1993

Lesbian Films in Women Make Movies Catalogue Part 1

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Flesh and Paper

A film by Pratibha Parmar
1990
28 minutes
Color 16mm Video
England
Rental $75
Sale Apply $250

Flesh and Paper
was a unique social commentary by a woman filmmaker who
became interested in the whole Asian subcontinent. The movie
is about the life of an Indian royal family, their new realm on
England. Her poems, fables and novels
formed part of her work: a love letter to Asian culture
characterized by her way of life and work. The
film is both a love letter and a new conception of a traditional
royal family, who are exploring the new world of a modern
Asian culture. The film is shot from a documentary
family perspective, and a personal journey to
India, where she has lived, and a visit to her
fatherland, where she has always felt a sense of
belonging. The film is shot in a modern family
environment, and a modern family, where
women have a new role and a new identity. The
film is about the beauty of life, the beauty of
love, the beauty of transportation, and the
beauty of communication. The film is shot in a
modern environment, where women have a new
role and a new identity. The film is shot in a
modern family, where women have a new role and a
new identity. The film is shot in a modern
environment, where women have a new role and
a new identity.

Exposure

A film by M. Rose Miller
1990
9 minutes
Color 16mm Video
Canada
Rental $40
Sale Apply $150

Exposure

is a one-of-a-kind documentary about gay and lesbian
athletes and their contributions to the gay community and
the world. The film is shot in a modern family
environment, where women have a new role and a
new identity. The film is shot in a modern
environment, where women have a new role and a
new identity. The film is shot in a modern
environment, where women have a new role and a
new identity. The film is shot in a modern
environment, where women have a new role and a
new identity.

Khush

A film by Pratibha Parmar
1990
21 minutes
Color 16mm Video
England
Rental $75
Sale Apply $250

Khush means a beautiful presence in Urdu. For South
Asian shamans and mystics, in British, North American and
Indian literature, it is a symbol of beauty. The film
is about the beauty and pride of these athletes and
the competition and camaraderie of Asian
Pacific women. The film is shot in a modern family
environment, where women have a new role and a
new identity. The film is shot in a modern
environment, where women have a new role and a
new identity.

Women of Gold

A film by Lilian Lee
and Marilyn Abbinck
1990
40 minutes
Color Video
Rental $60
Sale $350

Women of Gold is a documentary about the women of
South Asia who have participated in the 1990 Gay
Games and their personal experiences and
stories. The film is shot in a modern
environment, where women have a new role and a
new identity. The film is shot in a modern
environment, where women have a new role and a
new identity.

Contributors:

Women Make Movies, Inc.

From Women Make Movies 1993 catalogue.
Susana

A film by Susana Parra
1989
25 minutes
16mm Video
BW U.S. Argentina
Rental $75
Sale $500/$25

Susana is very effective in conveying the tension and inner struggle of being a Latin American lesbian. In this autobiographical portrait, Susana depicts her experiences of discrimination and homophobia in Latin America and Europe. The film explores the challenges of identity and the search for acceptance in a world that often rejects those who do not conform to traditional gender roles.

Storme
The Lady of the Jewel Box

A film by Michelle Parkinson
1987
21 minutes
Color 16mm Video
Rental $75
Sale $450/$225

This documentary pays homage to this extraordinary woman while disclosing the illusions inherent in notions of gender. Susana Gris Art in America is a significant portrait of Storme DeLarverie, former M.C. and male impersonator with the legendary Jewel Box Revue—America's first integrated drag revue. This film, a must! revolutionizing the cultural context in which female sexuality is celebrated and denigrated in mainstream society.

How to Kill Her

Produced by Elsa Iruano
Directed by Ana Maria Simo
1989
15 minutes
BW 16mm Video
Rental $50
Sale $500/$25

This powerful evocation of the 1950s features the sultry Elsa Iruano as the goddess of Lower East Side filmmaking. The film explores the complexities of identity and the struggles of those who defied societal norms. A beautiful combination of film noir spoofing and Puerto Rican jazz, it offers an acute insight into the bitter reality of unrequited affection.
The Mark of Lilith

A film by
Bruna Fonda
Polly Chadwick and
Isliang Mao-Naka
1986
32 minutes
Color 16mm/Video
England
Rental $75
Sale Apply/$250

Zena is a Black lesbian researching how goddesses of one culture become demonized in another. Lilith is a white vampire intent on escaping her bloodsucking male companion. They meet at the movies a better film starring Lilith's double. Eventually, Lilith learns to stop being either predator or victim as Zena begins to find some answers to her questions. The climactic scene of this atmospheric, thought-provoking film takes place in the half-ground's hall of mirrors.

- SF and Chicago Lesbian and Gay Film Festivals
- Lyons Side Independent Film Festival
- Edinburgh Fringe Film Festival

Because the Dawn

A film by
Amy Goldstein
1988
40 minutes
Color 16mm/Video
Rental $225/$200
Sale $300/$275

Because the Dawn
an alluring modern day vampire musical comedy set in the shadowy metropolis of New York City combines the moody feel of film noir with the dazzling beat of swing tunes. In this upbeat tale of obsession, transformation and transfiguration, the singing sax-playing vampire Maris seduces a photographer and the family in the end. A punningly titled tale of female desire. Maris is cast as an it girl—sassy and not from a lost of blood!

- Berlin Film Festival
- Toronto Festival of Festivals
- Chicago International Film Festival
- Women in Film Festival Los Angeles
- London NY SF and LA Lesbian and Gay Film Festivals

Spin Cycle

A film by
Aaron Burch
1991
5 minutes
Color 16mm/Video

In this autobiographical search for a young Black lesbian filmmaker, her filmic voice explores the multi-layered nature of her quest.

- NY SF and LA Lesbian and Gay Film Festivals

Dreams of Passion

A film by
Aaron Burch
1989
5 minutes
Color 16mm

An eloquent piece about intimacy and desire between two Black women. In a dance studio, Matthews is distracted by fantasies of another woman. By the dance's end her desire is fulfilled.

- NY SF and LA Lesbian and Gay Film Festivals
- San Francisco Westside Film Festival

Out of Our Time

A film by
Casi Paloito
and L. M. Keys
1988
70 minutes
BW 16mm/Video
Rental $135/$100
Sale $900/$350

This bold film dramatizes the choices and struggles of two circles of women—the first in the 1920s, the second in contemporary Chicago. Jacqueline Matthews, a writer for a prominent 1920s fashion magazine and her granddaughter Valora Ward, a reporter for a small urban feminist newspaper, share a dream across time—the desire to publish their own work.

- London NY SF and LA Lesbian and Gay Film Festivals
**I Need a Man Like You...To Make My Dreams Come True**

A film by
Kalli Paaksaari and Danna Steimle
1986
24 minutes
Color 16mm/Video
Canada
**Rental $75**
 **Sale $700/$250**

A new but sequel of sex roles! A Need's Man Like You is as funny as it is provocative!
Comedian Sheila Eastick is brilliant in her political satire and wildly hilarious as the dancing goddess. Girls group in drag, the Clichettes, perform new twists on old favorites from the 60's. Storyteller Helen Porter as Jane Rules Killer Dyke in leather shares a vision of the erotic that is tender, warm, and funny. *I Need a Man Like You* is feminist cabaret at its finest.

- Genie Award Winner (Canadian Academy Award)
- Chicago Int'l Film Festival Award
- SF and London Lesbian and Gay Film Festivals
- Films de Femmes Critical Faves

**Hysterical! One of the funniest lesbian films that I've ever seen**
Michael Thompson
SF Lesbian and Gay Film Festival

**Glorious sideways look at lesbian culture**
Sparc Rib

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**Ten Cents a Dance (Parallax)**

A film by
Midori Okochi
1989
30 minutes
Color 16mm/Video
Canada
**Rental $75**
 **Sale $500/Apply**

Dykes just talk faggots just fuck. And heteros? They're just plain alienated. All three are stripped bare emotionally, that is, in this original, formalist comedy of sexual persuasion(s).

- Tokyo/Berlin: The film festival
- Opening/Significance for the Japanese film industry

**Dyke Tactics** A celebration of lesbian sexuality and the sensuality of women—110 images in 1 minute.

**Double Strength** (16 min) An experimental poetic and passionate study of a lesbian relationship between two trapeze artists

**Women in Love** (27 min) The filmmaker combines footage shot over a five year period in a collective portrait of four of her lovers

**Syne Toghe** (10 min) Lesbian images are juxtaposed with common clothes—providing an ironic and humorous inquiry into the nature of the lesbian aesthetic

**Dyke Tactics's Double Strength** and **Women in Love** are available in a special program for purchase in video for $250

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**Justine's Film**

A film by
Jeanne Crepeau
1989
15 minutes
Color 16mm/Video
Canada
**Rental $120/$90**
 **Sale Apply/$295**

Justine seeks refuge with her closest friends in order to mend her broken heart. She has literally painted herself into a corner, falling for a woman who will never return her love. Her well meaning friends offer a chorus of pitiables: her efforts to forget fail. So she decides to undertake a cure—for love. Crepeau's beautiful Super 8 and 16mm images are manipulated through video editing to achieve brilliant color effects. She experiments with image, sound and ways of telling a story to convey a distressing emotional state with resonance and humor.

- Toronto Festival of Festivals Honorable Mention
- NY Int'l Festival of Lesbian and Gay Film
- Montreal Festival of New Cinema

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**The Films of Barbara Hammer**

Four classic celebrations of the female body and spirit. Please see price chart for rates.

- Dyke Tactics
- Double Strength
- Women in Love
- Syne Toghe

All four titles available in video for $250.
Can't You Take a Joke?

A film by Viki Dun
1989
26 minutes
BW 16mm/Video
Australia
Rental $75
Sale Apply/$275

Can't You Take a Joke?

A witty and urbane lesbian drama I wish there were more films like Can't You Take a Joke
Susan Horn • Gay New York Festival of Lesbian Film

uses the romantic music and visuals of Hollywood film noir to explore the ideal of love at first sight. Amanda Drax, a cartoonist whose pet character is a lady detective, is engaged by a mysterious young woman in an investigation of her own—recovering her client's lost sense of humor. The search leads them through sleazy bars and garish comedy shops, as Amanda's cynicism is overcome by the irresistible Jenny's growing interest.

- Australian Gay and Lesbian Film Festival
- NY LA London and Chicago Lesbian and Gay Film Festivals

Life on Earth
As I Know It

A film by Penny McDonald
1989
8 minutes
Color 16mm/Video
Australia
Rental $40
Sale Apply/$150

First Comes Love

A film by Su Friedrich
1991
22 minutes
BW 16mm Video
Rental $60
Sale $330/$250

A quirky beautifully shot take on one AUSSE girl's obsessions
Eva's Drive
The Graduation

A glimpse of the urban lesbian demimonde
A New York Film Expo

A quirky, beautifully shot take on one Aussie girl's obsessions. Eva's Drive and The Graduation are a couple of shorter films by Eva's Drive, a filmmaker whose pet character is a lady detective engaged by a mysterious young woman in a private investigation of her own—recovering her client's lost sense of humor. The search leads them through sleazy bars and garish comedy shops, as Amanda's cynicism is overcome by the irresistible Jenny's growing interest.

- Australian Gay and Lesbian Film Festival
- NY LA London and Chicago Lesbian and Gay Film Festivals

First Comes Love

A film by Su Friedrich
1991
22 minutes
BW 16mm Video
Rental $60
Sale $330/$250

First Comes Love is a short, stylish and deeply felt examination of this timeless and universal theme. Fredrickson's newest film is a communal ritual. Gorgeous footage of four traditional weddings accompanied by an ironic medley of love songs captures the emotional ambiguities of a cultural event with which everyone is familiar, but from which many are excluded. As beautifully shot and resonant as Fredrickson's previous works Song of Songs (page 50) and Damien (page 57), First Comes Love is a poignant and deeply felt examination of this timeless ritual.

- Toronto Film Festival
- NY Lesbian and Gay Experimental Film Festival

Transportations

A film by Amanda Walliss
1990
12 minutes
BW 16mm Video
Australia
Rental $50
Sale Apply

A quirky, stylish and humorous comedy in which boy meets boy and girl meets girl. Transports uses the romantic music and visuals of Hollywood film noir to explore the ideal of love at first sight. Amanda Drax, a cartoonist whose pet character is a lady detective, is engaged by a mysterious young woman in an investigation of her own—recovering her client's lost sense of humor. The search leads them through sleazy bars and garish comedy shops, as Amanda's cynicism is overcome by the irresistible Jenny's growing interest.

- Australian Gay and Lesbian Film Festival
- NY LA London and Chicago Lesbian and Gay Film Festivals

A quirky, stylish and humorous comedy in which boy meets boy and girl meets girl. Transports uses the romantic music and visuals of Hollywood film noir to explore the ideal of love at first sight. Amanda Drax, a cartoonist whose pet character is a lady detective, is engaged by a mysterious young woman in an investigation of her own—recovering her client's lost sense of humor. The search leads them through sleazy bars and garish comedy shops, as Amanda's cynicism is overcome by the irresistible Jenny's growing interest.

- Australian Gay and Lesbian Film Festival
- NY LA London and Chicago Lesbian and Gay Film Festivals

Nymph

A film by Amanda Walliss
1990
12 minutes
BW 16mm Video
Australia
Rental $50
Sale Apply

Nymph is a quirky, stylish and humorous comedy in which boy meets boy and girl meets girl. Transports uses the romantic music and visuals of Hollywood film noir to explore the ideal of love at first sight. Amanda Drax, a cartoonist whose pet character is a lady detective, is engaged by a mysterious young woman in an investigation of her own—recovering her client's lost sense of humor. The search leads them through sleazy bars and garish comedy shops, as Amanda's cynicism is overcome by the irresistible Jenny's growing interest.

- Australian Gay and Lesbian Film Festival
- NY LA London and Chicago Lesbian and Gay Film Festivals
**Damned if You Don't**

A film by
Suzanne Tenner
1987
42 minutes
BW 16mm Video
Rental $125
Sale $700/$225

*Damned If You Don't* is a vital portrait of a young man fighting a losing battle with his sexual desires. Full of intrigue and suspense, this 42-minute narrative and experimental film, set among them, the testimony from the trial of a 17th-century nun who used medical practices and the destruction of the rest of her life. Black Narcissus
This film uses film language to tell a story of forbidden desire, repression, and seduction.

- The Museum of Modern Art, New York
- London Film Festival
- Berlin Film Festival
- Women's Film Festival
- The Women's Film Festival
- Nuns and Nuns in London
- The London Film Festival

**The Way of the Wicked**

A film by
Christine Vachon
1989
15 minutes
Color 16mm Video
Rental $80
Sale $500/$250

*A Way of the Wicked* is a challenging and erotic dramatic funny. It has the iconoclast in the context of the icon. It is a vivid portrayal of a young girl who tries to define her identity and find her place in the world. She uses humor and satire to explore themes of gender, identity, and sexuality.

- Museum of Modern Art, New York
- Berlin Film Festival
- Women's Film Festival
- Nuns and Nuns in London
- The London Film Festival

**Age 12**

Love with a Little L

A film by
Jennifer
Montgomery
1990
22 minutes
Color Super 8 Video
Rental $55
Sale Apply/$275

Unforgettable in the vivid construction of lesbian identity. *Age 12* is a moving portrayal of forbidden desire, transgression, and piercing self-recognition. How adolescent memories of girls, especially those who have experienced sexual abuse and trauma, are dealt with in researching and exploring mechanisms of power and submission. Inhabiting a distinctly autobiographical voice into its striking, playful use of psychodrama, Montgomery's stark and brooding images of a lesbian sexuality demonstrate one of the strongest, most expressive emerging talents in experimental film.

- Whitney Museum of American Art
- Melbourne International Film Festival
- SF and LA Lesbian and Gay Film Festivals

**Home Avenue**

A film by
Jennifer
Montgomery
1990
17 minutes
Color Super 8 Video
Rental $55
Sale Apply/$275

With commanding cinematic style, Montgomery实战s events of a night nine years ago when between two boyfriends' homes and her parent's home. She was raped at gunpoint Super 8 camera. In Tony Soprano in how she uncovers the psychology of the mentor -- relating how the authorities and her family tried to discover her trauma and the crime. Pondering the island suburban landscape, her subsequent obseration with guns and the blurring of guilt, responsibility and betrayal. Montgomery's boldly amusing the trauma through memory, imagination, and artistic intervention.
**Domestic Bliss**

Produced by
Newstreet
Directed by
Jay Chamberlain
1984
52 minutes
Color 16mm Video
England
Rental $125/$20
Sale Apply/$275

If you like East Enders love'll love

Domestic Bliss the first lesbian soap opera!
Made for British television it uses the format to explore real-life experiences of mothering/relationships/class differences and the chaos of daily life. Domestic Bliss portrays a hectic day in the life of our star Emma and Diana who struggle for sanity despite a parade of ex-husbands with dirty laundry, desperate friends, neighbors and kids matching through their lives. So tune in and find the answers to these and other questions. Why is daughter Jenny keeping white能 in the cupboard? And why must she be her mother about skipping school? Finally, why does the next door neighbor keep crawling through the kitchen window? From the director of Nocturne

Los Angeles/New York/San Francisco/Gicago and Vancouver Lesbian and Gay Film Festivals

**On Guard**

Produced by
Daggy Dunham and
Susan Lamb in
1984
51 minutes
Color 16mm Video
Australia
Rental $225/$99
Sale Apply/$350

Four lesbians among them an acrobatic instructor and an disillusioned nurse come together: ULTRO a reproductive engineering facility and all the media men they have. World Wide Impression and the incantations of a toad transform domestic and sexual lives and use the chins to forget the shitter. Groceries.

San Francisco Film Festival
Best Experimental Narrative
NY Chicago Los Angeles and San Diego Lesbian and Gay Film Festivals

**The Works of Sadie Benning**

Exploiting the limitations of the lowest of low-end video her juxtapositions of word and image have evolved from puny to mind-reading and evocative

Amy Faillan
Village Voice

Sadie Benning began using a toy video camera to produce three Frank Fun and remarkably self-aware visions about growing up lesbian

1989-91 SW Color Video
Each tape Rental $50 Sale $200

Benning's latest A Place Called Lovely (20 min.) concentrates difficult childhood memories and questions societal standards which allow violence to exist

In Welcome to Normal Benning an innocent young girl learns to live the career while Sadie confronts her greatest desire and the ingestion of gas.

Smooching Barbielles and Jollies (11 min) an intimate look at scarf awaking in Milwaukee: crushed, fleshiy fighting with boys and kissing girls

**Me and Rubyfruit Program**

Available only as four title program
Rental $75 Sale $225

It Every Girl Had a Diary which features the space of Sadie's bedroom recorded notes and defiant expressions which mark her confession in your face.

Why don't you marry me. I'm not only a man but I'm not handsome. Sadie has a hard time dedicating this piece to all the Rubyfruit in the world!

Hating school living in a small town and feeling queer are the themes of Living Inside (14 min)

New Year (16 min) four strangers seem angelic in a world that's too sick to cope

- Museum of Modern Art
- Whitney Museum of American Art
- Holland Institute and Film Festival
- NYIFF Festival of Lesbian and Gay Film