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QUESTIONS TO THE ARTS ALLIANCE PANEL

1. As representatives of the major arts disciplines, have you seen an increased awareness, appreciation and participation of the American public in arts programs over the past several years? If so, can you give me some specific examples?

2. As you know, the Administration has requested a such sums authorization for both the Arts and Humanities Endowments. How do you feel about this?

3. In terms of dollars, what do you think the Federal commitment should be in support of the Arts?

4. As you know, the Arts Endowment funds a wide variety of programs, ranging from support for major cultural institutions to the support of struggling, young artists. Do you believe one area deserves more support than the other?

5. Do you think that the area of Arts in Education should be left wholly to the Office of Education, or is there a role for the Endowment to play? What should that role be?