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QUESTIONS FOR COMMUNITY ARTS PANEL

1. What kind of support do you, the community arts agencies, receive from your respective State Arts Council?

2. One of the arguments that has been used against my belief that the arts should be brought closer to the local level is that, by so doing, you would sacrifice quality for the sake of increased public participation. What do you think of this argument?

3. How does your program focus and the activities you fund differ from those of a State Arts Council?

4. What would a setaside for Community Arts Agencies in the Arts Endowment budget, similar to the State setaside, do to your programs? Would you recommend that this Subcommittee establish such a setaside in the legislation we are now considering?

5. Do you feel you compete with State Arts Councils for the same dollar?