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National Foundation on the Arts and Humanities (1965-1967): Memorandum 07

Isabelle Leeds

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MEMORANDUM

November 3, 1965

TO: LIV BIDDLE

FROM: ISABELLE LEEDS

Grace Glynn in the R.I. Department of Education is still uncertain about the following:

- 1) Can the matching funds which the state must provide be made up of contributions from private sources as well as actual state funds allocated?
- 2) who applies to the Humanities Foundation for the Repertory Theater project, the State Dept. of Education?
- 3) Even though we already have an Arts Council, could we apply for the \$25,000 non-matching funds in order to get that body into operation.