Obscenity: News Articles (1989): Speech 02

Richard D. Freed

Follow this and additional works at: https://digitalcommons.uri.edu/pell_neh_II_58

Recommended Citation
https://digitalcommons.uri.edu/pell_neh_II_58/11

This Speech is brought to you for free and open access by the Education: National Endowment for the Arts and Humanities, Subject Files II (1962-1996) at DigitalCommons@URI. It has been accepted for inclusion in Obscenity: News Articles (1989) by an authorized administrator of DigitalCommons@URI. For more information, please contact digitalcommons-group@uri.edu.
Recent events of concern to the entire American community of the arts were discussed at the meeting of the Music Critics Association, held August 3-6 at the Aspen Music Festival in Colorado. At the end of its meeting the Association issued the following statement:

Diversity of artistic viewpoints is essential in a democratic society. This diversity is being threatened by the recent legislation introduced by Senator Jesse Helms. Therefore, the U.S. membership of the Music Critics Association expresses its opposition to any governmental attempt to curtail the diversity of artistic expression of which this country's artists are capable.

The Music Critics Association, founded in 1957, is made up of critics in the United States and Canada. Its new President is Nancy Malitz, music critic of The Detroit News. The Association's national office (Richard Freed, Executive Director) is in Rockville, Maryland.