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Smithsonian Art Exhibit and Rhode Island State House and Providence City Hall (1962)

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4-19-1962

## Smithsonian Art Exhibit and Rhode Island State House and Providence City Hall (1962): Correspondence 04

Penelope Billings

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SMITHSONIAN INSTITUTION  
NATIONAL COLLECTION OF FINE ARTS  
WASHINGTON 25, D. C.

April 19, 1962

Miss Isabell Leeds  
Research Assistant to  
Senator Claiborne Pell  
418 Federal Building  
Providence 3, Rhode Island

Dear Miss Leeds:

Thank you for returning the agreement forms for the exhibition UNESCO WATERCOLOR REPRODUCTIONS. Concerning the parital payment of incoming shipment, we have made other arrangements. Therefore, it will not be necessary for your office to pay any of the transportation costs from Alabama.

However, each exhibitor is responsible for outgoing shipping charges, as stated in the agreement. Enclosed is the signed blue copy for your files.

Sincerely yours,

*Penelope Billings*

Penelope Billings  
Traveling Exhibition Service

Enclosure

## GENERAL INFORMATION

### Cost

The RENTAL FEES indicated include all costs to the exhibitor, with the exception of prepaid shipping charges to the next point of showing. Prices listed here take precedence over all others previously quoted.

### Length of Showings

Exhibitions are offered for three-week periods unless otherwise specified. Upon request, extended or double bookings may be arranged where possible.

### Insurance

All exhibitions are covered by all-risk, wall-to-wall insurance, which is included in the rental fee. Condition reports are provided and should be filled out in detail and returned immediately upon unpacking of the exhibition.

### Shipment

All shipments should be made via PREPAID RAILWAY EXPRESS or prepaid van, in accordance with shipping instructions prepared by the Schumm Traffic Agency, 26 Broadway, New York 4, New York. These instructions are sent out well in advance of the closing date and must be carried out promptly. In the event that they have not been received three days prior to closing, the Smithsonian Institution should be notified by wire.

### Publicity

Relevant publicity material, including press releases and photographs, is sent out at least one month in advance of the opening date. Exhibitors are asked to credit the Smithsonian Institution in all displays, publicity releases, announcements, and catalogues, and to send copies of all such publications and press clippings to the Traveling Exhibition Service.

### Conditions of Rental

In each case a signed contract is required in which the borrower agrees to exercise extreme care in handling and packing and to provide adequate protection against fire and theft. Release from this contract cannot be allowed unless notice is given at least two months prior to the scheduled opening date.

### Requests

All requests and inquiries regarding exhibitions should be addressed to: Mrs. John A. Pope, Chief, Traveling Exhibition Service, Smithsonian Institution, Washington 25, D. C.

Bookings will be made in order of requests received, except where shipping distances would be excessive.

CATALOGUE LIST

Individuals may obtain prints by applying to the publishers whose addresses are listed on page 4.

	<u>Artist</u>	<u>Title</u>	<u>Publisher</u>	<u>Price</u>
1.	Ku K'ai-Chih	The Admonitions of the Instructress in the Palace	Euros	3,500 fr.
2.	Yen Li Pen	Portrait of the Emperor	Euros	5,000 fr.
3.	Han Kan	White Horse	Euros	3,500 fr.
4.	Unknown Master	Stags in the Forest	Duros	4,500 fr.
5.	Ma Yuan	Boating by Moonlight	Euros	5,000 fr.
6.	Liang K'ai	The Poet Li T'ai Po	Euros	4,000 fr.
7.	Jen Jen Fa	Horses Feeding	Euros	6,500 fr.
8.	Chou Tuan	The Cliff	Euros	5,500 Fr.
9.	Unknown Master	Basket Filled with Flowers	N.Y. Graphic	\$10.00
10.	Fujiwara No Takanobu	Portrait Presumed to be of Fujiwara Mitsuyoshi	Euros	
11.	Honnami Koetsu-	Stag	Euros	
12.	Unknown Master	Breaking in a Horse	Euros	5,500 Fr.
13.	Kano Tanyu	Summer Palace	N.Y. Graphic	
14.	Tosa Mitsuoki	Quail and Flowers	N.Y. Graphic	
15.	Ogata Korin	Wave	Euros	
16.	Unknown Master	White Eagle	Euros	
17.	Ito Jakuchu	Cocks	Euros	
18.	Sakai Hoitsu	Chrysanthemums	N.Y. Graphic	
19.	Unknown Master	The Departure of Buddha	Euros	6,500 fr.
20.	Antoine Louis Barye	Recumbent Tiger	Euros	1,500 fr.
21.	Jean Bazaine	Landscape	Pierre à Feu	6,000 fr.
22.	William Blake	Beatrice Addressing Dante	Ganymed	

<u>Artist</u>	<u>Title</u>	<u>Publisher</u>	<u>Price</u>
23. Eugene-Louis Boudin	Crinolines on the Beach at Trouville	Euros	
24. Georges Braque	Flowers	Pierre á Feu	
25. Paul Cézanne	Mount Sainte Victoire		
26. Paul Cézanne	Still Life with Apples	Verlag Anton Schroll	\$5.70
27. Marc Chagall	Woman, Flowers and Bird	Stedelijk Museum	12,50 Fl.
28. John Constable	Tree	Euros	3,000 fr.
29. John Sell Cotman	Dieppe Harbour	Ganymed	£3.18s.9d
30. John Robert Cozens	The Lake and Town of Nemi	Ganymed	£5.2s.4d
31. Honoré Daumier	The Soup	Euros	3,000 fr.
32. Edgar Degas	Seashore with Dunes	Verlag Anton Schroll	
33. Ferdinand Victor Eugene Delacroix	Head of a Lion	Euros	1,800 fr.
34. Ferdinand Victor Eugene Delacroix	Moroccan Musicians	Euros	2,000 fr.
35. Filippo De Pisis	Still Life with Flowers	N.Y. Graphic	
36. Raoul Dufy	Preparing for the Start, Ascot, 1935	Ganymed	£2.10s
37. Lyonel Feininger	The Gothic Spire	Ester Gentle	\$25.00
38. Paul Gauguin	Man of Pape Moe	Euros	
39. Theodore Gericault	The Horse Fair	Verlag Anton Schroll	\$ 3.40
40. Thomas Girtin	Rainbow Over the Exe	Ganymed	£3.10s
41. Vincent Van Gogh	Boats	Die Piperdrucke	D.M.40
42. Juan Gris	Still Life	Daniel Jacomet	1,500 fr.
43. Frances Hodgkins	Pupkins	Ganymed	£6.6s
44. Johan Jongkind	Marseille	Euros	
45. Wassily Kandinsky	Improvisation	Pierre á Feu	2,500 fr.

<u>Artist</u>	<u>Title</u>	<u>Publisher</u>	<u>Price</u>
46. Wassily Kandinsky	Tempered	Pierre à Feu	
47. Paul Klee	Kingdom of the Birds	Benteli Verlag	6 fr. suisses
48. Paul Klee	With the Entrance	Galerie Berggruen	
49. Fernand Léger	The Dominoes	Pierre à Feu	8,000 fr.
50. Fernand Léger	Parade	Pierre à Feu	
51. Édouard Manet	Bouques of Laburnum and Iris	Verlag Anton Schroll	\$2.40
52. Franz Marc	The Gazelle	Die Piperdrucke	D.M.40
53. John Marin	Deer Isle Islets	N.Y. Graphic	\$3.00
54. Joan Miro	After the Storm	Pierre à Feu	
55. Joan Miro -	The Birth of Day	Pierre à Feu	
56. Berthe Morisot	Nurse and Child	Euros	
57. Emil Nolde	Heavy Seas at Sunset	N.Y. Graphic	
58. Pablo Picasso	Faun with Double Flute	N.Y. Graphic	
59. Pablo Picasso	Harlequin on Horseback	N.Y. Graphic	
60. Odilon Redon	Boat	Duros	
61. Georges Rouault	Gentil Bernard	Guy Spitzer	
62. Georges Rouault	Roussalka	Guy Spitzer	
63. Thomas Rowlandson	Entrance to the Mall, Spring Gardens	Pallas Gallery	
64. Andre Dunoyer de Segonzac	The Road to Grimaud	Ganymed	£3.15s
65. Gino Severini	Still Life with Pipe	N.Y. Graphic	\$15.00
66. Graham Sutherland	Sun Setting Between the Hills	Ganymed	£4.4s
67. Henri de Toulouse- Lautrec	The Circus	F.A.R. Gallery	\$10.00
68. William Joseph Mallord Turner	Burning of the Houses of Parliament, 1834	Natl. Gallery, London	£3.10s.10d

<u>Artist</u>	<u>Title</u>	<u>Publisher</u>	<u>Price</u>
69. Gaston Duchamp Villon	Portrait	Daniel Jacomet	3,000 fr.
70. Maurice de Vlaminck	After the Storm (Near Pontoise)	Guy Spitzer	9,000 fr.
71. Jean-Edouard Vuillard	Cargo on the Quay at Le Pouliguen	Euros	
72. Joseph Zaritsky	Tel Aviv	N.Y. Graphic	

NAMES AND ADDRESS OF PUBLISHERS:

Benteli Verlag, Bern Bumpliz, Switzerland

Galerie Berggruen, 70, rue de l'Université, Paris-7<sup>e</sup>, France

Editions Euros, 73 bis, quai d'Orsay, Paris-7<sup>e</sup>, France

F.A.R. Gallery, 702 Madison Avenue, New York 21, New York

Ganymed Press London Ltd., 10 and 11 Great Turnstile, London, W.C.1, United Kingdom

Esther Gentle Reproductions, 51 Grove Street, New York 14, New York

Daniel Jacomet & Cie, 20 bis, rue Bertrand, Paris-7<sup>e</sup>, France

National Gallery, Trafalgar Square, London, W.C.2, United Kingdom

New York Graphic Society, 95 East Putnam Avenue, Greenwich, Connecticut

The Pallas Gallery Ltd., 28b Albemarle Street, London, W.1, United Kingdom

Editions Pierre à Feu, Galerie Maeght, 13, rue de Téhéran, Paris-8<sup>e</sup>, France

Die Piperdrucke Verlags-GmbH., Georgenstrasse 17, Munich 13, Germany

Verlag Anton Schroll & Co., Spengergasse 37, Vienna V/55, Austria

Guy Spitzer, 14, rue de la Boétie, Paris-8<sup>e</sup>, France

Stedelijk Museum, Paulus Potterstraat 13, Amsterdam, Netherlands

The Tate Gallery Publications, Tate Gallery, Millbank, London, S.W.1, United Kingdom

Willard Gallery, 23 West 56th Street, New York 19, New York