November 3, 1971

To: Senator Pell

From: Stephen

Attached, you will find some information on National Endowment for the Arts Grants in Rhode Island.

Still no total.
And 6% on total grants.
Fiscal 1966

One Graduation Award, $1,000. Daniel C. Wills, R.I. School of Design.

Fiscal 1967

One awardee under the American Literary Anthology Program, Volume 1, $1,000. Ralph Tutt, Kingston, R.I.

One Architecture Student Travel Fellowship, $500. Gaylord Burke, URI.

One individual grant for a Study to Improve Highway Signs and Graphics, $10,000. Ron Beckman, R.I.D. Providence.

One Visual Artists' Fellowship, $5,000. Joe Gallo, sculptor, Providence.

Trinity Square Repertory Company, Providence, Laboratory Theatre Project, $265,000.

Fiscal 1968

One individual grant under the Composer Assistance Program, $440. Robert S. Cohen, Providence.

One Literary Study Group Grantee, $3,000. John Hawkes, Providence.

Rhode Island Philharmonic, Providence, Composer Assistance Program - To commission work by Composer Ronald Nelson, $600.
Rhode Island School of Design, Providence, College Literary Festivals and Conferences, $1,750.

Rhode Island School of Design/Museum of Art, Providence, Museum Purchase Plan, $10,000.

State Ballet of Rhode Island, Lincoln, Regional Dance Development Project, $5,000.

Trinity Square Repertory Company, Providence, Laboratory Theatre Project, $23,750.

Fiscal 1969

Two Architecture Student Travel Fellowships, at $250 each, $500. David Carroll, Providence; Janusz Gottwald, Providence - Both at RISD.

One individual grant under the Composer Assistance Program, $1,700. Ron Nelson, Brown, Providence.

Trinity Square Repertory Company, Providence, Laboratory Theatre Project, $100,000.

Vermont Council on the Arts, Coordinated Residency Touring project for several dance companies to tour the Northeast region of the country, including Providence, during the 1968-1969 season, ($3,200).

Fiscal 1970

One Architecture Student Travel Fellowship, $500. Cecilia Strong, RISD.

Brown University, Providence, Promoting Increased Liaison between Universities and Museums, $1,500.

Maine State Commission on the Arts and Humanities, Coordinated Residency Touring project for dance companies to tour in the States of Rhode Island, Massachusetts, Connecticut, and Maine during the 1969-1970 season. Included in the Rhode Island tour were Providence and Warwick, ($23,900).
Rhode Island State Council on the Arts, East Greenwich, Poetry in the Schools Program, $2,500.

Rhode Island State Council on the Arts, East Greenwich, Special State Grant - For support of an Art Teachers Museum Workshop, $2,500.

Rhode Island State Council on the Arts, East Greenwich, Office of Education Transfer Funds - Artists in the Schools Program - For support of the Council's project to establish a laboratory for total improvement and change of the arts in education in Rhode Island, $350,000.

Trinity Square Repertory Company, Providence, Resident Professional Theatres Program, $75,000 ($50,000 Treasury).

Fiscal 1971

Maine State Commission on the Arts and Humanities, Coordinated Residency Touring in the New England Circuit during the 1970-1971 season including the States of Maine, Rhode Island, Massachusetts, Vermont, Connecticut, and New Hampshire. Included in the Rhode Island tour was Providence ($45,000).


Rhode Island Philharmonic Orchestra, Providence, Orchestra Program - For the costs of expansion and improvement of educational services $35,000.
Rhode Island School of Design, Providence, Museum Program - Visiting Specialists - For a visiting specialist to research a gift to the School's Museum of Art of 562 English water colors and drawings from the early 18th to the early 20th Century, $8,000.

Rhode Island State Council on the Arts, East Greenwich, Special State grant for support of the State-wide festival of contemporary theatre in March - April 1971, $5,000.

Rhode Island State Council on the Arts, East Greenwich, Artists in the Schools Program - For fellowships for summer workshops, $3,640.

Trinity Square Repertory Company, Providence, Resident Professional Theatres Program, Treasury, $100,000, (½ fed; ½ priv).

Fiscal 1972

Brown University, Providence, For costs of an artist-in-residence program, $1,375.

Rhode Island Arts Foundation at Newport, Inc., Newport, For support of the 1972 Newport Music Festival, $5,000.

Rhode Island Philharmonic Orchestra, Providence, Orchestra Program - for costs of their educational program of concerts in elementary, junior and senior high schools, $25,000.

Trinity Square Repertory Company, Providence, For support of the Company's 1971-1972 productions, including Project Discovery and Playhouse season, $50,000.


() Although the program directly affected the State, the grant money did not go into the State.
### NATIONAL ENDOWMENT FOR THE ARTS

**FEDERAL FUNDS OBLIGATED IN THE STATE OF RHODE ISLAND AS A PERCENTAGE OF NEA OBLIGATIONS, EXCLUDING PRIVATE DONATIONS TO THE ENDOWMENT — FISCAL YEARS 1966 THROUGH 1971.**

(All obligations in the State of Rhode Island include funds under the Federal-State Partnership Program and exclude private donations to the Endowment earmarked for projects in the State.)

<table>
<thead>
<tr>
<th>Fiscal Year</th>
<th>Total Obligations</th>
<th>Private Donations to NEA</th>
<th>Obligations in R.I.</th>
<th>%</th>
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</thead>
<tbody>
<tr>
<td>Fiscal 1966</td>
<td>$1,773,358</td>
<td>$34,308</td>
<td>$1,739,050</td>
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<tr>
<td>Fiscal 1967</td>
<td>$7,632,021</td>
<td>$1,983,075</td>
<td>$5,648,946</td>
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<td>Fiscal 1968</td>
<td>$10,670,004</td>
<td>$674,291</td>
<td>$9,995,713</td>
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<td>Fiscal 1969</td>
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<td>$2,356,875</td>
<td>$4,013,764</td>
<td>3.32%</td>
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<td>Fiscal 1970</td>
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<td>$2,000,000</td>
<td>$10,977,667</td>
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<tr>
<td>Fiscal 1971</td>
<td>$17,640,135</td>
<td>$2,500,000</td>
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<td>1.17%</td>
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