1993

Frameline Distribution Supplement Guide

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ACTING UP FOR PRISONERS  Dir. Eric Slade & Mic Sweeney

Frontera is the home for all women prisoners in California known to have HIV. But it's not a medical facility designed to care for these women -- it's a prison with an isolated wing designed to segregate them. Acting Up For Prisoners follows ACT-UP's highly successful, confrontational campaign to bring adequate health care and human rights to women prisoners with HIV at the California Institution for Women (Frontera) near Chico. Featuring footage from powerful ACT-UP demonstrations, compiled media coverage and interviews with activists, including former Frontera inmate Mary Lucey.

1992 USA 27 mins. color video rental $50 sale $200 home video $25

ACTIONS SPEAK LOUDER THAN WORDS  Dir. Richard Kwietniowski

Six deaf performers -- three women, three men -- are brought together to devise staged pieces based on their experience of gay and deaf cultures intersecting, and the highly politicized nature of both in Britain. The result is a diverse, assertive collage, ranging from advice on how to seduce a librarian (in silence, of course), to the importance of short hair in visibly proclaiming your lesbianism and deafness; plus an essential beginner's guide to sexual signing. Actions Speak Louder Than Words is shot entirely in British Sign Language, with subtitles for the hearing.

1992 Britain 22 mins. color video rental $50 sale $200 home $25

AFFLICTED  Dir. Amos Guttman

From Israel's renowned gay feature director (AMAZING GRACE) and the first Israeli director to deal openly with homosexuality, Afflicted tells the story of a young, closeted Israeli man who visits a drag bar one night in search of sexual expression. This was Guttman's third short and was used as the basis for his debut feature, Nagu'a (Afflicted). The scenes inside the bar are vintage drag footage from another country and another decade, permeated by hope and desire.

See also A SAFE PLACE by Amos Guttman

1982 Israel 25 mins. video (b&W) rental $60 sale $200

AFTER THE BREAK  Dir. Mary Guzman

A lesbian therapy group leads to personality clashes in this funny, funny film about co-dependency, domestic violence and the ability to love. Guzman's After the Break is dead-on about the process of "processing." Anyone who has ever tried to communicate their feelings, or listened to others communicate theirs will relate. A narrative with the motto: "I am tough and I can love." (You can also get rid of that abusive girlfriend.)

1992 USA 13 mins. b&w 16mm rental $50 sale $350 video rental $40 video sale $200
AMONG MEN  Dir. Wieland Speck
A Wieland Speck Retrospective

Among Men is a package of five short film's by one of Germany's leading filmmakers, Wieland Speck (also the director of the 1987 gay favorite Westler: East of the Wall). The five films in AMONG MEN span several genres of gay German filmmaking from the New Wave of the early '80s to a more direct look at AIDS in the 90's. All of the stories deal with that fine space between reality and fantasy, a space only bridged by desire; it's Genet for the next generation.

DAVID, MONTGOMERY, AND I  USA  1980 16 mins.
An anxious afternoon spent with a man who struggles with his overwhelming desires

THE SOUND OF FAST RELIEF  Germany 1983 28 mins.
A night of feverish dreams and fantasies about an amorphous object of desire.

CHEZ NOUS  Germany 1981 16 mins.
The architecture of Berlin (a character in its own right in Speck's films), and its rooms figure prominently in this portrait of people "loving life, living love."

NOVEMBER  Germany 1989 4 mins.
Made for Britain's Channel Four, but never broadcast, this film contrasts a sense of alienation with desire. "Somewhere, people fight against state power, somewhere they celebrate afterwards. Sex, Fire, Love."

ROOM 303  Germany 1991 26 mins.
A poignant view from a dying lover's bedside; the survivor sees a collage of scenes from the past, his lover, his lover's mother, his own mother and his father.

1980-1991 Germany 80 mins. 16mm rental $225 German language. English Subtitles

AT HOME  Dir. Jonathan Segal

Alex and his lover Gershon, both playwrights, have been living together for over ten years in Tel Aviv. Shadowed by artistic jealousy and questioning his relationship, Gershon spends his days at home writing second-rate plays and sending articles out to a local home decorating magazine. Meanwhile, Alex is enjoying increased recognition as a playwright and brief liaisons with other men. At Home (Baba'it) provides a window into the nuances of a long term relationship.

1987 Israel 29 mins. video (original format 16mm color) rental $60 sale $250

THE ATTENDANT  Dir. Isaac Julien

From the maker of Looking for Langston and Young Soul Rebels, Isaac Julien's Attendant is older, wiser, black, and works in an art museum, where -- with a young white gay boy as his erotic memory -- he sees a nineteenth-century painting, "Scene on the Coast of Africa," of slaves and chains come to life. Vivid imagery reveals the attendant's fantasy of the psychic pleasures of sado-masochistic relationships. Made for Channel 4 in London.

Screenings: Berlin Film Festival, World Premiere
7th London Lesbian and Gay Film Festival
ICA Cinema, London

"In these 'queer eight minutes' Isaac Julien delivers more style, humour and beauty than you'll find in
most feature-length films." -- British Film Institute

"Julien penetrates those crevices of lust and fear that other films cannot reach." -- Tony Rayns, journalist

1992 Britain 8 mins. color 35mm film rental $65 video rental $50

BELOVED MURDERER! Dir. Heidi Kull

Two lesbian hit women are hired to bump each other off in this darkly romantic animated film noir. The narration of the letter left by the victim prophetically proclaims, "You'll find this letter on me, after having me killed." A beautifully animated mixture of desire and intrigue.

1991 Germany 8 mins. video rental $35 sale $150

BIRD IN THE HAND Dir. Melanie Nelson & Catherine Saalfield

Simone and Kaya are lovers trying desperately to escape New York City and the reality of their friend Ayo's abusive relationship. Along the way, Kaya, who is Ayo's ex-lover, becomes more and more obsessed with tracking her down before they leave. In this experimental narrative, the couple confronts exemplary urban obstacles of broken pay phones, jealousy and other unexpected encounters. At times humorous, at times discomforting, BIRD IN THE HAND addresses issues around co-dependency and obsession through passionate, honest characterizations of lesbian culture. SEE ALSO: After the Break.

Screenings: 1993 Atlanta Lesbian & Gay Film & Video Festival 1992 San Francisco International Lesbian & Gay Film Festival 1992 Los Angeles Gay & Lesbian Film & Video Festival

1992 USA 25 mins. color video rental $60, video sale $250

BOTH Dir. Vic De La Rosa

A painfully honest and beautiful documentary of a romance between two HIV positive San Francisco men. The filmmaker captures a day in the life, a day like any other, in which Jeff and Gary, like any other (functioning) couple, buy groceries, tend to the garden, cook dinner, and take time to relax together. They not only share a mutual attraction for one another, but the day to day, moment to moment, reality of their health status. "I don't have time for the bullshit," remarks Gary, an assertion of the preciousness of time under such daunting circumstances. De La Rosa's film is somewhere between documentary and narrative, incorporating the nostalgia of "home movie" with an experimental edge.

Screenings: International Film Festival, Rotterdam, 1994 Festival Cine Latino, San Francisco, 1993 Hong Kong Lesbian and Gay Film Festival, 1994

1993 USA 8 mins. 16mm film rental $40 video rental $35

A CERTAIN GRACE Dir. Sandra Nettelbeck

Photographer Zelda meets more than a model when Alice answers an ad to be photographed from a "feminist" perspective. The two become inseparable as Zelda discovers answers to the unconscious
questions that prompted her to work on a photographic essay of women. Meanwhile, Zelda’s moody, musician, boyfriend gets frustrated and jealous and tries to intervene. But Zelda’s newly found passion is not so easily squelched. Nettelbeck’s A CERTAIN GRACE is a sensitive look at a woman’s coming into her own, complete with the accompanying joys and agonies. A fair portrayal of all sides, minus the stereotypical male-bashing.

Winner, Best Lesbian Short, 1992 San Francisco International Lesbian and Gay Film Festival

Other Screenings: Tokyo International Lesbian and Gay Film Festival, 1994
Cleveland Film Society, 1993
Denver International Film Festival, 1992

"By showing [the boyfriend’s] attempts to be an artist as well as his efforts to salvage the relationship, Nettelbeck gives him another dimension instead of opting for the all too-easy casting of him as straight, asshole guy."

- Noreen C. Barnes, Bay Area Reporter, San Francisco

1992 USA 40 mins. b&w 16mm rental $125, sale $1000

DEAF HEAVEN  Dir. Steve Levitt

Steve Levitt’s DEAF HEAVEN is about AIDS, angels, faith and the Holocaust; it’s also an accomplished and affecting drama about a young man tending to his dying lover. DEAF HEAVEN is a landmark work that offers the clearest and strongest comparison yet between the AIDS pandemic and the Holocaust. A man who is losing his lover to AIDS encounters a Jewish Holocaust survivor in a sauna at his health club. The survivor senses the man’s sadness; after the young man shares his impending loss, the survivor shares what it means to lose someone within a historical context and what it means to be a witness to history.

Screenings: 1993 San Francisco International Lesbian & Gay Film Festival
Jewish Film Festival, San Francisco
Film Society of Lincoln Center, New York City

"A cross between Wings of Desire and Long Time Companion, Steve Levitt’s film is exceptionally well made and acted."

- Steve Warren, San Francisco Sentinel

1993 USA 25 mins. 35mm film rental $100 video rental $60 video sale $250

DOLL SHOP  Dir. Christine Rasmussen

Working in a doll shop, Melanie feels for the first time that she may be attracted to her female co-worker Barbara. Brought up to believe that homosexuality is wrong, Melanie is frightened and confused by her feelings. In a daydream, Melanie imagines she is a doll and walks through the store getting advice from the other dolls in the shop in order to resolve her ambiguity.

1991 USA 11 mins. color 16mm rental $45, sale $350 video $40, sale $150

EAST RIVER PARK  Dir. Zoe Leonard
An artful film which captures the essence of humankind at its worst. Six minutes of silent footage offer a tour of homophobic and hateful graffiti scrawled over benches and walls in an urban park. The personal and persecuting nature of the defacements is a chilling reminder of the attitudes and fears perpetuated by ignorance.

A good film to accompany discussion about violence, homophobia and (AIDS) stigmatism. See also: A HISTORY OF VIOLENCE.

1992 USA 6 mins. b&w 16mm rental $40, sale $300

EDUCATE YOUR ATTITUDE Dir. Teresa Marshall & Craig Berggold

From the four-part Canadian series, Fresh Talk: Youth & Sexuality, Educate Your Attitude features a series of powerful first-person stories addressed directly to the viewer. Young men and women, ages 15 to 24, share their thought-provoking, humorous, and sometimes painful reflections on growing up. With remarkable candour these youth voice feelings that are often left unspoken, or acknowledged. They speak from a wide range of experience about: love and fantasies, gay identity, interracial relationships, masturbation, peer pressure, media images, pornography, sexism, sexual abuse, STD’s, living with AIDS, condoms, safer sex, and more. A superb peer education resource for young adults and teens.

First Place Award, National Council on Family Relations, Canada
Red Ribbon Winner, American Film & Video Festival

1992 Canada 30 mins. video rental $60 sale $250 (special rates for K-12)

FEAR OF DISCLOSURE Dir. Phil Zwickler

A short video that explores the implications of revealing a potential lover that one is sero-positive to HIV, the virus believed to cause AIDS. Images of spinning globes and dancing go-go boys overlay a text that explores sexual responsibility and desire among gay men in the age of AIDS.

See also: BOTH

1989 USA 3 mins. color video rental $35, sale $150

THE FIGHT Dir. Nuria Olive-Belles

A short film, elegantly filmed in Herb Ritts-like fashion with a sudden plot-twist. Two lightweight boxers, exhausted after arduous rounds, embrace and kiss, bringing it smack into contemporary gay cinema. THE FIGHT, choreographed by Olive-Belles, is a fantasy in which the notion of socially accepted, male-attributed, competitive aggression is undermined by a moment of homosexual intimacy. Consider also, that it was made by a lesbian.

See also: RESONANCE

1992 Spain/USA 10 mins. b&w 16mm rental $45, film sale $350

FINGERED! Dir. James Raymond
A sexually frustrated lesbian stalks a dexterous concert pianist, who will eventually become the answer to her chronically solo sexual peaks. This lighthearted queer sex comedy satirically portrays the power of sex and its ability to entrap one within an inappropriate relationship.

1992 USA 12 mins. color video rental $40, video sale $150

FRAMING LESBIAN FASHION Dir. Karen Everett

Framing Lesbian Fashion looks at the evolution of lesbian attire and identity -- Butch/Femme, flannel, androgyny, cross-dressing and drag, queer fluorescent, S/M and leather, lipstick, and more. Featuring interviews with Sally Gearhart, JoAnn Loulan, Arlene Stein, Kitty Tsui and others, Framing Lesbian Fashion incorporates archival photos and personal stories to document the sociology and history of lesbian fashion.

Screenings: Reel Visions, Washington DC Lesbian & Gay Film Festival
National Women's Music Festival
Image et Nation, Montreal Lesbian & Gay Film Festival

"A ground-breaking journalistic fashion tour of the lesbian community."
- Franklin Gross, Bay Area Reporter, San Francisco

"Don't be fooled by the title: this one-hour film frames a much wider picture than any literal connotation the word 'fashion' might suggest. Framing Lesbian Fashion will not only be enjoyed by those whose experience it reflects, but can serve as an educational primer in lesbian sensibilities."
- On Our Backs

1992 USA 60 mins. color video rental $75, sale $250

HARLEQUIN EXTERMINATOR Dir. Marta Balletbo-Coll

A bittersweet comedy about obsessions, lies and roaches...

Ana is from Barcelona but currently lives in New York City, writing "roach-killer" commercials for an Hispanic advertising company. Before leaving Spain, she had an affair with Marta, who was, and still is involved with Eli. Difficulties arise when Eli comes to town. Ana can't decide if she will tell Eli about the affair. She is in love with Marta, but apparently the love is one sided. Meanwhile, Eli mistakes Ana's obvious discomfort for the fear of coming out to her, and with justified confusion, reminds the tormented third-wheel that she and Marta have been lovers for fifteen years. Visually beautiful, superbly acted, and emblazoned with ironic wit, HARLEQUIN EXTERMINATOR is cinematic entertainment.

A good match with DOLL SHOP.

1991 Spain 12 mins. color 16mm rental $50

HISTORY OF VIOLENCE Dir. Danny Acosta

This disturbing and controversial experimental film tells the story of 28 year old Ray Garcia, whose abusive upbringing still affects him deeply. His personal history growing up in a violent family,
compounded with the barrage of violence he views on television pushes him over the edge. In the end, he contemplates committing violent crimes himself. *A History of Violence* questions the power that familial and media violence has on both individuals and our culture at large.

**A History of Violence**

Winner, 1993 University of Oregon Queer Film/Video Festival Competition
Premio Mesquite, Experimental Category, 1993 San Antonio CineFestival

1991 USA 7 mins. color film & video rental $40, film sale $350, video $150

**HOMOTEENS** Dir. Joan Jubela

Five young gays and lesbians in New York City have produced their own vivid autobiographical portraits with the help of videomaker Joan Jubela. Each portrait is unique, and each of these homoteens has a style all their own. Monique talks about her girlfriends and about being a Latina dyke in New York City. Peter, meanwhile, tapes the story of his long-distance relationship with his closeted athlete boyfriend, Richard. An anonymous 15-year-old talks about being hassled in school and shows off his scrapbooks of gay and African American history. 17-year-old community organizer Henry Diaz offers a look at the organization that helped him come out, Youth Force. And Nicky, a 19-year-old Afro-Caribbean-American lesbian, tells us about her girlfriend, growing up as a Jehovah’s Witness [see also: *Among Good Christian Peoples*] and being institutionalized for being a lesbian.

Winner, Best Video, 1993 San Francisco International Lesbian and Gay Film Festival

Other Screenings: Hong Kong Lesbian and Gay Film Festival, 1994
American Federation of Teachers Convention, Philadelphia
Learning Channel’s “Growing Up” Series, 1990

"Completely engaging..." - Stacey D’Erasmo, The Village Voice

"...offers incisive portraits of gay and lesbian teen-agers..."


1993 USA 60 mins. video rental $75 sale $300 (special rates for K-12)

**ICH UND FRAU BERGER (ME AND MRS. BERGER)** Dir. Heidi Kull

An animated intergenerational love affair with a folksy soundtrack that can’t be beat. The narrator, a young dyke, sings her love for the married Mrs. Berger, who lives nearby. Mrs. Berger is older and that seems to only add to the strong attraction on the part of the young gal who is infatuated with her. The two lovers have all week to themselves while Frau Berger’s husband is away, but must separate on weekends. Their clandestine affair is lovingly and cleverly portrayed by Kull’s superb animation.

1991 Germany 4 mins. video rental $30, sale $125

**IFE** Dir. Len Keller

A day in the life of a Black French lesbian in San Francisco. Ife loves women, but vows never to fall in love. Ife extolls the beauty of women in San Francisco while she slowly cruises the city’s streets in an
classic car. Her philosophy is "You can never experience too many women." The comparisons between women in Paris and women in S.F. are both humourous and astute. This stylized short is both sex-positive and slick.

Screenings: Tokyo International Lesbian & Gay Film Festival, 1994
San Francisco International Lesbian & Gay Film Festival, 1993

1993 USA 5 mins. 16mm b&w film rental $35 video rental $30 sale $125

INTREPIDISSIMA Dir. Marta Balletbo-Coll

Years ago little girls used to be "Bellisimas" and they never protested. Today they take action. From the maker of Harlequin Exterminator comes a cathartic triumph for every little tomboy ever forced to go shopping for dresses. The young "intrepidissima" knows there's more fun to be had fantasizing about being an orchestra conductor and cutting up her mother's credit cards than there is in being the little girl her mother wants her to be. A witty portrait of a girl on the cusp of being an artist and her own woman.

Winner, Best Lesbian Short, 1993 San Francisco International Lesbian and Gay Film Festival.

1992 Spain 7 mins. 35mm in Catalan with English subtitles film rental $65 video $50 (special rates for K-12)

LAST CALL AT MAUD'S Dir. Paris Poirier

Some genuinely wild women take center stage in Paris Poirier's vivacious and historical documentary about Maud's, the longest running lesbian bar in the United States. This venerable San Francisco establishment opened in 1966, when lesbians were still very much in the closet. Maud's flourished throughout the '70's and '80's, enjoying an international reputation as a meeting place for lesbians and their friends, only to be shut down in 1989 as a result of the community's shifting priorities. Provocative personal stories of coming out, sexual politics and softball are mixed with flashbacks to the Hollywood gay bars of the '40's and the vice raids of the '50's. The vintage photos and personal interviews (with Mary Wings, Judy Grahn, Phylis Lyon, Del Martin, Sally Gearhart, JoAnn Loulan, and Rikki Streicher, to name a few) are an invaluable window into lesbian history. A witty and informative look at cultural evolution in the making, LAST CALL AT MAUD'S salutes and preserves an era in herstory when bars were the only cultural institutions in the lesbian community.

"Warm hearted and honest. A significant piece of gay history."

"Recounts the sexy secrecy of the early scene. What makes LAST CALL AT MAUD'S so interesting are the intersections of the sweep of history with the smallness of one social circle.

--Martha Baer, Village Voice

"This consistently entertaining and engaging film invites its interviewees to range far beyond barroom reminiscences to tell us what it was like to be a lesbian in postwar America."
"Impressive, well-researched, undogmatic look at the twilight Lesbian world from the '40's to now."

--Variety

1993 USA 77 mins.
film rental $225  film sale $1000
video rental $125  video sale $350

JUST A LOVE THANG  Dir. Mari Keiko Gonzalez

A video illustrating through melodramatic, sensual vignettes, the "normalcy" of an Asian Pacific American lesbian couple juxtaposed with the way Asian Pacific Americans are depicted in the media. Two women come together at a yogurt store where one of them works. Funny, sexy, and erotic, this short tape explores desire and cultural identity.

1993 USA 4 mins.  b&w video  rental $30  sale $100

LOOK  Dir. Susannah Copi

Two girls cruise each other at a party. Shot in crisp black and white, with the feel of the gay (18)90's, this film is nostalgic for another time and place. The two girls manage to get away from the crowd at the party; the viewer is not the only one watching when they finally kiss. Fun and sexy! A lesbian fantasy of another era.

1992 USA 5 mins.  b&w 16mm  rental $35  sale $300

MAYA  Dir. Catherine Benedek

Her mother wants her to get married. But she falls for a woman in her Caribbean dance class. After much prompting from her mother, Maya agrees to go on a date with Zach, an eligible young doctor. It is only then that she begins to come to terms with her attraction to women. Maya abandons her therapy, and seeks refuge in a dance class, where she meets Sasha, who inspires her to stand up to her marriage-minded mother.

See also: MINOR DISTURBANCES, A CERTAIN GRACE.

1992 USA 10 mins.  b&w 16mm  rental $45  sale $350

MINOR DISTURBANCES  Dir. Carol Ashley

A disenchanted housewife, her lesbian lover and her jealous husband form a triangle of household melodrama portrayed against a collage of 1950s educational films. The use of black and white cinematography is punctuated by a brooding sound track and flashes of intense color which heightens the film's disruptive narrative.
MINORU & ME Dir. Toichi Nakata

British-based filmmaker Toichi Nakata invited his Japanese pal Minoru to visit him in London. Minoru - who has cerebral palsy - tells Toichi he has a confession to make. Minoru & Me is the (real life) video result. It's a horribly honest drama: Toichi becomes increasingly obsessed with portraying Minoru as disabled and dependent; Minoru becomes increasingly disgusted and unable to state what he's travelled so far to say. In their arguments and silences, there's a lot to learn about disability, about coming out and about the role of the filmmaker.

Screenings: 8th Asian Pacific Film and Video Festival, Los Angeles
1992 San Francisco International Lesbian & Gay Film Festival
Northwest Lesbian & Gay Film Festival, 1992

NO REGRET (NON, JE NE REGRETTE RIEN) Dir. Marlon Riggs

Through music, poetry and quiet, at times, chilling self-disclosure, five seropositive black gay men speak of their individual confrontation with AIDS, illuminating the difficult journey black men throughout America make in coping with the personal and social devastation of the epidemic. From panic, resignation and silence to the discovery of the redemptive, healing power in being vocal and visible as HIV-positive black gay men, each tells a singular and at the same time familiar story of self-transformation -- a story in which a once shameful, unmentionable "affliction" is forged into a tool of personal and communal empowerment.

PASSING Dir. Sara Whiteley

A woman is transformed from her everyday self to a masculine, and then a feminine extreme. From the maker of Rapture, Passing is, among other things, about survival.

RAGE & DESIRE Dir. Rupert Gabriel

This elegant, personal memorial to black gay photographer Rotimi Fani-Kayode traces his life and work to its origin in Yoruba art. Through music, dance, and archives, this impressionistic docu-drama links his work to Yoruba art, and lovingly pays tribute to the man and the artist.

Screenings: 6th New York Lesbian and Gay Experimental Film Festival
Sydney Film Festival, 1992
Internationale Kurzfilmtage Oberhausen, 1992
7th Black International Cinema - Berlin, 1992
"It has been my destiny to end up as an artist with a sexual taste for other young men. As a result of this, a certain distance has necessarily developed between myself and my origins. The distance is even greater as a result of my having left Africa as a refugee over 20 years ago." -- Rotimi Fani-Kayode

1992 Britain 17 mins. color 16mm film rental $50, film sale $800

RAPTURE  Dir. Sara Whiteley

A frequent source of controversy and discomfort, Rapture is a vivid, colorful film about ecstatic dancing. The furvour over this piece (seized by customs abroad) lies perhaps in it's unabashed explicitness. Women are shown in the upmost of personal spirituality, embracing and reclaiming pain through piercings and/or ornaments dangling from their skin. The power of these women is in their bravery, their endurance and a deep connection with their own bodies. A beautifully disquieting piece.

Screenings: Turin Lesbian & Gay Film Festival
New York Film Festival
San Francisco International Film Festival

1992 USA 8 mins. color 16mm film rental $40 sale $450 video rental $35 sale $125

A SAFE PLACE  Dir. Amos Guttman

Guttman's first short film explores a high school boy's struggle with his emerging gay identity. Danny fakes a stomach ache so that he can avoid playing football and go to the cinema. His view is that of a young man on the verge of his sexuality; the world is filled with straight couples and the longing stares of gay men. In a dream sequence reminiscent of Sleeping Beauty, his tentative touch wakes a naked man and signifies his own awakening. After avoiding a gay sexual encounter in the cinema, he returns there to find whatever the promise of the dark theatre holds. This short is a wonderful story about being on the edge of sexuality, individuality and adulthood.

1977 Israel 29 mins. video rental $60 sale $250

SETH'S AUNTS  Dir. Nina Dabek

A short treat about a young boy who cannot tell the difference between Nina, his Jewish lesbian aunt and her lover, Penny. While Nina's nephew juggles his muddled understanding of familial relationships, Nina and Penny juggle pins above him. A wonderful view of queer family from the point of view of a child.

1991 USA 3 mins. b&w 16mm film rental $35, film sale $250

STAFFORD'S STORY  Dir. Susan Muska

A vividly described lesbian encounter at a sex club. Stafford, the all American narrator, relates the story of her escapade on the hottest night of the year. Various scenes are acted out in the background while our dapper narrator spins her tale: two gals are snogging in the steamy background, having "prettysex. Later, Stafford's partner for the night demonstrates the age-old art of putting a condom on with no hands!

1992 USA 3 mins. color video rental $30 video sale $125
THINGS WE SAID TODAY  Dir. John Miller-Monzon

This light-hearted film may be the lesbian Slacker with its depiction of an idiosyncratic young woman who drifts from job to job and betweenher lover and friend. Clementine's expatriate girlfriend Ippolita, a disciplined artist, loves her but is growing impatient with her irresponsibility and lack of resolve. Then Clem meets Jo, in whom she discovers a kindred spirit, someone who shares her working-class background and pleasure in simple things.

1992 USA 34 mins. b&w/color 16mm film rental $90, video rental $60, film sale $700

TIME OUT  dir. Rich Nobile

Troubled over the decision to come out to his parents, Michael Spinelli seeks the help of a therapist. As they discuss the matter, Michael reveals that although he is healthy, he has not been tested for HIV. After some resistance, he opens up to the fear and pain that the epidemic has inflicted upon him. The therapist helps Michael as he grapples with the separate yet interconnected concerns of coming and getting tested. Nobile's sense of humor makes Time Out a gem among today's AIDS films.

1991 USA 27 mins. color 16mm film rental $75

TO MY WOMEN FRIENDS  Dir Natasha Sharandak

Revealing interviews with six Russian lesbians conveys the joys and hardships of being a lesbian in the former Soviet Union. While Tatjana speaks hesitantly about her sexuality, believing it to be a private matter, Muchabat charmingly flirts with the filmmaker, "We'll make the movie after we have sex, okay?"

1993 Russia/Germany 64 mins. video Russian with English subtitles rental $85 sale $300

TWO SPIRIT PEOPLE  Dirs .. Lori Levy, Gretchen Vogel & Michel Beauchemin

An overview of historical and contemporary Native American concepts of gender, sexuality and sexual orientation. This documentary explores the Berdache tradition in Native American culture, where individuals who embody feminine and masculine qualities act as a conduit between the physical and spiritual world, and because of this they are placed in positions of power within the community.

1991 USA 20 mins. color video rental $55, sale $200

WHERE THE COWS GO  Dir. Maggie Ford

A touching reminiscence of a woman institutionalized in her youth for kissing a girl. Lily was caught kissing another girl -- the result was forty years spent in a psychiatric hospital. Lily remembers her young self - her humor, her rage, and above all her deep attachment to cows, an attachment that takes her on a journey to "jump over the moon!"

1991 Great Britain 14 mins. 16mm rental $60

WHICH IS SCARY  Dir. Paula Gauthier
Which Is Scary is a documentation of seven individual stories. It depicts, through different circumstances, the similar feelings of personal and social alienation experienced by each storyteller. The film is often simultaneously humorous, shocking and painful. It is a lesson of cause and effect in homosexual culture.

1991 USA 15 mins. b&w video rental $50, sale $200

WICKED RADIANCE Dir. Azian Nurudin

A film that delves into aspects of S/M sexuality and the director's Muslim background. Erotic and darkly esoteric, Wicked Radiance artfully details the rituals involving a sexual bondage scene between two women. Nurudin uses extreme close-ups and skillfully blends and contrasts shadow and light, creating a rich texture of stark, black and white images. Hands are tied, backs are whipped and violence is sexualized in Nurudin’s steamy, gorgeous and haunting video essay. A pulsating drum performance drives the video's soundtrack.

In Malay with no English subtitles
1992 USA 5 mins. video $35, sale $125