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October 2016

National Foundation on the Arts and Humanities: S. 1386 (1979): Speech 06

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Recommended Citation

"National Foundation on the Arts and Humanities: S. 1386 (1979): Speech 06" (2016). *National Foundation on the Arts and Humanities: S. 1386 (1979)*. Paper 6.
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Questions for Joan Mondale

1. What do you see as the role of the Federal Council on the Arts and Humanities? Is it an effective ~~agency~~ ^{vehicle} to coordinate the cultural activities of the Federal government?

2. As you probably know, the Office of Management and Budget has recommended a "such sums" authorization for the Endowments on the Arts and Humanities. What do you think would be a fair level of authorizations, to assure their increasing growth as a part of our Nation's growth?

3. I know that you have a special interest in the crafts. Do you think that the Endowment could do more to encourage art forms such as crafts? Should we be refocusing our emphasis in such a way that we put our money on such areas as crafts, rather than large institutional art forms?

4. You have been traveling across the country and talking to people about the arts. What do you believe is the attitude of the American people toward the arts and Federal support?