2017

URI Theatre 2017 Newsletter

URI Theatre Department

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2017 NEWSLETTER

Eurydice

Measure For Measure

Lady Windermere's Fan

Mary Poppins
Meet a few of our incoming Freshmen

Alison Castaneda and Colin Cleary

Morgan Andrews

Brian Miranda, Lorraine Smith and Adam Oliveras

Eleanor Quigley

Emma Becker

Trey DiGioia

Josef Allen

Shannon Donnelly and Kate Dyson
2017-2018 SEASON

Eurydice  by Sarah Ruhl

Sarah Ruhl's *Eurydice* explores the mythological Greek story of Orpheus and his wife, Eurydice. Told through Eurydice’s unique perspective, we experience her life in the “overworld”, her tragic descent to the “underworld” – and the challenges, beauties, and questions that both worlds provide.

J Studio, October 12-14 & October 19-21, 2017, 7:30 PM, October 15 & 22, 2:00 PM $20 General, $15 Seniors, URI Faculty/Staff & Students

Lady Windermere's Fan  by Oscar Wilde

In *Lady Windermere's Fan* a Wildean world of London's upper crust Victorian Society is portrayed, focusing on Lord and Lady Windermere--Arthur and Margaret--lovingly married for two years. Lady Windermere sees the world in black and white, never gray, good or evil, never in between. Just 21 she is about to celebrate her coming of age at a soiree to which her husband requests she invite the center of gossip Mrs. Erlynne. Margaret refuses. Arthur insists that Mrs. Erlynne be helped to gain access to Society. Events escalate in the next 24 hours through which Lady Windermere learns what truly makes a good woman. And who is Mrs. Erlynne? And what of Lady Windermere's fan? In this world of manners and morals--how things seem and how they are--it is the birthday gift and how it is handled that tells the tale.

Robert E. Will Theatre, November 30 & December 1,2 & 7-9, 2017, 7:30 PM, December 3 & 10, 2:00 PM $20 General, $15 Seniors, URI Faculty/Staff & Students

Measure for Measure  by William Shakespeare

In a city besieged with crime and pay-to-play politics, a corrupt deputy and a devout nun enter into a perverse bargain. Will modest Isabella surrender her chastity to save her brother from the sex crime he's accused of? Or will she preserve her maidenhead and condemn her brother to death? In Shakespeare's blackest comedy, *Measure for Measure* is a scathing indictment of political and religious hypocrisy as well as a darkly poetic quest to discover the true nature of justice.

J Studio, February 22-24 & March 1-3, 2018, 7:30 PM, February 25 & March 4, 2:00 PM $20 General, $15 Seniors, URI Faculty/Staff & Students

The URI Theatre's Production of Disney & Cameron Mackintosh’s

Mary Poppins

A Musical based on the stories of P.L. Travers and the Walt Disney Film

Original Music and Lyrics by Richard M. Sherman and Robert B. Sherman, Book by Julian Fellowes

New Songs and Additional Music and Lyrics by George Stiles and Anthony Drewe, Co-Created by Cameron Mackintosh

This family musical features the delightful songs from the popular Disney film including “A Spoonful of Sugar,” “Supercalifragilisticexpialidocious” and “Chim Chim Cher-ee.” *Mary Poppins* has captivated audiences for generations, and now the enchanting story, unforgettable songs and breathtaking dance numbers will dazzle and delight theatre goers of all ages.

Mary Poppins is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.MTIShows.com

Robert E. Will Theatre, April 20-21 & April 27-28, 2018, 7:30 PM, April 21, 22 & 28, 29, 2:00 PM $20 General, Seniors, URI Faculty/Staff & Students, $15 Children 12 & under

Tickets may be purchased at the BOX OFFICE: 401-874-5843 or ONLINE AT: web.uri.edu/theatre.

Call 401-874-5921 for Information.
If you have an interest in someday being a THE 100 Teaching Assistant you have to spend two semesters as a T.A. Shadow. A Shadow is entitled to generate one academic credit and positions are available for the morning and afternoon sessions (Tuesdays and Thursdays, either 9:30 a.m. to 10:45 a.m. or 4:00 p.m. to 5:15 p.m.) Choose your area of interest from directing, managing or technical theatre (lights, sound, sets/props. costumes, stage management/publicity). If you have some knowledge and a passion for what you do, we're looking for you! You will be assigned to a T.A.

If you want to be a Shadow, come to our Leadership Conference on Tuesday, September 5, 2017 from 10:00 AM to Noon at 590 Old North Road behind the Fine Arts Center. If unavailable in the morning, attend the first TA/Shadow meeting in G Studio from 12:30 – 2:00 PM the same day. (There will be a picture!)
NEW ADVENTURES FOR THE 100

Theatre 100 will start off with a bang this Fall! Instead of holding our mandatory TA and Shadow meeting in H101, we will be attending a leadership workshop with the URI North Woods Challenge Course on **Tuesday, September 5, 2017 from 10 AM to 12:00 PM (TA & Shadows meeting follows until 2:00 PM)**. This leadership conference involves rope climbing, tree climbing and team building fun. We will finish with the retreat at noon and continue at the FAC where our Theatre Department will treat us to lunch in G Studio. During lunch, we will supply you with your handbook information, and bi-annual pep-talk.

The URI North Woods Challenge Course is located at 590 Old North Road, less than ¼ mile north of the Compass School via an access gate on the west side marking the entrance to the North Woods Challenge Course parking lot.

The North Woods is home to 13 low challenge course elements, 3 high elements and a 50' outdoor climbing tower. In the fall 2013 semester, we opened a new indoor climbing facility with 3 additional high elements. All challenge course equipment and facilities are inspected each calendar year and meet Association for Challenge Course Technology (ACCT) standards. Our Adventure Team is comprised of URI staff and students who complete a safety and facilitation training led by Project Adventure, Inc. trained professionals.

Our outdoor elements are nestled in a thickly wooded setting off of the dirt access road, so participants truly get the experience of being in nature despite being only approximately one mile from the main URI Kingston campus. The North Woods offers a beautiful setting for your team to focus on communication strategies, problem solving, leadership development, and teamwork.

Attendance is **MANDATORY** for all TAs and Shadows and it's going to be a blast! Anyone interested in shadowing should contact Maria ASAP so you can participate in the leadership retreat.

Please contact Maria by email ([mariaday@uri.edu](mailto:mariaday@uri.edu)) or by phone at 742-0367 to confirm your participation in this great workshop.

Go to [http://web.uri.edu/leadership/challenge-course/](http://web.uri.edu/leadership/challenge-course/) to learn more about The URI North Woods Challenge Course

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**THE 100 Teaching Assistants for Fall 2017**

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<thead>
<tr>
<th>AM Company TA's</th>
<th>PM Company TA's</th>
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<tbody>
<tr>
<td>Kyle Couture</td>
<td>Kyle Couture</td>
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<td>Alijah Dickenson</td>
<td>Valerie Ferris</td>
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<td>Jen Spirito</td>
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<td>Meg Hamblen</td>
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<td>Raymond Fournier</td>
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<th>AM Technical TA's</th>
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<td>Leslie Ford</td>
<td>Alijah Dickenson</td>
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<td>Margaret Leupold</td>
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<td>Mary Grace Moran</td>
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<td>Isabella Pellino</td>
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WELCOME to our new Instructors!!!!!!

Jeff Church – THE 411 Acting Shakespeare

Jeff is the Artistic Director of the Burbage Theatre, a nonprofit theatre organization founded in 2010 in Providence, Rhode Island. “Burbage was started by four actors who wanted to take the craft of acting out of the classroom and into their own hands. Burbage produces innovative and spare, actor-centric and inherently theatrical plays that speak to the culturally rich and diverse artistic community of Providence, RI”. As an actor this fall, Jeff will be playing Jack Worthing in The Importance of Being Earnest at the GAMM Theatre and while Tony Estrella is taking a sabbatical from URI for the fall, we are very excited to have Jeff step in to his class. Jeff’s past acting experiences in multiple Shakespeare productions such as A Midsummer Night’s Dream, The Winter’s Tale, and The Taming of the Shrew to name a few, make him a highly qualified instructor for the senior acting students.

Meg Donnelly – THE 350 Makeup

With a B.A. in Production Design from Wheaton College, Meg is currently a Cutter/Draper for Trinity Repertory Company in Providence. Past costume design credits include work at The Wilbury Group, 2nd Story Theatre, The Breadloaf School of English, Rocky Hill School and the Spectrum Theatre Company. She has also worked as a Wardrobe Supervisor for Glimmerglass Opera and did I mention that she has 27 shows to her credit at Trinity as Wardrobe Supervisor? That’s a lot of piece lists, run sheets and daily garment maintenance. Meg also taught sewing classes to the homeless at the House of Hope Boutique in Warwick, RI with the goal of teaching them a marketable skill with which they could obtain work. Thank you for bringing your passion to URI.

Mary Grace Moran – Properties Designer, Scenic Artist & THE 100

With her B.F.A. in Scenic Design/Technology from SUNY, Mary Grace will arrive at our doorstep in mid-August to begin a reorganization of the prop storage area. Then you’ll be seeing her frequently as our new Props Designer and Scenic Artist. She may also be teaching sets & props to THE 100 students this fall. Her preferred area of theatre production work is Props Coordination and Design and her past work at Theatre-by-the-Sea for two seasons highlighted her ingenuity and resourcefulness. Any students interested in working with her in props should sign up for 291/391 credit this coming year. She would welcome student participation.

2017 SENIORS

All Seniors (any student with 75 credits or more) MUST submit your graduation worksheet (Intent to Graduate Form) to the College of Arts and Sciences Dean’s Office by Friday, September 29, 2017 to be eligible to graduate in May 2018. See Bonnie Bosworth in Theatre Business Office for the Intent to Graduate Form.
A FEW SEATS AVAILABLE….REGISTER TODAY!

THE 161 Introduction to Stagecraft
Lecture on Wednesday from 3:30-5:15 and then choose a lab at same time on Mondays or Fridays. Taught by Jake Hegnauer, Technical Director, for three credits. This class is required for all theatre majors before junior year. 5 seats available; crew requirement.

THE 221 Stage Management
Tuesdays and Thursdays from 12:30-1:45. Taught by Professor Paula McGlasson for sophomores, juniors or seniors. Required course for graduation with 5 seats available for 3 credits. Note: if enrolled this semester, you must ASM on *Eurydice* or *Lady Windermere's Fan* to complete the class.

THE 250 Costume Construction
Same schedule as Stagecraft above. Taught by URI Theatre Costume Shop Manager Alison Carrier and it is required of all theatre majors before junior year. 3 credits and 8 seats available; crew requirement.

THE 350 Makeup
Mondays from 4-5:50 and taught by Trinity Rep costume staff person Meg Donnelly in Will Theatre dressing rooms. Required of all acting and design/tech majors. 1 credit and 9 seats available. Email Paula for permission number.

THE 381 History of Theatre to 1642
Tuesdays and Thursdays from 9:30-10:45 and taught by Professor Christian Wittwer. This class is required of all theatre majors before graduation. 3 credits and 9 seats available.

THE 362 Scene Painting
Teaches color and basic techniques. Taught by Professor Christian Wittwer on Mondays from 6-8:45 PM. 3 credits and only offered every two years. Email Paula for permission number with 6 seats available.

THE 499 Senior Seminar
Taught on Wednesdays from 12-12:50 by Professors, Howard, McGlasson and Wortman for 1 credit. 5 seats available and highly recommended for all senior theatre majors. Stress necessary skills to bridge the gap between academic and professional theatre.
**URI THEATRE AUDITION POLICY**

REMINDER: Department policy requires all **BFA Acting** students to audition for URI Theatre Main Stage Productions. Students are also expected to audition for **Ten Minute** plays. The URI Theatre Department is rooted in and sustained by your commitment and participation. **All students are expected to wait until cast and crew assignments are finalized for URI productions before accepting outside work.**

Thank you,
URI Faculty, Guest Artists & Staff

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**Lockers and Mailboxes**

Lockers are available to Theatre students and are located inside the mens and ladies dressing rooms. Doors are unlocked in the AM, relocked by the Stage Manager in the PM. Stop by the Theatre Business Office, Room H206 for information.

Theatre students and key production personnel have a mailbox located in the main Theatre Hallway on the 2nd floor.

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**MAJORS/MINORS MEETING**

**All Students Are Welcome!**

Wednesday, September 13, 2017, 5:15 – 6:30 PM in J STUDIO
FREE FOOD and ENTERTAINMENT from several of our talented students.

Find out what is going on, what is planned for the year, meet the faculty, guest artists, staff, other students and maybe, just maybe, Theatre alum. Have fun, catch up with your old pals, make some new ones and enter the raffle for prizes....goodies from the Emporium and other places.

Agenda items? Just send them to Paula, paulam@uri.edu (Theatre Chair) via e-mail prior to the meeting.

SEE YOU THERE!!!!!!!!!

Upperclassmen in THE 499....remember your first meeting? If you are in THE 499 as a mentor, bring along your students or arrange to meet them there. Welcome to all.
Fall 2017 Audition Information

Eurydice by Sarah Ruhl

Sarah Ruhl's *Eurydice* explores the mythological Greek story of Orpheus and his wife, Eurydice. Told through Eurydice's unique perspective, we experience her life in the “overworld”, her tragic descent to the “underworld” – and the challenges, beauties, and questions that both worlds provide.

Director, Kira Hawkridge; Assistant Director, John Cunha; Production Manager, Alan Hawkridge; Assistant Production Managers, Caitlyn Sloan & Ardemis Kassabian; Stage Manager, Brigitte Kenny; Sets, Steve Wilson; Costumes, Katie Hand; Lighting, Jess Winward; Sound, Michael Hyde; Dramaturge, Ariana Pacheco; House Manager, Brandon Lovejoy.

CAST SIZE: 7

CAST OF CHARACTERS:

This production provides the opportunity for completely open and flexible casting. There are no pre-determined requirements.

Eurydice
Her Father
Orpheus
A Nasty Interesting Man / The Lord of the Underworld

A Chorus of Stones:

Big Stone
Little Stone
Loud Stone

REQUIRED:

Monologue – Please prepare a 1 to 2 minute contemporary monologue. Feel free to explore Sarah Ruhl's other work as source material.

Auditions:

Tuesday, September 5, 2017 (7pm-10:30pm) – Juniors & Seniors

Wednesday, September 6, 2017 (7pm-10:30pm) – All others

Call Backs:

Thursday, September 7, 2017 (7pm-10pm)

Auditions & Call Backs in J-Studio

Please wear clothing you feel comfortable moving in. We will be exploring Ensemble Movement and working on sides from Eurydice.

First read-through and discussion: Saturday, September 9, 2017 (12:30pm)
LADY WINDERMERE'S FAN by Oscar Wilde

In *Lady Windermere's Fan* a Wildean world of London's upper crust Victorian Society is portrayed, focusing on Lord and Lady Windermere—Arthur and Margaret—lovingly married for two years. Lady Windermere sees the world in black and white, never gray, good or evil, never in between. Just 21 she is about to celebrate her coming of age at a soiree to which her husband requests she invite the center of gossip Mrs. Erlynne. Margaret refuses. Arthur insists that Mrs. Erlynne be helped to gain access to Society. Events escalate in the next 24 hours through which Lady Windermere learns what truly makes a good woman. And who is Mrs. Erlynne? And what of Lady Windermere's fan? In this world of manners and morals—how things seem and how they are—it is the birthday gift and how it is handled that tells the tale.

**Place: London, Time 1893, The Victorian Era**

Director, Bryna Wortman; Set Designer, Cheryl deWardener; Costume Designer, David T. Howard; Lighting Designer, Christian Wittwer; Sound Designer, Michael Hyde; Stage Manager, Margaret Leupold; Assistant Stage Managers, Meg Hamblen & Gavin DiFranco; Assistant Director, TBD; Dramaturge, Meaghan O'Donovan, Student Production Managers, John Cunha & Isabella Pellino; House Managers, Olivia Palazzo, Caitlyn Sloan & Cameron Waitkun; Dialect Coach, TBD.

**CAST SIZE:** 16 People, 9 Women and 7 Men – 8 Extras are mentioned for the Party-Ball Scene Act 2 which we will determine given budget and costumes.

**CAST OF CHARACTERS:**

**Lady Windermere (Margaret)** – 21 years of age—proper, well mannered, respected in society, intelligent, strong willed and with fixed views regarding good and bad.

**Lord Windermere (Arthur)** – late 20’s, very well bred, very wealthy, very well respected in society and very in love with his wife.

**Lord Darlington** – 30ish, well bred, dashing, wealthy, very passionate and in love with Lady Windermere.

**Mrs. Erlynne** – 40ish, very attractive, charming, shrewd, dignified, compelling, independent a bit of a mystery, a person with a secret and very intelligent, a femme fatale.

**Lord Augustus Lorton** – middle aged, wealthy, infatuated with Mrs. Erlynne.

**Duchess of Berwick** – stalwart member of society, knows everyone and everything, 45ish, upholder of society’s standards.

**Lady Agatha Carlisle** – 18ish, Duchess of Berwick’s obedient daughter with a bit of a spark. Understands how to behave.

**Lady Plymdale** – late 30’s married, jealous and keeps close watch over Mr Dumby.

**Lady Jedburgh, Lady Stutfield, Mrs. Cowper-Cowper** – all societal women in their 30’s, 40’s 50’s.

**Rosalie** – Windermere’s maid who sees all.

**Mr. Cecil Graham** – very witty, a gossip and Mr. Dumby – London gentlemen.

**Mr. Hopper** – Australian businessman, young, wealthy and in pursuit of Lady Agatha.

**Parker** – Windermere butler—impeccably well mannered, discrete.

8 extra men and women at ACT 2 party and announced as they enter with main and secondary characters.
REQUIREMENTS:

READ THE ENTIRE PLAY – copies in the theatre office. Prepare and memorize a 1 to 2 minute monologue from an Oscar Wilde play NOT Lady Windermere's Fan. Choose from A Woman of No Importance, The Importance of Being Earnest, An Ideal Husband. Pay attention to the thought and language. Choose material that reveals something about yourself, the actor as well as something that might reveal something about the character from LWF in whom you are interested. At auditions some of you will be asked to read sides—definitely at Call Backs all will read sides from LWF.

NOTE: NO REHEARSAL THANKSGIVING WEEK BEFORE TECH ON WED, THURS AND FRIDAY. Actors are expected back for TECH WEEKEND and DRESS TECH following with LWF opening Thursday, November 30th and closing Sunday, December 10th with a brush up on Wednesday, December 6th. More than likely a High School matinee will be scheduled for Friday, December 8, 2017 at 10:00 am.

The Company is expected to attend photo shoots and KCACFT session.

NOTE: We hope to rehearse the week of Thanksgiving on Monday and Tuesday. Those in Christian’s Monday night scene painting class must attend class!

AUDITIONS:

Tuesday, September 5, 2017 (6:30-10:30pm) G Studio – Juniors & Seniors

Wednesday, September 6, 2017 (6:30-10:30pm) G Studio – Freshmen, Sophomore & Others

CALLBACKS:

Thursday, September 7, 2017 (6:30-10:30pm) Will Theatre

First read through and discussion is scheduled for Saturday, October 14th from 1-5pm. Table work and limited rehearsal will commence Tuesday, October 17th. Understudy rehearsals are generally scheduled for Sunday eve and Understudies are required to attend cast rehearsals when their character is being directed. Cast rehearsals are scheduled weekdays Tuesday through Friday, generally 6-10pm and Saturdays and Sundays 1-5pm.

“Auditions for Measure for Measure and Mary Poppins will be held in early December before winter break”.

Like us on Facebook, follow us on Twitter, Instagram, Youtube, and our website: web.uri.edu/theatre.
NEW MAJORS, MINORS AND TRANSFER STUDENTS

Josef Allen
Nadine Alvarez
Morgan Andrews
Emma Becker
Alison Castaneda
Colin Cleary
Trey DiGioia
Shannon Donnelly
Kate Dyson
Nicolas Godfray
Lauren Janetti
Erin McGowan
Brian Miranda
Mary Mullane
Adam Oliveras
Kirina Petkun
Eleanor Quigley
Jess Ring
Lorraine Smith

2016/2017 Thomas Pezzullo Scholarship Awardees:
Kyle Fletcher
Margaret Leupold
Allyson Schiller

2016/2017 Theatre Scholarship Awardees:
Morgan Clark
Emma Walker

2016/2017 Mary Zorabedian Scholarship:
Steven Carvalho

2017 Robert & Natalie Ward Theatre Scholarship:
Benjamin Church

2017 Merit Scholarship Awardees
Brigitte Kenny
Margaret Leupold
Isabella Pellino
Emily Turtle

2017 University Academic Excellence Award in Theatre:
Emma Walker

2017 KCACTF Irene Ryan Nominees:
Catia Ramos for School for Lies
Ben Church for The Great Gatsby
Cassidy McCartan for The Great Gatsby

Alternates for The Great Gatsby
Rebecca Magnotta
Celine Montaudy
Steven Carvalho

Brooks Shatraw for Body Awareness

Alternate for Body Awareness
Ariana Pacheco

2017 KCACTF Excellence Nominations:
Celine Montaudy – winning vocal excellence in acting
Allyson Schiller – First Alternate in Stage Management

EARN COURSE CREDIT

YOU DON’T EVEN HAVE TO BE A THEATRE STUDENT
Either acting in or working on a production under the direction of the resident guest artist or student designer can earn you course credit.

PASS THE WORD!

Crew Areas: Props, Carpentry, Scene Painting, Design, Lighting, Sound, Box Office, Costumes, Follow Spot Operators, Wig/Hair/Makeup, Electricians, House Managers, and more….

NO EXPERIENCE NECESSARY
Contact Alan Hawkridge
Theatre Dept. Rm. H210
401-874-7885, ahawk@uri.edu

REMINDER: All sophomore, junior and senior students should be registered for production lab credits under THE 291 or 391. A total of 4 credits is required by graduation. Freshman and transfer students may also register, if their courses do not include crew assignments.
Motif 2017 Theater Awards
Nominees and Winners

CONGRATULATIONS TO ALL THE NOMINEES AND *WINNERS!!!!!
URI PAST & PRESENT STUDENTS AND FACULTY

OVERALL

Most Exciting Creative Collaboration
Festival Ballet & Tony Estrella – Romeo & Juliet

COLLEGE/UNIVERSITY

Male Performance
*Ben Church, Nick – The Great Gatsby
Raymond Fournier, Frank – The School For Lies

Female Performance
Catia Ramos, Celimene – The School For Lies
Celine Montaudy, Margaret – Good People

Direction
Alan Hawkridge – The School For Lies
*Paula McGlasson – Spring Awakening

Favorite Overall Production
Good People
The School For Lies

Set Design
*Kent Homchick – Spring Awakening

Costume Design
Alison Carrier – The Great Gatsby
David T. Howard – The School For Lies
*Marilyn Salvatore – Romeo and Juliet, CCRI

Social Media Campaign for a Show
Kira Hawkridge – Marat Sade, Out Loud Theatre

COMMUNITY THEATER

Male Lead
Brad Kirton, Phileas Fogg – Around the World in 80 Days, RISE
**PROFESSIONAL**

**Male Lead**
Tom Gleadow, Henry Drummond – *Inherit the Wind*, OSTC
Tony Estrella, Teach – *American Buffalo*, GAMM

**Female Lead**
Joanne Fayan, Shirley Valentine – *Shirley Valentine*, 2nd Story

**Direction**
Rachel Walshe – *Children's Hour*, GAMM
Tony Estrella – *King Elizabeth*, GAMM

**Set Design**
Max Ponticelli – *Frankie and Johnny*, 2nd Story
Patrick Lynch – *American Buffalo*, GAMM

**Lighting Design**
*Max Ponticelli – *Harold and Maude*, 2nd Story*

**Costume Design**
David T. Howard, Jesse Jarbadan – *Arcadia*, GAMM

**SEMI PROFESSIONAL**

**Male Lead**
*Alan Hawkridge, Marquis deSade – *Marat/Sade*, Out Loud Theatre*

**Supporting Female**
Laura Kennedy, Elle – *Dirt*, CTC

**Direction**
Josh Short – *Spring Awakening*, Wilbury
*Kira Hawkridge – *Cat on a Hot Tin Roof*, Epic Theatre*

**Set Design**
*Marc Tiberiis II – *Cat on a Hot Tin Roof*, Epic Theatre*
Marc Tiberiis II– *Marat/Sade*, Out Loud Theatre
Rebecca Magnotta, Ryan Sekac – *Dirt*, CTC

**Costume Design**
*Kira Hawkridge – *Marat/Sade*, Out Loud Theatre*

**Male Lead in a Musical**
*Diego Guevara, Melchior – *Spring Awakening*, Wilbury*

**Wilbury Group – Josh Short**
*Musical – *Spring Awakening*
*Musical Production Number - “Totally F—ed”, *Spring Awakening*
*Sound Design – *Spring Awakening*
*Production of the Year – *Spring Awakening*
*Best Fest – FringePVD*