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Obscenity: Andres Serrano Controversy (1989)

Education: National Endowment for the Arts  
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5-1988

## Obscenity: Andres Serrano Controversy (1989): Report 01

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SPECIAL EXHIBITIONS FISCAL 1988

<u>Pennsylvania, University of/ Institute of Contemporary Art</u> Philadelphia, PA 88-002224	\$280,700	\$70,000	<u>\$70,000</u>
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To support an exhibition investigating the change in the treatment of painting and sculpture surfaces in the 1980s. Appropriation, Neo-Expressionism, Neo-geometry, Simulation, and New Conceptualism/Language will describe the five key genres of the decade to be illustrated with several works by five or six artists within each. Robert Longo, Julian Schnabel, Peter Halley, Mayer Vaisman, and Louise Lawler, among others, will be included. (catalogue/tour)  
NOTE: Panelist Janet Kardon, Director, Institute of Contemporary Art, may receive remuneration from this proposed grant commensurate with her position.

PYS: None

<u>Pennsylvania, University of/ Institute of Contemporary Art</u> Philadelphia, PA 88-002069	\$231,620	\$70,000	<u>\$30,000</u>
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To support a mid-career summary of the work of photographer Robert Mapplethorpe. Although all aspects of the artist's work--the still-lives, nudes, and portraits--will be included, the exhibition will focus on Mapplethorpe's unique pieces where photographic images interact with richly textured fabrics within carefully designed frames. (catalogue/tour) NOTE: Panelist Janet Kardon, Director, Institute of Contemporary Art, may receive remuneration from this proposed grant commensurate with her position.

PYS: None

<u>Pennsylvania, University of/ Institute of Contemporary Art</u> Philadelphia. PA 88-002063	\$87,310	\$20,000	<u>\$20,000</u>
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To support the showing in Philadelphia of "The Analytical Theatre: New Art from Britain," an exhibition organized by Independent Curators Incorporated. NOTE: Panelist Janet Kardon, Director, Institute of Contemporary Art, may receive remuneration from this proposed grant commensurate with her position.

PYS: None

*\* Here is the Council page re: the exhibition of Mapplethorpe's photography that will appear at the Cowan*