

2017

National Foundation on the Arts and Humanities: Reauthorization (1985): Report 03

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"National Foundation on the Arts and Humanities: Reauthorization (1985): Report 03" (2017). *National Foundation on the Arts and Humanities: Reauthorization (1985)*. Paper 14.
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PRE-AWARD

Panels of experts appointed to review or make recommendations with respect to the approval of projects shall, when reviewing applications, recommend for funding only those which, in the context with which they are presented, in the experts' view:

- (1) have significant literary, scholarly, cultural, or artistic merit;
- (2) are reflective of exceptional talent; and
- (3) foster excellence.

POST-AWARD

Within 90 days after the termination of the grant period, an individual or group receiving financial assistance under section 5(c) or 7(c) shall submit a financial status report and a final descriptive report. Extensions of such reporting date may be granted for good cause upon the request of the individual or group.

The final descriptive report shall include a description of the work accomplished with funds provided under section 5(c) or 7(c) during the period of support and the impact or usefulness of the assistance.

The financial report shall contain such information as the Chairperson deems necessary to ensure the fiscal integrity of

financial transactions relating to assistance provided under the Act and conformity with the conditions of the grant agreement.

The Endowments shall conduct a post-award evaluation of its projects and productions for which assistance is provided under section 5(c) and section 7(c), including where appropriate fiscal and compliance audits.

Where an Endowment finds that a group or individual receiving assistance under section 5(c) or 7(c) has substantially failed to satisfy the stated objectives of the project and the criteria in paragraphs (1), (2), and (3) of section ..., the Endowments may:

(1) use the results of such evaluation to determine whether to deny subsequent financial assistance under such sections;

(2) require that if the projects are published that they include the following statement: "The opinions, findings, and conclusions or recommendations expressed in this (publication, program, or exhibition) are those of the author(s) and do not necessarily reflect the views of the Endowment; or

(3) ^{prohibit the} ~~prohibit the~~ ^{group} ~~agency, organization,~~ or individual from using the name of or in any way associating the Endowment with the project.