

11-22-1978

Pell Letters (1978): Correspondence 07

Livingston L. Biddle Jr.

Follow this and additional works at: https://digitalcommons.uri.edu/pell_neh_II_64

Recommended Citation

Biddle, Livingston L. Jr., "Pell Letters (1978): Correspondence 07" (1978). *Pell Letters (1978)*. Paper 14.
https://digitalcommons.uri.edu/pell_neh_II_64/14https://digitalcommons.uri.edu/pell_neh_II_64/14

This Correspondence is brought to you for free and open access by the Education: National Endowment for the Arts and Humanities, Subject Files II (1962-1996) at DigitalCommons@URI. It has been accepted for inclusion in Pell Letters (1978) by an authorized administrator of DigitalCommons@URI. For more information, please contact digitalcommons@etal.uri.edu.

NATIONAL
ENDOWMENT
FOR
THE ARTS

WASHINGTON
D.C. 20506



A Federal agency advised by the
National Council on the Arts

NOV 27 1978

RL

November 22, 1978

Honorable Claiborne Pell
United States Senate
Washington, D. C. 20510

Dear Senator:

Thank you for your letter of October 30, 1978, on behalf of the Providence Inner City Arts Association, which has applied to the National Endowment for the Arts for assistance under the Special Summer Projects category of the Expansion Arts Program.

We certainly appreciate receiving your very supportive comments on behalf of the Association's proposal. Their application is currently being reviewed by the Endowment's Expansion Arts Program staff. Later this month, the Association's application will be considered by the Expansion Arts Advisory Panel, whose recommendations will be brought before the February 1979 meeting of the National Council on the Arts. The Providence Inner City Arts Association will be notified of the decision reached on their request shortly thereafter.

You may be assured that their application is receiving very careful attention.

Best wishes,

Sincerely,

Livingston Biddle

Livingston L. Biddle, Jr.
Chairman

*Copy sent to [unclear] on [unclear]
[unclear] [unclear] [unclear]
[unclear] [unclear] [unclear]*