUTH PACIFIC: INDONESIA, MELANESIA
AND POLYNESIA
200 works in various media/insurance: \$7,100