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"(3) The term 'eligible applicant' means a local educational agency, in partnership with a developer with an application approved under section 3403(d).

"SEC. 3408. AUTHORIZATION OF APPROPRIATIONS.

"For the purpose of carrying out this part, there are authorized to be appropriated $15,000,000 for fiscal year 1995 and such sums as may be necessary for each of the fiscal years 1996, 1997, 1998, and 1999.

"PART D—ARTS IN EDUCATION

"Subpart 1—Support for Arts Education

"SEC. 3501. SUPPORT FOR ARTS EDUCATION.

"(a) FINDINGS.—The Congress finds that—

"(1) the arts are forms of understanding and ways of knowing that are fundamentally important to education;

"(2) the arts are important to excellent education and to effective school reform;

"(3) the most significant contribution of the arts to education reform is the transformation of teaching and learning;

"(4) this transformation is best realized in the context of comprehensive, systemic education reform;

"(5) demonstrated competency in the arts for American students is among the National Education Goals;
“(6) the arts can motivate at-risk students to stay in school and become active participants in the educational process; and

“(7) arts education should be an integral part of the elementary and secondary school curriculum.

“(b) PURPOSE. The purposes of this part are to—

“(1) support systemic education reform by strengthening arts education as an integral part of the elementary and secondary school curriculum;

“(2) help ensure that all students have the opportunity to learn to challenging standards in the arts; and

“(3) support the national effort to enable all students to demonstrate competence in the arts in accordance with the National Education Goals.

“(c) ELIGIBLE RECIPIENTS.—In order to carry out the purposes of this part, the Secretary is authorized to make grants to, or enter into contracts or cooperative agreements with—

“(1) State educational agencies;

“(2) local educational agencies;

“(3) institutions of higher education; and

“(4) other public and private agencies, institutions, and organizations.
“(d) AUTHORIZED ACTIVITIES.—Funds under this part may be used for—

“(1) research on arts education;

“(2) the development of, and dissemination of information about, model arts education programs;

“(3) the development of model arts education assessments based on high standards;

“(4) the development and implementation of curriculum frameworks for arts education;

“(5) the development of model preservice and inservice professional development programs for arts educators and other instructional staff;

“(6) supporting collaborative activities with other Federal agencies or institutions involved in arts education, such as the National Endowment for the Arts, the Institute of Museum Services, the John F. Kennedy Center for the Performing Arts, and the National Gallery of Art;

“(7) supporting model projects and programs in the performing arts for children and youth through arrangements made with the John F. Kennedy Center for the Performing Arts;

“(8) supporting model projects and programs in the arts for individuals with disabilities through ar-
rangements with the organization, Very Special
Arts;
“(9) supporting model projects and programs to
integrate arts education into the regular elementary
and secondary school curriculum; and
“(10) other activities that further the purposes
of this part.
“(e) COORDINATION.—(1) A recipient of funds under
this part shall, to the extent possible, coordinate its project
with appropriate activities of public and private cultural
agencies, institutions, and organizations, including muse-
ums, arts education associations, libraries, and theaters.
“(2) In carrying out this part, the Secretary shall co-
ordinate with the National Endowment for the Arts, the
Institute of Museum Services, the John F. Kennedy Cen-
ter for the Performing Arts, and the National Gallery of
Art.
“(f) AUTHORIZATION OF APPROPRIATIONS.—For the
purpose of carrying out this subpart, there are authorized
to be appropriated $11,000,000 for fiscal year 1995 and
such sums as may be necessary for each of the fiscal years
effect on the day preceding the date of enactment of such Act).

"TITLE VIII—PROGRAMS OF NATIONAL SIGNIFICANCE

"PART A—ARTS IN EDUCATION

"SEC. 8101. SUPPORT FOR ARTS EDUCATION.

"(a) FINDINGS.—The Congress finds that—

"(1) the arts are forms of understanding and ways of knowing that are fundamentally important to education;

"(2) the arts are important to excellent education and to effective school reform;

"(3) the most significant contribution of the arts to education reform is the transformation of teaching and learning;

"(4) such transformation is best realized in the context of comprehensive, systemic education reform;

"(5) demonstrated competency in the arts for American students is among the National Education Goals;

"(6) arts education should be an integral part of the elementary and secondary school curriculum;

"(7) participation in performing arts activities has proven to be an effective strategy for promoting
the inclusion of persons with disabilities in mainstream settings; and

"(8) opportunities in the arts have enabled persons of all ages with disabilities to participate more fully in school and community activities.

"(b) PURPOSE.—The purposes of this part are to—

"(1) support systemic education reform by strengthening arts education as an integral part of the elementary and secondary school curriculum;

"(2) help ensure that all students have the opportunity to learn to challenging State content standards and challenging State student performance standards in the arts; and

"(3) support the national effort to enable all students to demonstrate competence in the arts in accordance with the National Education Goals.

"(c) ELIGIBLE RECIPIENTS.—In order to carry out the purposes of this part, the Secretary is authorized to award grants to, or enter into contracts or cooperative agreements with—

"(1) State educational agencies;

"(2) local educational agencies;

"(3) institutions of higher education;

"(4) museums and other cultural institutions; and
“(5) other public and private agencies, institutions, and organizations.

“(d) AUTHORIZED ACTIVITIES.—Funds under this part may be used for—

“(1) research on arts education;

“(2) the development of, and dissemination of information about, model arts education programs;

“(3) the development of model arts education assessments based on high standards;

“(4) the development and implementation of curriculum frameworks for arts education;

“(5) the development of model preservice and inservice professional development programs for arts educators and other instructional staff;

“(6) supporting collaborative activities with other Federal agencies or institutions involved in arts education, such as the National Endowment for the Arts, the Institute of Museum Services, the John F. Kennedy Center for the Performing Arts, Very Special Arts, and the National Gallery of Art;

“(7) supporting model projects and programs in the performing arts for children and youth through arrangements made with the John F. Kennedy Center for the Performing Arts;
“(8) supporting model projects and programs developed by Very Special Arts which assure the participation in mainstream settings in arts and education programs of persons of all ages with disabilities;

“(9) supporting model projects and programs to integrate arts education into the regular elementary and secondary school curriculum; and

“(10) other activities that further the purposes of this part.

“(e) COORDINATION.—

“(1) IN GENERAL.—A recipient of funds under this part shall, to the extent possible, coordinate projects assisted under this part with appropriate activities of public and private cultural agencies, institutions, and organizations, including museums, arts education associations, libraries, and theaters.

“(2) SPECIAL RULE.—In carrying out this part, the Secretary shall coordinate with the National Endowment for the Arts, the Institute of Museum Services, the John F. Kennedy Center for the Performing Arts, Very Special Arts, and the National Gallery of Art.

“(f) AUTHORIZATION.—
“(1) IN GENERAL.—For the purpose of carrying
out this part, there are authorized to be appropriated
$11,000,000 for fiscal year 1995 and such sums as
may be necessary for each of the 4 succeeding fiscal
years.

“(2) SPECIAL RULE.—If the amount appro­
priated under paragraph (1) for any fiscal year is
$9,000,000 or less, then such amount shall only be
available to carry out the activities described in para­
graphs (7) and (8) of subsection (d).

“PART B—INEXPENSIVE BOOK DISTRIBUTION
PROGRAM

“SEC. 8151. INEXPENSIVE BOOK DISTRIBUTION PROGRAM
FOR READING MOTIVATION.

“(a) AUTHORIZATION.—The Secretary is authorized to
enter into a contract with Reading is Fundamental (RIF)
(hereafter in this section referred to as ‘the contractor’) to
support and promote programs, which include the distribu­
tion of inexpensive books to students, that motivate children
to read.

“(b) REQUIREMENTS OF CONTRACT.—Any contract
entered into under subsection (a) shall—

“(1) provide that the contractor will enter into
subcontracts with local private nonprofit groups or
organizations or with public agencies under which