1993

Lesbian Films in Women Make Movies Catalogue
Part 2

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Dry Kisses Only

A videotape by
Jane Gotis and
Kacyla Brooke
1990
75 minutes
Color Video
Rental $95
Sale $350
Through manipulated film clips, the hilarious commentary of Theory Woman and interviews with the Lesbian on the Street, this courageous videotape exposes the lesbian subject of classical films - the dry kisses of the heroines. Hollywood movies are re-imagined to find the truth behind the relationships between the heroine and the other woman. Dykella and Dykenna chew over lesbian vampire stereotypes. And gossip columnist Lady Manilla Lively gives the inside scoop on lesbians today.

Dry Kisses Only tells a story at once obvious and long-overdue: affirming the validity of lesbian readings of popular culture and the numerous truths of gossip.

• NY Lesbian Lesbian and Gay Film Festival

A Woman in My Platoon

A videotape by
Marylyn Burgess
1989
20 minutes
Color Video
Canada
Rental $50
Sale $250/$200
Historically lesbians have often served in the armed forces to break out of traditional gender roles. Yet homophobic policies have discriminated against lesbians in the military. This innovative videotape looks at women's experience in Canada during the Second World War. In the first part one woman tells her story of dishonorable discharge in the 1950s. In the second part, the invisibility of lesbians in our culture and history is uncovered. In the final part we witness the visibility of lesbians in our culture and history by looking again at classic wartime footage of women. The tape's third part is actual footage from a debate in Parliament over a bill that would prevent discrimination against gays in the armed forces - one that is ultimately voted down.

• Canadian Images Festival Toronto
• Montréal Intl. Women's Film and Video Festival
• Los Angeles Lesbian and Gay Film Festival

Meeting of Two Queens

Encuentro entre dos Reinas
A videotape by
Cecilia Barriga
1991
14 minutes
Color Video
Spain
Rental $50
Sale $200
In this witty luminous tape, Greta Garbo and Marlene Dietrich star in the roles of their lives - as lovers. By Chilean video artist Barriga, Queen Christina meets the Scarlet Empress. Anna Karenina and Blanche DuBois transcend tragedy. This beguiling tape links the queens of the silver screen through motifs such as the cigarette and a circuitry of meaningful gazes and gestures. Clips from their signature roles are remounted in silent film style vignettes to tell a burgeoning tale of desire and destiny.

• NY Int'l Festival of Lesbian and Gay Film
• Female Movies Film Festival, Germany
• Montreal Women's Film and Video Festival

17 Rooms or What Do Lesbians Do in Bed?

A videotape by
Caroline Sheldon
1985
9 minutes
Color Video
England
Rental $40
Sale $200
Britain's Channel 4 refused to broadcast this piece because of its subtitle. What Do Lesbians Do in Bed? The tape looks into seventeen bedrooms to challenge the titillating promise of that question with home movie footage and texts such as Some Read and then Sometimes Kiss! A light and humorous examination of sexual terminology and the definition of desire.

• AFI National Video Festival
• San Francisco Lesbian and Gay Film Festival

The movie we've been waiting for!
Mona's Darmkong Outback

A lesbian lexicon
Sexuality as textuality
A witty, lively answer for those who ask the question and entertaining viewing for those who know

• Maria Grach
**Lifetime Commitment**

**A Portrait of Karen Thompson**

A videotape by Kitty Zelides
1988
30 minutes
Color Video
Rental $60
Sale $195

In 1963, when her lover Karen Thompson was critically injured and disabled in a car accident, she left her career as a journalist and devoted herself full-time to her. This powerful and intimate portrait of Thompson's passion, commitment, and courage will inspire and encourage women and men to find the strength to face life's challenges. Thompson's struggle with homophobia and her fight for the rights of lesbians and gay couples to be together and be free is a testament to the power of love and the courage of the human spirit.

**Women Like Us**

Produced by
Suzanne Neilid and Reeseland Pearson
Directed by
Suzanne Neilid
1990
49 minutes
Color Video
England
Rental $80
Sale $275

Sixteen lesbians ranging in age from 50 to 80—representing a diverse range of life experiences—tell about their lives in the early years of the twentieth century. These women were once closeted and had to struggle to come out. Now they are able to share their stories of courage, commitment, and hope. Women Like Us is a celebration of the lives of these remarkable women.

**She Even Chewed Tobacco**

Produced by
Suzanne Neilid and Reeseland Pearson
Directed by
Suzanne Neilid
1991
25 minutes
Color Video
England
Rental $60
Sale $250

A fascinating and inspiring exploration of a world where women could smoke and drink in public. She Even Chewed Tobacco tells the story of the early 20th century and the men and women who made it possible for women to break free from the constraints of their time. This powerful and moving documentary features interviews with some of the women who lived through this time, as well as archival footage and photos. This film is recommended for all audiences who want to learn about the struggle for women's rights and the history of smoking and alcohol.

**Women Like That**

Produced by
Suzanne Neilid and Reeseland Pearson
Directed by
Suzanne Neilid
1991
25 minutes
Color Video
England
Rental $60
Sale $250

In this poignant and moving documentary, women share their stories of growing up in a world where they were expected to be quiet and invisible. These women have overcome incredible obstacles to come out and live their lives openly. Women Like That is a powerful reminder of the importance of understanding women's history through a focus on living, breathing voices.
No Need to Repent
The Ballad of
Rev. Jan Griesinger

A well-crafted and articulate narrative of feminist struggle and change. An excellent resource for women's studies and contemporary women's history classes.

Dr. Elaine Hall, Hobart

A film by
Jan Alter
1985
27 minutes
Color
16mm Video
Rental $75
Sale $500/$225

Jan Griesinger was an ordained minister in the United Church of Christ. She came out as a lesbian at age 35 and became a feminist. A woman of courage and vision, she has earned wide respect for her ability to integrate her ministry into politics and her personal life. In tribute, Rev. Griesinger at the pulpit and protesting in the streets in An Need to Repent she is a paragon of her faith with other women in her hometown, Appalachian. A woman not only of strong individuals but of an entire U.S. movement impact on institutions and lifestyles.

- National Educational Film and Video Festival
- Silver Apple
- Film Forum
- Films on Women (Joyce Krut)

Greetings from Washington, D.C.

A film by Bob Epstein, Frances Heald, Greta Schiller, and Lett. Whale
26 minutes Rental $60 Sale $500

A kaleidoscope of music, dance, stories and laughter shared at the first gay and lesbian rights march on Washington.

In the Best Interests of the Children

A film by Frances Reid, Elizabeth Stevens and Cathy Zernink
53 minutes Rental $100/$75 Sale $750/$250

This ground-breaking film about a lesbian mother's quest for custody of her child.

Labor More Than Once

A videotape by Fred Moses
52 minutes Rental $65 Sale $275

A very touching tape it provokes the desire to protest to change society to go out and picket to cry out loud to fight for personal freedom and the right to choose.

Just Because of Who We Are

An eloquently disturbing documentary
For Community New

A very touching tape it provokes the desire to protest to change society to go out and picket to cry out loud to fight for personal freedom and the right to choose.

A video by
Bamenda Collective
1986
28 minutes
Color
Video
Rental $60
Sale $195

This ground-breaking documentary focuses on the neglected issues of violence against lesbians. Interviews with a range of women including activists Claire Morgan and Barbara Smith reveal stories of unprovoked violence, psychological harassment and attempted institutional cures. As a backdrop antigay forces clash with gay and lesbian activists in the public arenas of a church and state.

- American Film Festival festival
- Global Women's Documentary Festival
- Homotopia, Toronto
- San Francisco Lesbian and Gay Film Festival
- Women on the Director's Chair
- Whitney Museum of American Art

Witches, Dykes, Faggots and Poofers

A film by David Dunne
45 minutes Rental $75 Sale $800

An important film from Australia on the social and political oppression of lesbians and gay men throughout history.

You Can Fight City Hall

A videotape by Vivian Schecter
30 minutes Rental $60 Sale $195

A moving documentation of the lesbian and gay community's struggle with sexual orientation and in pursuit of legislation in Columbus, Ohio.
Night Visions

A film by
Mariusz Bober
1990
55 minutes
Color, 16mm Video
Canada
Rental $125/$90
Sale $275/$350
Against a background of demonstrations and protest actions from the past decade - a community of urban feminists stake out their sexual and political boundaries with humor, irony and passion. This sensitive film combines dramatic, experimental and documentary footage to trace the overlapping stories of two women. Neo- a Native single mother - is in danger of losing custody of her daughter Morgan, a lesbian artist involved in antinuclear struggles, has had her erotic photographs seized by the police. When their lives collide, a vision of a dream in a night of racism and homophobia]

Thoughtful treatment of the difference in experience between Black and white women An impressive moving film
Smith and Humor
Space Film
An engaging well crafted work infused with energy passion and humor
Gay Debut
X

Just Passing Through

Each tape produced by E E McAllister
directed by Judy Rymer
1989 30 minutes
Color Video
New Zealand
Rental $75
Sale $25

In this haunting drama, blazing with the lush colors of the New Zealand outback, an extraordinary Maori woman leads two women filmmakers into a world where dreams and reality mesh. This feminist Twilight Zone raises questions about ethnocentrism and cultural exploitation.

The Minders

Imagine a celestial utopia ruled by a benevolent female populace. When the Minders spot an Earth woman in trouble, telepathic mind-meld interventions offer wisdom, comfort or inspiration. A visually striking video, tapecinating an unforgettable woman ruled paradise.

Honored by the Moon

A videotape by Mona Smith
1990
15 minutes
Color Video
Rental $50
Sale $150

American lesbians and gay men speak of their unique historical and spiritual role. Written the Native American community, homosexuality was traditionally associated with the power to bridge worlds. Interviews with leading activists and personal testimony attest to the positive and painful experiences of being Native and gay. Produced by Smith (Lakota) for the Minnesota American Indian AIDS Task Force to raise issues of homophobia within the Indian community, this groundbreaking documentary is also an important contribution to culturally sensitive discussions of homosexuality.

Her Giveaway

A Spiritual Journey with AIDS

A videotape by Mona Smith
1986
21 minutes
Color Video
Rental $50
Sale $150

Carole Lafavor, member of the Ojibwe tribe, activist mother and registered nurse is a person with AIDS. In this candid and moving portrait, Lafavor relates how she has come to terms with AIDS by combining her traditional beliefs and healing practices with western medicine. Her giveaway is more than just basic information - it is an inspiring example of how we can all learn from the Native American philosophy of illness. Produced by Smith (Lakota) for the Minnesota American Indian AIDS Task Force, this tape confronts the official invisibility of women, Native Americans and lesbians with AIDS.
Access Denied

A videotape by ReproVision
1991
28 minutes
Color Video
Rental $50
Sale $175
This empowering videotape addresses cutbacks in women's reproductive freedom and civil rights against the backdrop of Operation Rescue's religious anti-abortion fervor. Produced by ReproVision, the media collective of WHAM (Women's Health Action Mobilization), this tape represents three years of documenting reproductive rights direct actions as well as attacks by the anti-choice movement. Fast-moving yet analytical, the tape covers the gag rule, parental consent laws, the Webster decision and menstrual extraction. A call to action in the face of the current healthcare crisis. Access Denied documents growing community activism around AIDS reproductive rights and racism.

(In)Visible Women

A videotape by Marina Alvarez and Ellen Spiro
1991
26 minutes
Color Video
Subtitles
Rental $50
Sale $175
A moving documentary which focuses on the heroic and empowered responses of three strong, Latina women living with AIDS. Through poetry, art, activism and dance, these strong and articulate women explode notions of female invisibility and complicity in the face of AIDS. Marina Alvarez is a dynamic HIV+ AIDS educator and activist. Ellen Spiro is a video artist who also made Dianna's Hair Ego. Produced as part of the Fear of Disclosure Project (In)Visible Women is one of the few videos available today and about the Latina experience of AIDS.
- Sun Francisco Lesbian and Gay Film Festival
- LA Gay and Lesbian Film Festival

Fighting for our Lives - Women Confronting AIDS

A videotape by the Center for Women's Policy Studies
1990
29 minutes
Color Video
Rental $50
Sale $175
Women constitute the fastest growing group of people with AIDS in the United States and nearly three-quarters of the women affected with AIDS are women of color. Yet few educational programs deal specifically with the concerns of African American, Native American, Latina and Asian American women and the strategies they have developed for dealing with AIDS. Women are shown who are living with AIDS as well as those who are service providers, care-givers and advocates. Rather than detailing the facts of HIV transmission or giving extensive statistics on women and AIDS, this remarkable program focuses on how women are taking action in their own communities to reduce the spread of AIDS among women.

Keep Your Laws Off My Body

A videotape by Catharine Stadtfeld and Zoe Leonard
1990
15 minutes
UHF Video
Rental $50
Sale $175
Keep Your Laws Off My Body juxtaposes intimate images of a lesbian couple at home with footage of police dispersing in force on a New York City Hall demonstration held by ACT UP (AIDS Coalition To Unleash Power). The helmeted police intrude into the home and bedroom of the two women, the filmmakers. Which is more obscene—the scenes of the women having sex or the police? This beautiful and provocative short videotape was originally part of a gallery installation and has a simple and powerful soundtrack comprising the sort of music that a film projector and police sirens...
A Prayer Before Birth

A film by
Jacqui Duckworth
1992
20 minutes
Color 16mm Video
England
Rental $75
Sale Apply/$275

A drama based on
the director's
personal experience of
coming to terms
with multiple sclerosis. A
Powerful and affecting portrait of
a young lesbian who
faces the physical and emotional
traumas of disability
while keeping hope alive.

Juggling Gender

A videotape by
Tami Gold
1992
27 minutes
Color Video
Rental $60
Sale $250

A loving portrait of
Jennifer Miller, a
lesbian performing
artist, circus director, clown
and as the 'beared lady' in one of the only
remaining sideshows in America. Miller is
often mistaken for a man. An experience she
shares with the wit and intelligence that characterize her
stage performances. Her life is 

After Hours

A film by
Jane Campion
1984
26 minutes
Color 16mm Video
Australia
Rental $60
Sale Apply/$250

A counterpoint to the realism of
A Prayer Before Birth. A young
office worker alleges her boss sexually
harassed her when she worked late at his request. The
boss when she worked late at his request. She
then lose her job as a result of the claim. The
investigator for the case find it difficult to
recover evidence from the tight-lipped and
uncooperative office workers. Dedicated
drawn. After Hours raises important
questions about discrimination, sexual
harassment, gender relations, and the
interpretation of events. Filmmaker Jane
Campion is the acclaimed director of the
notable films Sweetie, the mini-series In
Angel At My Table, and the short films In
Personal is Moments and A Girl's Own Story.

Sandra's Garden

A videotape by
Bonnie Dodge
1991
34 minutes
Color Video
Canada
Rental $60
Sale $250

A powerful film that
explores the fluidity of
gender and raises
important questions about the construction of
sexual and gender identity.

The struggle to cope
with the trauma of
incest is one that many face alone. Sandra
was sexually abused by her father as a child
and is now in a loving relationship with a
woman. This moving and empowering
videotape tells the story of one woman who
found the courage to speak about her
experience of incest and in doing so began to
overcome the fear, guilt and denial that had
shaped her life. Sandra's Garden conveys the
sense of who she has become through
her experiences and her relationship with
her partner.

The support of the women in her community
One of the first programs available on this
important subject. Sandra's Garden was
produced by the National Film Board of
Canada.
Stigmata
The Transfigured Body

A videotape by Leslie Asako Gladsjo
1991
27 minutes
Color Video
Rental $60
Sale $250

Stigmata is a documentary about women who are
engaged in unusual forms of body modification such as tattooing, cutting,
piercing and branding. Although some of these activities are considered very radical the
videotape suggests that they are no more physically radical than cosmetic surgery.
and the fundamental difference is that these women are transforming their bodies against
conventional stereotypes of femininity rather than to conform to them. Stigmata explores
concepts of beauty, self-determination and the outer limits of female sexuality. Please
note that Stigmata includes some extremely explicit footage.
• Los Angeles Gay and Lesbian Festival
• New York Lesbian and Gay Film Festival
• Monsterball Video Festival

Dykeotomy

A videotape by Deborah Fort
1992
19 minutes
BW/Color Video
Rental $50
Sale $250

In order to fully participate in a culture one needs to be able to participate
in the language and rituals of that culture. How do lesbians and gay men form an
identity when the language and rituals assume binariness? Dykeotomy uses
autobiographical stories combined with video art and archival footage to examine the
videomaker's positioning in society as a lesbian and as a woman who has had trouble
following the rules. It is about the dichotomy of wanting to belong to the club
while rejecting the membership requirements.

Coal Miner's Granddaughter

A videotape by Cecilia Dougherty
1991
80 minutes
BW/Color Video
Rental $15
Sale $350

Coal Miner's Granddaughter is an
off-beat and
disturbing family portrait by Cecilia
Dougherty. Semi-autobiographical, the video follows several years in the life of Jane
Dougherty as she grows up and leaves home
discovering that she is a lesbian. Domestic
dramas, coming out confrontations and
love problems are played out in this black
comedy. Although scripted in part most of
the dialogue is improvised giving the feeling
of a home movie filmed in Pixelvision (on a
Fisher Price toy camera). Coal Miner's
Granddaughter disrupts narrative and
documentary conventions and challenges
everyone's assumptions about plot and
acting.
• NY Lesbian and Gay Experimental Film Festival
• San Francisco Lesbian and Gay Film Festival
• Amsterdam Gay and Lesbian Film Festival

War on Lesbians

A videotape by
Jane Cottis
1992
32 minutes
Color Video
Rental $60
Sale $250

War on Lesbians is a witty critique of the
invisibility of positive images of lesbians and a satire of
activities on talk show television and radio self-help
programs. It features supposed experts on
sexuality being interviewed by a television
anchorwoman. These experts espouse the
many ill-informed theories presented to explain homosexuality.

Interpretations are actual
recordings of a radio talkback therapist and
documentary interviews with lesbians in
bright and saucy way. War on Lesbians
reveals how far the myths about
lesbians are from truth. War on Lesbians
is the perfect post-script to Jane Cottis' hilariously feature videotape Dry Kisses Only.

• San Francisco Lesbian and Gay Film Festival
• Los Angeles Gay and Lesbian Festival

1993 New Releases S-13
**Glasses Break**
A film by Justine Buchanan  
1991 18 minutes BW 16mm/Video  
England  
**Rental $75 Sale Apply/$250**

You can tell a lot about a person from the watch they wear. So begins this personal reflection by a lesbian about an ex-lover. Through recalling this relationship she is able to exorcise the lingering power it holds over her life. A stylish black and white film with a bittersweet sensibility.

• New York, Los Angeles and London Lesbian and Gay Film Festivals

**Bar Jeder Frau**

The Bad Girl Bar  
A film by Katrin Barben  
1991 6 minutes Color 16mm/Video  
Switzerland  
**Rental $40 Sale Apply/$150**

A hilarious distillation of the bar scene.  
New York Lesbian and Gay Film Festival

**Sphinxes Without Secrets**

Women performance artists speak out in this videotape by Maria Beatty. (Page 3)

**Mujeria**

Casa Hidalgo de la Riva’s animation about the beauty and strength of the Olmeca culture. (Page 6)

**Keep Your Laws Off My Body**

A beautiful and provocative short by Catherine Saatfield and Zoe Leonard about obscenity, protests, public policy, and media images. (Page 10)

**L Is For The Way You Look**

A videotape by Jean Carlonusto, 1991  
24 minutes Color Video  
**Rental $60 Sale $350**

L Is For The Way You Look is a playful exploration of lesbian history and the women who have served as role models and objects of desire for young lesbians - from Martina Navratilova to Madonna, Simone de Beauvoir to Fran Lebowitz, Angela Davis to Dolly Parton. The director also turns the camera on herself and her friends to discuss how media images of lesbians affect the construction of identity and how lesbians are written in and out of history. L Is For The Way You Look is an humorous and entertaining short video, grounded in a well-informed analysis of image politics.

• San Francisco Lesbian and Gay Film Festival  
• Los Angeles Gay and Lesbian Film Festival  
• New York Lesbian and Gay Film Festival  
• London Gay and Lesbian Film Festival
Flaming Ears
A film by
Angela Hans Scheirl Ursula Pürer and Dietmar Schipek
1991
84 minutes
Color 16mm/Video
Subtitles
Austria
Rental $200/$150
Sale Apply/$395

Flaming Ears is a pop sci-fi lesbian fantasy feature set in the year 2700 in the fictive burned-out city of Asche. It follows the tangled lives of three women—Volley, Nun and Spy. Spy is a comic-book artist whose printing presses are burned down by Volley, a sexed-up pyromaniac. Seeking revenge Spy goes to the lesbian club where Volley performs every night. Before she can enter Spy gets into a fight and is left wounded lying in the street. She is found by Nun, an amoral alien in a red plastic suit with a predilection for reptiles and who also happens to be Volley’s lover. Nun takes her home and subsequently must hide her from Volley. It’s a story of love and revenge, and an anti-romantic plea for love in its many forms. An avowedly underground film which was shot on Super 8 and blown up to 16mm. Flaming Ears is original for its playful disruption of narrative conventions (the story is a thread rather than a backbone in the film), its witty approach to film genre and its visual splendor.

Flaming Ears

Now Available
Perils, Mayhem and Mercy
Three films by
Abigail Child
1986-1989
35 minutes
BW/Color
16mm/Video
Rental $150
Sale Apply/$295

Perils, Mayhem and Mercy are three parts of Abigail Child’s series Is This What You Were Born For? which investigates power and gender relations. Perils (5 minutes) is an homage to silent film—the clash of ambiguous innocence and unsophisticated villainy. Mayhem (20 minutes) focuses on sexuality and the erotic; it has become infamous for its Japanese lesbian erotic scene. Mercy (10 minutes) is the final title in the series and it dissects the game mass media plays in private perceptions. Excellent titles for studying cinema sexuality and gender.

Perils, Mayhem and Mercy

The Match That Started My Fire
A film by
Cathy Cook
1991
19 minutes
Color 16mm/Video
Rental $60
Sale Apply/$295

The telephone rings and the girl-talk begins: secrets emerge and confessions build. An exciting experimental comedy in which the joy of sexual pleasure is discovered and experienced by women in their childhood and early teens. Climbing a rope, descending a slide, being stung by insects, a host of women tell their hilarious anecdotes of the match that started their fire. The film is a visual montage of images that evoke a world of 1960s kitsch and nostalgia, with occasional darker hints of taboo and transgression.

The Match That Started My Fire

As sapphic thrillers go, its twenty times more fun than Basic Instinct.

Imagine the film that J.G. Ballard might have made if he’d been born an Austrian dyke.

Highly original, imaginative and creative.

Rich and moody.

For prices on individual titles please refer to page 62.

• New York Lesbian and Gay Film Festival
• San Francisco Lesbian and Gay Film Festival
• Los Angeles Gay and Lesbian Film Festival
• Vancouver Lesbian Film Festival
• Amsterdam Gay and Lesbian Film Festival

• New York Lesbian and Gay Film Festival
• San Francisco Lesbian and Gay Film Festival

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Perils, Mayhem and Mercy

The Match That Started My Fire

A joyous hymn to the female orgasm—this is one of the best movies of the year in any gauge in any length.

Adrian Martin
Melbourne Film Festival

Cleverly and whimsically, Cook celebrates the physical world as a kind of pleasure dome.

Reed Johnson
Detroit News

The telephone rings and the girl-talk begins: secrets emerge and confessions build. An exciting experimental comedy in which the joy of sexual pleasure is discovered and experienced by women in their childhood and early teens. Climbing a rope, descending a slide, being stung by insects, a host of women tell their hilarious anecdotes of the match that started their fire. The film is a visual montage of images that evoke a world of 1960s kitsch and nostalgia, with occasional darker hints of taboo and transgression.

• New York Lesbian and Gay Film Festival
• Baltimore Film Festival
• First Prize Experimental
• Black Maria Film and Video Festival
• Jury's Award
Paid Admission Screenings
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</tr>
</tbody>
</table>

Please list additional titles on separate sheet.

* If 16mm is not available will video be acceptable? yes no

All customers must have one of the following:
- Payment Enclosed
- Institutional Purchase Order Attached

Please note that personal checks are not accepted.

Contact for questions regarding this order:

Name

Title

Telephone ( )

Customer Number

* Customer Number is printed on address label. Using it here will insure prompt service.

Ship to:

Name

Department

Institution

Address

City State Zip

Telephone ( )

Fax ( )

Bill to (if different):

Name

Department

Institution

Address

City State Zip

Telephone ( )

Fax ( )

New Ordering Information effective September 30, 1992

1. Prices listed are for classroom and institutional use only. Please call for public and paid admission exhibition prices.

2. All cancelled orders will be charged $10 per title except in cases where the cancellation is received less than five days before the ship date when a full rental fee will be charged.

3. All film prints must be returned via Second Day UPS or Fed Ex Standard or a late return fee will be charged.

4. Due to increased shipping costs, fees for preview for purchase have increased to $20 per title. If the title is purchased within 30 days then this fee will be deducted from the purchase price.

5. If a videotape is purchased within 30 days of rental, the rental fee will be deducted from the purchase price. This policy applies only to videotape.

6. Shipping and preview charges for Canadian orders are $25.

7. For other ordering information please see page 60.

I have read and agreed to the ordering instructions on pages 60 and 61.

Signed:

Send all orders to:
Women Make Movies
Distribution Department
462 Broadway, Suite 501
New York, NY 10013
Telephone (212) 925-0606
Fax (212) 925-2052

All prices are subject to change.