

University of Rhode Island

DigitalCommons@URI

National Foundation on the Arts and
Humanities: S. 1386 (1979)

Education: National Endowment for the Arts
and Humanities, Subject Files I (1973-1996)

October 2016

National Foundation on the Arts and Humanities: S. 1386 (1979): Speech 07

Follow this and additional works at: https://digitalcommons.uri.edu/pell_neh_I_65

Recommended Citation

"National Foundation on the Arts and Humanities: S. 1386 (1979): Speech 07" (2016). *National Foundation on the Arts and Humanities: S. 1386 (1979)*. Paper 5.
https://digitalcommons.uri.edu/pell_neh_I_65/5

This Speech is brought to you for free and open access by the Education: National Endowment for the Arts and Humanities, Subject Files I (1973-1996) at DigitalCommons@URI. It has been accepted for inclusion in National Foundation on the Arts and Humanities: S. 1386 (1979) by an authorized administrator of DigitalCommons@URI. For more information, please contact digitalcommons@etal.uri.edu.

QUESTIONS TO AMERICAN COUNCIL FOR THE ARTS

1. What role does business play in support of the arts? Do you think the business support of the arts has increased as significantly in the past few years as that of the Federal Government? What could the Federal Government do to increase business contributions to the Arts?

2. As you know, the Administration has requested a such sums authorization for both the Arts and Humanities Endowments. How do you feel about this?

3. In a tight economy, is support of the arts something to which the Federal Government should give priority?

4. In your work, have you detected an increased public awareness, appreciation, and participation in the arts and a willingness to spend tax dollars in support of the arts?