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The Democratic City and Town Chairman's Association last night endorsed Noel for Senate, Gene McCaffrey for Congress and Tom DiMaggio for Lt. Governor. Garrahy, St. Germain, Burns and Michaelson, Hawkins were also endorsed.

Two Democratic delegates elected in the primary Tuesday from the First District actually live in the Second District. Germano DiDonato, who ran uncommitted and was elected is also a state employee. Walter Stone, a Carter delegate, lives on Benefit Street, Providence right on the line between the first and second districts. He stated that election officials told him he lived in the second district. If these delegates are disqualified, the next person with the highest number of votes will move up to delegate.

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Grass roots of arts endowment

In the column that appeared in your May 19 issue, "City
and Town" (column 4...), George W. Will failed to present a credible argument against the City and Town Senate Fund is described as opposed to the recommendation of Theodore Schuyler for another fouryear term as chairman of the National Endowment for the Humanities.

While Mr. Will devoted two columns to extolling the virtues of historical precedent achieved in many NEH programs, he left out the real issue. After all, Mr. Will seems to be out of the loop when it comes to the arts and humanities. If he were a real scholar, he would understand the importance of the arts to American life. He seems to think that the arts are just a bunch of silly people who like to paint pictures and write books. If that's the case, he's in the minority.

In this day of identity politics, the issue of public support for the arts is more important than ever. As we've seen, some people are willing to pay more taxes to support the arts, while others are willing to pay less. Mr. Will seems to be one of those who believe in the arts only when it's convenient for him.

I'm glad to see that the City and Town fund has been doing some good work, but I hope that one day Mr. Will will change his mind and start supporting the arts as well. After all, they're an important part of our culture and heritage.

Kyril M. McCaffrey
Washington, D.C.
(From 1968 to 1976, Kyril M. McCaffrey was director of the
American Association of Museums)