

University of Rhode Island

DigitalCommons@URI

---

National Foundation on the Arts and  
Humanities (1965-1967)

Education: National Endowment for the Arts  
and Humanities, Subject Files II (1962-1996)

---

11-17-1965

## National Foundation on the Arts and Humanities (1965-1967): Memorandum 04

Isabelle Leeds

Follow this and additional works at: [https://digitalcommons.uri.edu/pell\\_neh\\_II\\_54](https://digitalcommons.uri.edu/pell_neh_II_54)

---

### Recommended Citation

Leeds, Isabelle, "National Foundation on the Arts and Humanities (1965-1967): Memorandum 04" (1965).  
*National Foundation on the Arts and Humanities (1965-1967)*. Paper 13.  
[https://digitalcommons.uri.edu/pell\\_neh\\_II\\_54/13](https://digitalcommons.uri.edu/pell_neh_II_54/13)

This Memorandum is brought to you by the University of Rhode Island. It has been accepted for inclusion in National Foundation on the Arts and Humanities (1965-1967) by an authorized administrator of DigitalCommons@URI. For more information, please contact [digitalcommons-group@uri.edu](mailto:digitalcommons-group@uri.edu). For permission to reuse copyrighted content, contact the author directly.

*Isabelle*

~~1-521-~~

~~1-421-5247~~

MEMORANDUM

NOVEMBER 17, 1965

*1 spoke to Bud Brown*

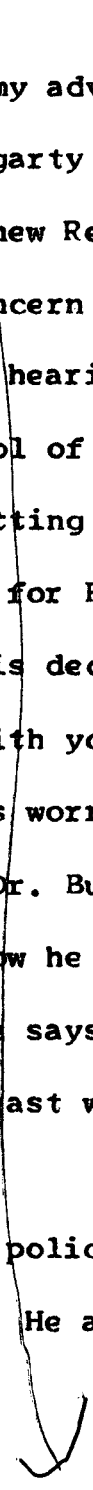
TO: SENATOR FELL

FROM: ISABELLE

*over*

Ted Holmberg called me this morning to "ask my advice." Bush-Brown had told him that he (BB) and John Fogarty alone were going to make the decision about where the new Repertory Theater would be housed in Providence. Ted's concern was that the Albee Theater would not be given a fair hearing since the 2nd possibility for a home is the School of Design Auditorium. I told him that I thought he was putting the cart before the horse; that the first problem is for Providence to get the theater. Secondly, I doubted that this decision on facility would be made without consultation with you. Then I called Liv to discuss it. He agreed that Ted's worry is premature. However, he suggested that you call Dr. Bush Brown and ask how the meeting in Tarrytown went, and how he thought the whole project could best be developed. If he says he is going to push hard for his auditorium, then at least we know where we stand.

I called Ted back and told him that the best policy right now was lack of publicity for the whole project. He agreed. I promised to keep him posted.



Apparently, the reporter  
covering Tarrytown meetings  
incensed Bush because ~~the~~  
the reporter criticized meetings for  
being "secret" when they  
were supposed to be closed  
anyway. The reporter said  
there was much sparring  
when there was very little.

Anyway, all is well and,  
from my conversation, I'm  
sure all theaters will be  
given equal access.

Let Ted know I  
phoned Bush