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Obscenity: Andres Serrano Controversy (1989): Report 02

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AMERICAN LIBRARY ASSOCIATION

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RESOLUTION ON INTIMIDATION OF THE NATIONAL ENDOWMENT FOR THE ARTS (NEA)

Whereas, The American Library Association policy against government intimidation

(53.4) states, "the American Library Association opposes any use of

government prerogatives which leads to the intimidation of the individual or

the citizenry from the exercise of free expression," and

Whereas, Current ALA Federal Legislative Policy encourages support of the National

Endowment for the Arts (NEA), and

Whereas, Two recent occurrences, the cancellation of the Robert Mapplethorpe

exhibition at the Corcoran Gallery in Washington, D.C. and the

Congressional reaction to a particular photograph in an exhibition of work by Andres Serrano, both of which were funded in part, at least indirectly, by National Endowment for the Arts grants, indicate a potential politicization

of the grants-making process of the Endowment, now, therefore, be it

Resolved, That the American Library Association urge the United States Congress to

resist any limitations or reductions of appropriations for the National Endowment for the Arts on the basis of partisan or doctrinal disapproval of

projects funded by the NEA, and, be it further

Resolved, That ALA urge the Acting Chairperson of the National Endowment for the

Arts and all of its grants officers to resist strongly Congressional or

Executive influence over the grants-making process, and, be it further

Resolved, That copies of this resolution be forwarded to the members of the

Congressional Arts Caucus, the Budget and Appropriations Committees of both houses of the U.S. Congress, the Office of Management and Budget, the

Acting Chairperson of the National Endowment for the Arts and any other

appropriate bodies.

ADOPTED BY THE COUNCIL OF THE AMERICAN LIBRARY ASSOCIATION June 28, 1989, in Dallas, Texas Transmitted by

Thomas J. Lalvin, Secretary of Council