

2017

Hearings: Questions, Memoranda (1976): Speech 01

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"Hearings: Questions, Memoranda (1976): Speech 01" (2017). *Hearings: Questions, Memoranda (1976)*. Paper 11.
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Questions to be directed to the opponents of Section 102

- 1) Who approves the theme's for each of the state-based committees?
- 2) What kind of programs do your state-based committees sponsor?
Workshops? Seminars? Conferences?
- 3) How much hard cash match, excluding in kind contributions, does an average state-based committee raise in a year?
- 4) Many communities do not have a college or university. How have you support programs in these communities. How much of your efforts have been directed toward these communities?
- 5) Can museums and libraries in a state like Arkansas get support for public programs from the state based committee if the needed programs are outside the area of the approved theme?
- 6) Excluding the funds you provide to the state based committees, what percentage of your program funds are granted to public programs?

Questions to be directed to the proponents of Section 102

- 1) Would the development of state humanities councils duplicate or conflict with other existing organizations or agencies?
- 2) Have your agencies been active in humanities programming? Why?
- 3) Would establishing state humanities councils reduce the flow of private dollars into humanities programs?
- 4) Would establishing state humanities councils reduce the volunteer effort in the humanities?
- 5) Would the state humanities councils have the ability to work with the public schools? Have you any experience in this area?
- 6) Will the establishment of state humanities councils weaken the current state based humanities committees?
- 7) Are you councils as now constituted broad based enough to administer humanities programs?
- 8) Would every state have to participate in the state humanities council program?
- 9) Do you really think that state humanities councils can accomplish what you have indicated they will?