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Community Arts Partnership Act: Correspondence (1994):
Correspondence 10

Stephen A. Scott-Martin

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May 2, 1994

The Honorable Claiborne Pell
U.S. Senate
Washington, D.C. 20510

Dear Senator Pell:

I am writing you to encourage your support for the Community Art Partnership Act as a provision of the Elementary and Secondary Education Act (S.1513). This important program would help improve educational performance and future potential at-risk children and youth by bringing the arts to them through partnerships between the schools and community cultural institutions.

I speak from experience. In 9th grade, I was well on my way to a life that would end up in prison. Two of my best friends did. Instead of skipping school one day, I went on a field trip to see the Asolo Theater Company perform Shakespeare's "As You Like It." To say that experience changed my life is an understatement. It gave me one. I have earned a living in the presenting the arts for the last twenty years. I have been in the position to see the positive effect on at-risk youth that the arts can have. Funding this provision will help the schools and cultural agencies fund these important programs at a fraction of the cost of incarceration or rehabilitation.

The University of Massachusetts Fine Arts Center has two programs which this would benefit. One, a pilot project on the elementary school level which will redesign the curriculum around the fine and performing arts with the Springfield schools, and, two, a residency/performance project with the Pittsfield schools which has resulted in the establishment of a Fine and Performing arts cluster of study at the high school level. Both programs however need continuing sources of support. This provision will provide some of the funding mix.

I urge you to support this provision.

Sincerely your,

[Signature]

Stephen A. Scott-Martin
Director of Programming