

University of Rhode Island

DigitalCommons@URI

Artists-in Schools Program (1974-1976)

Education: National Endowment for the Arts
and Humanities, Subject Files II (1962-1996)

November 2016

Artists-in Schools Program (1974-1976): Report 03

Follow this and additional works at: https://digitalcommons.uri.edu/pell_neh_II_4

Recommended Citation

"Artists-in Schools Program (1974-1976): Report 03" (2016). *Artists-in Schools Program (1974-1976)*. Paper 4.

https://digitalcommons.uri.edu/pell_neh_II_4/4https://digitalcommons.uri.edu/pell_neh_II_4/4

This Report is brought to you for free and open access by the Education: National Endowment for the Arts and Humanities, Subject Files II (1962-1996) at DigitalCommons@URI. It has been accepted for inclusion in Artists-in Schools Program (1974-1976) by an authorized administrator of DigitalCommons@URI. For more information, please contact digitalcommons@etal.uri.edu.

STATE HUMANITIES PROGRAMS

	Existing Program	Senate Bill	House Bill	New Proposal
Funding:	Approx. 20% of funds appropriated	Both bills provide not less than 20% of appropriated funds for Humanities Endowment to go to State entity.		Same as Senate and House bills.
Entities eligible to receive funding	State Entity applies directly to Humanities Endowment	A State designates a "sole agency" for the Humanities program (as in the case in the present Arts program.)	The Humanities Endowment Chairman determines the entity to be funded (as in existing law). He may fund only one group per State.	An existing or new entity would be eligible to receive funds. The State could increase its participation if it matched federal funds.
Options Provided	Existing entities established by the Endowment receive the Federal funding	A. State designates either: a. an existing entity, if it has a satisfactory grievance procedure, b. an existing entity if within 3 yrs. it establishes a procedure whereby a majority of members are appointed by governor, c. a combined State Arts and Humanities entity, d. a new State entity, just for Humanities	Options would be basically the same as Senate bill -- however, the Humanities Chairman chooses entity to be funded.	Same eligibility options: an existing entity; an existing State entity or a new entity.
Structure:	Existing entities are self-perpetuating; -- regulations and guidelines vary.	Both Senate and House bills contain provisions requiring rotation of membership, broad public representation, proper reporting procedures and public access to information. House bill requires that entity have two governor-appointed members.		Provisions in Senate and House bills retained and adds opportunity to include individuals of distinction to entity membership. Programs would include full scope of Humanities, precluding limitation to "public policy issues." 2 governor appts. apply.
Matching:	General Endowment practice is to require match (50-50) by State entities (private funds)	Both bills require 50-50 matching.		Same as House and Senate bills.
State Involvement	None (although eligible to apply for funds)	State makes basic designation of its approved Humanities entity among above options. NOTE: State may opt for existing entity.	State entities eligible for funds -- 2 members appointed by governor on entity.	State may appoint 50% of membership on entity if it matches Federal funding (with State funds) -- 50% matching in first year of portion which exceeds \$100,000. Thereafter all Federal money must be matched dollar for dollar by State monies.