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Letters: Outgoing (1990-1994): Correspondence 01

Claiborne Pell

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United States Senate

COMMITTEE ON LABOR AND
HUMAN RESOURCES

WASHINGTON, DC 20510-6300

July 14, 1993

Mr. Jay Cantor
1113 Madison Avenue
New York, NY 10028

Dear Jay:

Thanks for your note and for sending along a copy of your resume.

I have taken the liberty of writing to Roger Mandle here at the National Gallery before he leaves Washington for Rhode Island. I think he should have you in mind as he begins mulling over candidates for the Museum post.

A copy of my letter to him is enclosed for your own records. I hope it is helpful.

With warm regards,

Ever sincerely,

Claiborne Pell
Chairman
Subcommittee on Education,
Arts & Humanities

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COMMITTEE ON LABOR AND
HUMAN RESOURCES

WASHINGTON, DC 20510-6300

July 14, 1993

Mr. Roger Mandle
Deputy Director
National Gallery of Art
Washington, DC 20565

Dear Roger:

I am writing to recommend Jay Cantor as a superb candidate for the Director of the Museum of Art at the Rhode Island School of Design.

As you know, Jay has had a distinguished career with Christie's for 15 years, first as head of the American Paintings Department and now as Director of Museum Services. His expertise in American art coincides nicely with the great strength of RISD's own collection.

As a prominent historian of American art, Jay has published many articles in professional journals and directed museum exhibitions at such fine institutions as the Wadsworth Atheneum and Old Sturbridge Village. He has taught at the college level and continues to serve on numerous arts-related boards and committees.

I have known Jay for many years and have the highest regard and respect for him. I believe he would bring both experience and vision to the job of Director of the RISD Museum. I hope you will give him every consideration as you begin the search for the Museum's director.

With warm regards,

Ever sincerely,

Claiborne Pell
Chairman
Subcommittee on Education,
Arts & Humanities