

2017

Arts and Humanities: Correspondence (1982): News Article 02

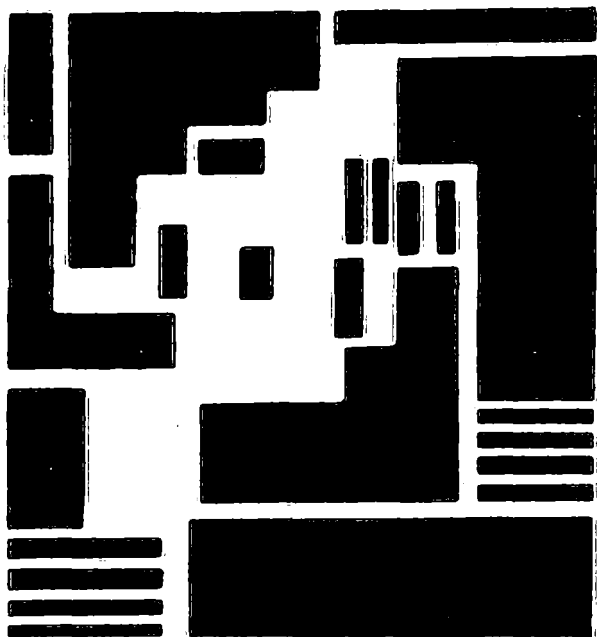
Follow this and additional works at: http://digitalcommons.uri.edu/pell_neh_II_7

Recommended Citation

"Arts and Humanities: Correspondence (1982): News Article 02" (2017). *Arts and Humanities: Correspondence (1982)*. Paper 12.
http://digitalcommons.uri.edu/pell_neh_II_7/12http://digitalcommons.uri.edu/pell_neh_II_7/12

This News Article is brought to you for free and open access by the Education: National Endowment for the Arts and Humanities, Subject Files II (1962-1996) at DigitalCommons@URI. It has been accepted for inclusion in Arts and Humanities: Correspondence (1982) by an authorized administrator of DigitalCommons@URI. For more information, please contact digitalcommons@etal.uri.edu.

DE STIJL



DE STIJL: 1917-1931, VISIONS OF UTOPIA, APRIL 20-JUNE 27, 1982. HIRSHHORN MUSEUM AND SCULPTURE GARDEN, SMITHSONIAN INSTITUTION, INDEPENDENCE AVENUE AT 8TH STREET, S.W., WASHINGTON, D.C. EXHIBITION ORGANIZED BY WALKER ART CENTER, MINNEAPOLIS. WASHINGTON SHOWING SUPPORTED BY A GRANT FROM CHAMPION INTERNATIONAL CORPORATION.

ALL-DAY SYMPOSIUM, SATURDAY, MAY 8. TICKETS \$20/\$25. CALL (202)357-3030. FREE CONCERT, SUNDAY, MAY 9. CALL (202)357-2700. MUSEUM HOURS: 10 A.M.-5:30 P.M. ADMISSION FREE.

PAPER: CHAMPION INTERNATIONAL CORPORATION.