1993

Frameline Press Release

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TWO NEW FRAMELINE RELEASES RAISE POWERFUL QUESTIONS ABOUT RACE, SEXUALITY AND IDENTITY.

Isaac Julien’s THE ATTENDANT and Rupert Gabriel’s RAGE AND DESIRE now available.

Frameline Distribution is pleased to announce the release of two bold new shorts by two of Britain’s leading black independent makers, Rupert Gabriel and Isaac Julien.

The Attendant (1993, 8 minutes, 35mm, black & white/color, no dialogue) by Isaac Julien (Looking for Langston, This is Not an AIDS Advertisement) is a meditation on a nineteenth century painting “Scene on the Coast of Africa.” It is also a museum attendant’s fantasy of the psychic pleasures of sadomasochistic relationships. In this lush, dreamy film Julien’s attendant reflects on his own desire in the odd world of the museum where paintings come alive and where strangers offer the prospect of a fantasy fulfilled. We remember the attendant as he would like to remember himself.

Rage and Desire (1991, 15 minutes, 16mm, Color/Black & White) traces the life and work of Rotimi Fani-Kayode, a Nigerian-born photographer who died young and tragically in 1989. In this drama-documentary Gabriel links the work of Fani-Kayode to Yoruba (an ethnic group of South West Nigeria and South East Dahomey) art and influences from living in the United States and England.

Screenings and Awards:

RAGE AND DESIRE
Sydney Film Festival, 1992
Internationale Kurzfilmtage Oberhausen, 1992
7th Black International Cinema Berlin, 1992

THE ATTENDANT
1993 Berlin Film Festival
1993 New York International Lesbian and Gay Film Festival
1993 San Francisco International Lesbian and Gay Film Festival
1993 Chicago International Lesbian and Gay Film Festival, 1st Prize

Frameline, Inc. is the nation’s oldest and largest distributor solely dedicated to the promotion, distribution and exhibition of lesbian and gay films and videotapes. Please call or write for a complete catalog.