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Smithsonian Art Exhibit and Rhode Island State House and Providence City Hall (1962)

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4-19-1962

## Smithsonian Art Exhibit and Rhode Island State House and Providence City Hall (1962): Correspondence 04

Penelope Billings

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### Recommended Citation

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SMITHSONIAN INSTITUTION  
NATIONAL COLLECTION OF FINE ARTS  
WASHINGTON 25, D. C.

April 19, 1962

Miss Isabell Leeds  
Research Assistant to  
Senator Claiborne Pell  
418 Federal Building  
Providence 3, Rhode Island

Dear Miss Leeds:

Thank you for returning the agreement forms for the exhibition UNESCO WATERCOLOR REPRODUCTIONS. Concerning the parital payment of incoming shipment, we have made other arrangements. Therefore, it will not be necessary for your office to pay any of the transportation costs from Alabama.

However, each exhibitor is responsible for outgoing shipping charges, as stated in the agreement. Enclosed is the signed blue copy for your files.

Sincerely yours,

*Penelope Billings*

Penelope Billings  
Traveling Exhibition Service

Enclosure

## GENERAL INFORMATION

### Cost

The RENTAL FEES indicated include all costs to the exhibitor, with the exception of prepaid shipping charges to the next point of showing. Prices listed here take precedence over all others previously quoted.

### Length of Showings

Exhibitions are offered for three-week periods unless otherwise specified. Upon request, extended or double bookings may be arranged where possible.

### Insurance

All exhibitions are covered by all-risk, wall-to-wall insurance, which is included in the rental fee. Condition reports are provided and should be filled out in detail and returned immediately upon unpacking of the exhibition.

### Shipment

All shipments should be made via PREPAID RAILWAY EXPRESS or prepaid van, in accordance with shipping instructions prepared by the Schumm Traffic Agency, 26 Broadway, New York 4, New York. These instructions are sent out well in advance of the closing date and must be carried out promptly. In the event that they have not been received three days prior to closing, the Smithsonian Institution should be notified by wire.

### Publicity

Relevant publicity material, including press releases and photographs, is sent out at least one month in advance of the opening date. Exhibitors are asked to credit the Smithsonian Institution in all displays, publicity releases, announcements, and catalogues, and to send copies of all such publications and press clippings to the Traveling Exhibition Service.

### Conditions of Rental

In each case a signed contract is required in which the borrower agrees to exercise extreme care in handling and packing and to provide adequate protection against fire and theft. Release from this contract cannot be allowed unless notice is given at least two months prior to the scheduled opening date.

### Requests

All requests and inquiries regarding exhibitions should be addressed to: Mrs. John A. Pope, Chief, Traveling Exhibition Service, Smithsonian Institution, Washington 25, D. C.

Bookings will be made in order of requests received, except where shipping distances would be excessive.

CATALOGUE LIST

Individuals may obtain prints by applying to the publishers whose addresses are listed on page 4.

|     | <u>Artist</u>           | <u>Title</u>   | <u>Publisher</u> | <u>Price</u> |
|-----|-------------------------|--|------------------|--------------|
| 1.  | Ku K'ai-Chih            | The Admonitions of the<br>Instructress in the Palace | Euros            | 3,500 fr.    |
| 2.  | Yen Li Pen              | Portrait of the Emperor                              | Euros            | 5,000 fr.    |
| 3.  | Han Kan                 | White Horse  | Euros            | 3,500 fr.    |
| 4.  | Unknown Master          | Stags in the Forest                                  | Duros            | 4,500 fr.    |
| 5.  | Ma Yuan                 | Boating by Moonlight                                 | Euros            | 5,000 fr.    |
| 6.  | Liang K'ai              | The Poet Li T'ai Po                                  | Euros            | 4,000 fr.    |
| 7.  | Jen Jen Fa              | Horses Feeding                                       | Euros            | 6,500 fr.    |
| 8.  | Chou Tuan               | The Cliff  | Euros            | 5,500 Fr.    |
| 9.  | Unknown Master          | Basket Filled with Flowers                           | N.Y. Graphic     | \$10.00      |
| 10. | Fujiwara No<br>Takanobu | Portrait Presumed to be of<br>Fujiwara Mitsuyoshi    | Euros            |              |
| 11. | Honnami Koetsu-         | Stag   | Euros            |              |
| 12. | Unknown Master          | Breaking in a Horse                                  | Euros            | 5,500 Fr.    |
| 13. | Kano Tanyu              | Summer Palace  | N.Y. Graphic     |              |
| 14. | Tosa Mitsuoki           | Quail and Flowers                                    | N.Y. Graphic     |              |
| 15. | Ogata Korin             | Wave   | Euros            |              |
| 16. | Unknown Master          | White Eagle  | Euros            |              |
| 17. | Ito Jakuchu             | Cocks  | Euros            |              |
| 18. | Sakai Hoitsu            | Chrysanthemums                                       | N.Y. Graphic     |              |
| 19. | Unknown Master          | The Departure of Buddha                              | Euros            | 6,500 fr.    |
| 20. | Antoine Louis Barye     | Recumbent Tiger                                      | Euros            | 1,500 fr.    |
| 21. | Jean Bazaine            | Landscape  | Pierre à Feu     | 6,000 fr.    |
| 22. | William Blake           | Beatrice Addressing Dante                            | Ganymed          |              |

| <u>Artist</u>                            | <u>Title</u>                            | <u>Publisher</u>        | <u>Price</u> |
|--|---|-------------------------|--------------|
| 23. Eugene-Louis Boudin                  | Crinolines on the Beach<br>at Trouville | Euros                   |              |
| 24. Georges Braque                       | Flowers                                 | Pierre á Feu            |              |
| 25. Paul Cézanne                         | Mount Sainte Victoire                   |                         |              |
| 26. Paul Cézanne                         | Still Life with Apples                  | Verlag Anton<br>Schroll | \$5.70       |
| 27. Marc Chagall                         | Woman, Flowers and Bird                 | Stedelijk Museum        | 12,50 Fl.    |
| 28. John Constable                       | Tree                                    | Euros                   | 3,000 fr.    |
| 29. John Sell Cotman                     | Dieppe Harbour                          | Ganymed                 | £3.18s.9d    |
| 30. John Robert Cozens                   | The Lake and Town of Nemi               | Ganymed                 | £5.2s.4d     |
| 31. Honoré Daumier                       | The Soup                                | Euros                   | 3,000 fr.    |
| 32. Edgar Degas                          | Seashore with Dunes                     | Verlag Anton<br>Schroll |              |
| 33. Ferdinand Victor<br>Eugene Delacroix | Head of a Lion                          | Euros                   | 1,800 fr.    |
| 34. Ferdinand Victor<br>Eugene Delacroix | Moroccan Musicians                      | Euros                   | 2,000 fr.    |
| 35. Filippo De Pisis                     | Still Life with Flowers                 | N.Y. Graphic            |              |
| 36. Raoul Dufy                           | Preparing for the Start,<br>Ascot, 1935 | Ganymed                 | £2.10s       |
| 37. Lyonel Feininger                     | The Gothic Spire                        | Ester Gentle            | \$25.00      |
| 38. Paul Gauguin                         | Man of Pape Moe                         | Euros                   |              |
| 39. Theodore Gericault                   | The Horse Fair                          | Verlag Anton<br>Schroll | \$ 3.40      |
| 40. Thomas Girtin                        | Rainbow Over the Exe                    | Ganymed                 | £3.10s       |
| 41. Vincent Van Gogh                     | Boats                                   | Die Piperdrucke         | D.M.40       |
| 42. Juan Gris                            | Still Life                              | Daniel Jacomet          | 1,500 fr.    |
| 43. Frances Hodgkins                     | Pupkins                                 | Ganymed                 | £6.6s        |
| 44. Johan Jongkind                       | Marseille                               | Euros                   |              |
| 45. Wassily Kandinsky                    | Improvisation                           | Pierre á Feu            | 2,500 fr.    |

| <u>Artist</u>                        | <u>Title</u>                                 | <u>Publisher</u>         | <u>Price</u>  |
|--------------------------------------|--|--------------------------|---------------|
| 46. Wassily Kandinsky                | Tempered                                     | Pierre à Feu             |               |
| 47. Paul Klee                        | Kingdom of the Birds                         | Benteli Verlag           | 6 fr. suisses |
| 48. Paul Klee                        | With the Entrance                            | Galerie Berggruen        |               |
| 49. Fernand Léger                    | The Dominoes                                 | Pierre à Feu             | 8,000 fr.     |
| 50. Fernand Léger                    | Parade                                       | Pierre à Feu             |               |
| 51. Édouard Manet                    | Bouques of Laburnum and<br>Iris              | Verlag Anton<br>Schroll  | \$2.40        |
| 52. Franz Marc                       | The Gazelle                                  | Die Piperdrucke          | D.M.40        |
| 53. John Marin                       | Deer Isle Islets                             | N.Y. Graphic             | \$3.00        |
| 54. Joan Miro                        | After the Storm                              | Pierre à Feu             |               |
| 55. Joan Miro -                      | The Birth of Day                             | Pierre à Feu             |               |
| 56. Berthe Morisot                   | Nurse and Child                              | Euros                    |               |
| 57. Emil Nolde                       | Heavy Seas at Sunset                         | N.Y. Graphic             |               |
| 58. Pablo Picasso                    | Faun with Double Flute                       | N.Y. Graphic             |               |
| 59. Pablo Picasso                    | Harlequin on Horseback                       | N.Y. Graphic             |               |
| 60. Odilon Redon                     | Boat   | Duros                    |               |
| 61. Georges Rouault                  | Gentil Bernard                               | Guy Spitzer              |               |
| 62. Georges Rouault                  | Roussalka                                    | Guy Spitzer              |               |
| 63. Thomas Rowlandson                | Entrance to the Mall,<br>Spring Gardens      | Pallas Gallery           |               |
| 64. Andre Dunoyer<br>de Segonzac     | The Road to Grimaud                          | Ganymed                  | £3.15s        |
| 65. Gino Severini                    | Still Life with Pipe                         | N.Y. Graphic             | \$15.00       |
| 66. Graham Sutherland                | Sun Setting Between the Hills                | Ganymed                  | £4.4s         |
| 67. Henri de Toulouse-<br>Lautrec    | The Circus                                   | F.A.R. Gallery           | \$10.00       |
| 68. William Joseph<br>Mallord Turner | Burning of the Houses<br>of Parliament, 1834 | Natl. Gallery,<br>London | £3.10s.10d    |

| <u>Artist</u>             | <u>Title</u>                         | <u>Publisher</u> | <u>Price</u> |
|---------------------------|--------------------------------------|------------------|--------------|
| 69. Gaston Duchamp Villon | Portrait                             | Daniel Jacomet   | 3,000 fr.    |
| 70. Maurice de Vlaminck   | After the Storm<br>(Near Pontoise)   | Guy Spitzer      | 9,000 fr.    |
| 71. Jean-Edouard Vuillard | Cargo on the Quay at<br>Le Pouliguen | Euros            |              |
| 72. Joseph Zaritsky       | Tel Aviv                             | N.Y. Graphic     |              |

NAMES AND ADDRESS OF PUBLISHERS:

Benteli Verlag, Bern Bumpliz, Switzerland

Galerie Berggruen, 70, rue de l'Université, Paris-7<sup>e</sup>, France

Editions Euros, 73 bis, quai d'Orsay, Paris-7<sup>e</sup>, France

F.A.R. Gallery, 702 Madison Avenue, New York 21, New York

Ganymed Press London Ltd., 10 and 11 Great Turnstile, London, W.C.1, United Kingdom

Esther Gentle Reproductions, 51 Grove Street, New York 14, New York

Daniel Jacomet & Cie, 20 bis, rue Bertrand, Paris-7<sup>e</sup>, France

National Gallery, Trafalgar Square, London, W.C.2, United Kingdom

New York Graphic Society, 95 East Putnam Avenue, Greenwich, Connecticut

The Pallas Gallery Ltd., 28b Albemarle Street, London, W.1, United Kingdom

Editions Pierre à Feu, Galerie Maeght, 13, rue de Téhéran, Paris-8<sup>e</sup>, France

Die Piperdrucke Verlags-GmbH., Georgenstrasse 17, Munich 13, Germany

Verlag Anton Schroll & Co., Spengergasse 37, Vienna V/55, Austria

Guy Spitzer, 14, rue de la Boétie, Paris-8<sup>e</sup>, France

Stedelijk Museum, Paulus Potterstraat 13, Amsterdam, Netherlands

The Tate Gallery Publications, Tate Gallery, Millbank, London, S.W.1, United Kingdom

Willard Gallery, 23 West 56th Street, New York 19, New York