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Smithsonian Art Exhibit and Rhode Island State House and Providence City Hall (1962): Correspondence 03

Penelope Billings

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SMITHSONIAN INSTITUTION
NATIONAL COLLECTION OF FINE ARTS
WASHINGTON 25, D. C.

April 11, 1962

Miss Isabell Leeds
Senator Claiborne Pell's Office
418 Federal Building
Providence 3, Rhode Island

Dear Miss Leeds:

Thank you for your letter of April 9 confirming your reservation for the exhibition UNESCO WATERCOLOR REPRODUCTIONS for the dates June 9 - 30, 1962. Even though this show does not include original works, it is a fine one and I feel sure that it will be well-received in Rhode Island. Application forms are enclosed-- please fill them out, sign, and return to us at your earliest convenience.

Since the exhibition is currently in Alabama we are trying to book it at some intermediary point in order to avoid a long shipping distance. The show is quite heavy, 1, 100 pounds.

We do not feel that it would be fair to ask Alabama to pay the high transportation cost for shipment to Rhode Island. If we cannot book the show at some central location in May, would you be willing to share shipping charges? I am hesitant to propose this sharing of costs but I can see no alternative.

Please let me hear from you soon about the above-mentioned proposal.

I hope we can work out a satisfactory arrangement.

Sincerely yours,



Penelope Billings
Traveling Exhibition Service

Enclosure