

2016

# Arts and Humanities: Program Funding (1976): Report 05

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# DRAFT

## EDUCATION IN THE ARTS

Section \_\_\_\_\_ a. The purpose of this title is to improve the quality and availability for all students of arts education ~~programs~~ through a variety of inservice training and re-training programs, demonstrations of exemplary achievements in the arts in education at all levels, and the development and dissemination of information and materials on arts education. b. For the purpose of carrying out the provisions of this title, there are authorized to be appropriated \$10,000,000 for the fiscal year ending September 30, 1977, \$20,000,000 for the fiscal year ending September 30, 1978, and \$30,000,000 for the fiscal year ending September 30, 1979.

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### ARTS EDUCATION INSERVICE TRAINING AND RE-TRAINING PROGRAMS

Sec. \_\_\_\_\_. The Commissioner is authorized to make grants to, or contracts with, State or local educational agencies, institutions of higher education, or other public or nonprofit agencies, organizations, or institutions, for the purpose of (1) developing both short-term and long-term inservice training and re-training programs for classroom teachers, arts teachers, teaching artists, administrators and other educational personnel; (2) conducting, on a national, regional, State or local basis, a variety of activities such as workshops, seminars and festivals, to develop and demonstrate outstanding arts education programs, materials and techniques involving music, theatre, dance, film, the literary and visual arts; (3) collecting, developing and disseminating materials, data, and general information on arts education programs at all levels; and (4) helping to make teachers, artists, arts organizations and

Isolated institutes or workshops for teachers, although often helpful and even inspiring for teachers, cannot bring about educational change on a major scale. This requires total commitment by the school, school system or department of public instruction.