Community Arts Partnership Act (1994): Report 03

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PART D—ARTS IN EDUCATION

Subpart 1—Arts Education

SEC. 10401. SUPPORT FOR ARTS EDUCATION.

"(a) FINDINGS.—The Congress finds that—

"(1) the arts are forms of understanding and ways of knowing that are fundamentally important to education;

"(2) the arts are important to excellent education and to effective school reform;

"(3) the most significant contribution of the arts to education reform is the transformation of teaching and learning;

"(4) such transformation is best realized in the context of comprehensive, systemic education reform;

"(5) demonstrated competency in the arts for American students is among the National Education Goals;

"(6) participation in performing arts activities has proven to be an effective strategy for promoting the inclusion of persons with disabilities in mainstream settings;

"(7) opportunities in the arts have enabled persons of all ages with disabilities to participate more fully in school and community activities;
“(8) the arts can motivate at-risk students to stay in school and become active participants in the educational process; and

“(9) arts education should be an integral part of the elementary and secondary school curriculum.

“(b) PURPOSES.—The purposes of this subpart are to—

“(1) support systemic education reform by strengthening arts education as an integral part of the elementary and secondary school curriculum;

“(2) help ensure that all students have the opportunity to learn to challenging State content standards and challenging State student performance standards in the arts; and

“(3) support the national effort to enable all students to demonstrate competence in the arts in accordance with the National Education Goals.

“(c) ELIGIBLE RECIPIENTS.—In order to carry out the purposes of this subpart, the Secretary is authorized to award grants to, or enter into contracts or cooperative agreements with—

“(1) State educational agencies;

“(2) local educational agencies;

“(3) institutions of higher education;
"(4) museums and other cultural institutions;
and
"(5) other public and private agencies, institutions, and organizations.
"(d) AUTHORIZED ACTIVITIES.—Funds under this subpart may be used for—
"(1) research on arts education;
"(2) the development of, and dissemination of information about, model arts education programs;
"(3) the development of model arts education assessments based on high standards;
"(4) the development and implementation of curriculum frameworks for arts education;
"(5) the development of model preservice and inservice professional development programs for arts educators and other instructional staff;
"(6) supporting collaborative activities with other Federal agencies or institutions involved in arts education, such as the National Endowment for the Arts, the Institute of Museum Services, the John F. Kennedy Center for the Performing Arts, Very Special Arts, and the National Gallery of Art;
"(7) supporting model projects and programs in the performing arts for children and youth through
arrangements made with the John F. Kennedy Center for the Performing Arts;

"(8) supporting model projects and programs by Very Special Arts which assure the participation in mainstream settings in arts and education programs of individuals with disabilities;

"(9) supporting model projects and programs to integrate arts education into the regular elementary and secondary school curriculum; and

"(10) other activities that further the purposes of this subpart.

"(e) COORDINATION.—

"(1) IN GENERAL.—A recipient of funds under this subpart shall, to the extent possible, coordinate projects assisted under this subpart with appropriate activities of public and private cultural agencies, institutions, and organizations, including museums, arts education associations, libraries, and theaters.

"(2) SPECIAL RULE.—In carrying out this subpart, the Secretary shall coordinate with the National Endowment for the Arts, the Institute of Museum Services, the John F. Kennedy Center for the Performing Arts, Very Special Arts, and the National Gallery of Art.

"(f) AUTHORIZATION.—
(1) IN GENERAL.—For the purpose of carrying out this subpart, there are authorized to be appropriated $11,000,000 for fiscal year 1995 and such sums as may be necessary for each of the four succeeding fiscal years.

(2) SPECIAL RULE.—If the amount appropriated under paragraph (1) for any fiscal year is $9,000,000 or less, then such amount shall only be available to carry out the activities described in paragraphs (7) and (8) of subsection (d).

Subpart 2—Cultural Partnerships for At-Risk Children and Youth

SEC. 10411. FINDINGS AND PURPOSE.

(a) FINDINGS.—The Congress finds:

(1) With local school budget cuts there are inadequate arts and cultural programs available for children and youth in schools, especially at the elementary school level.

(2) The arts promote progress in academic subjects as shown by research conducted by the National Endowment for the Arts.

(3) Children and youth who receive instruction in the arts and humanities, or who are involved in cultural activities, remain in school longer and are
more successful than children who do not receive such instruction.

"(4) Learning in the arts and humanities promotes progress in other academic subjects, and generates positive self-esteem and a greater sense of accomplishment in young people.

"(5) School-university and school-cultural institution partnerships that upgrade teacher training in the arts and humanities have significantly contributed to improved instruction and achievement levels of school-aged children.

"(6) Museum outreach, cultural activities and informal education for at-risk children and youth have contributed significantly to the educational achievement and enhanced interest in learning of at-risk children and youth.

"(7) The Goals 2000: Educate America Act, other legislation and local, State and national resources support the integration of the arts and humanities into the regular curriculum and school day for all children.

"(8) While all children benefit from instruction in the arts and the humanities, at-risk children and youth have a special, additional need for arts and cultural programs both in school and after school.
“(b) PURPOSE.—The purpose of this subpart is to make demonstration grants to eligible entities to improve the educational performance and future potential of at-risk children and youth by providing comprehensive and coordinated educational and cultural services.

“SEC. 10412. PROGRAM AUTHORIZED.

“(a) IN GENERAL.—The Secretary is authorized to award grants to eligible entities to pay the Federal share of the costs of the activities described in section 10413.

“(b) SPECIAL REQUIREMENTS.—

“(1) IN GENERAL.—The Secretary shall award grants under this subpart only to programs designed to—

“(A) promote and enhance educational and cultural activities;

“(B) provide multi-year services to at-risk children and youth and to integrate community cultural resources into in-school and after-school educational programs;

“(C) provide integration of community cultural resources into the regular curriculum and school day;

“(D) focus school and cultural resources in the community on coordinated cultural services
to address the needs of at-risk children and youth;

"(E) provide effective cultural programs to facilitate the transition from preschool programs to elementary school programs, including programs under the Head Start Act and part H of the Individuals with Disabilities Education Act;

"(F) facilitate school-to-work transition from secondary schools and alternative schools to job training, higher education and employment through educational programs and activities that utilize school resources;

"(G) increase parental and community involvement in the educational, social, and cultural development of at-risk children and youth; or

"(H)(i) develop programs and strategies that provide high-quality coordinated educational and cultural services; and

"(ii) provide a model to replicate such services in other schools and communities.

"(2) PARTNERSHIP.—An interagency partnership comprised of the Secretary of Education, the Chairman of the National Endowment for the Hu-
manities, the Chairman of the National Endowment for the Arts, and the Director of the Institute of Museum Services, or their designees, shall establish criteria and procedures for awarding grants, including the establishment of panels to review the applications, and shall administer the grants program authorized by this section. The Secretary shall publish such criteria and procedures in the Federal Register.

"(3) COORDINATION.—Grants may only be awarded under this subpart to eligible entities that agree to coordinate activities carried out under other Federal, State, and local grants, received by the members of the partnership for purposes and target populations described in this subpart, into an integrated service delivery system located at a school, cultural, or other community-based site accessible to and utilized by at-risk youth.

"(4) ELIGIBLE ENTITIES.—For purposes of this subpart, the term 'eligible entity' means a partnership between—

"(A) a local educational agency or an individual school that is eligible to participate in a schoolwide program under section 1114; and

"(B) at least one institution of higher education, museum, local arts agency, or cultural
entity that is accessible to individuals within the
school district of such local educational agency
or school, and that has a history of providing
quality services to the community, which may
include—

“(i) nonprofit institutions of higher
education, museums, libraries, performing,
presenting and exhibiting arts organizations, literary arts organizations, State and
local arts organizations, cultural institutions, and zoological and botanical organi-
izations; or

“(ii) private for-profit entities with a
history of training children and youth in
the arts.

“(5) GEOGRAPHIC DISTRIBUTION.—In awarding
grants under this subpart the Secretary, to the ex-
tent feasible, shall ensure an equitable geographic
distribution of such grants.

“(6) DURATION.—Grants made under this sub-
part may be renewable for a maximum of five years
if the Secretary determines that the eligible recipient
has made satisfactory progress toward the achieve-
ment of the program objectives described in the ap-
lication.
“(7) MODELS.—The Secretary, in consultation with the Chairman of the National Endowment for the Humanities, the Chairman of the National Endowment for the Arts and the Director of the Institute of Museum Services, or their designees, shall submit successful models under this title to the National Diffusion Network for review.

“(c) TARGET POPULATION.—To be eligible for a grant under this subpart, an eligible entity shall serve—

“(1) students enrolled in schools participating in a schoolwide program under section 1114 and the families of such students to the extent practicable;

“(2) out-of-school children and youth at risk of disadvantages resulting from teenage parenting, substance abuse, recent migration, disability, limited-English proficiency, illiteracy, being the child of a teenage parent, living in a single parent household, or dropping out of school; or

“(3) any combination of in-school and out-of-school at-risk children and youth.

“SEC. 10413. AUTHORIZED ACTIVITIES.

“(a) IN GENERAL.—Grants awarded under this subpart may be used—

“(1) to plan, develop, acquire, expand, and improve school-based or community-based coordinated
educational and cultural programs to strengthen the educational performance and future potential of in-school or out-of-school at-risk children and youth through grants, cooperative agreements, contracts for services, or administrative coordination;

"(2) to provide at-risk students with integrated cultural activities designed to develop a love of learning that fosters the smooth transition of preschool children to elementary school;

"(3) to design collaborative cultural activities for students in secondary or alternative schools that ensure the smooth transition to job training, higher education, or full employment;

"(4) to provide child care for children of at-risk students who would not otherwise be able to participate in the program;

"(5) to provide transportation necessary for participation in the program;

"(6) to work with existing school personnel to develop curriculum materials and programs in the arts;

"(7) to work with existing school personnel on staff development activities that encourage the integration of the arts into the curriculum;
"(8) for stipends that allow local artists to work with at-risk children and youth in schools;

"(9) for training individuals who are not trained to work with children and youth;

"(10) for cultural programs that encourage the active participation of parents in the education of their children;

"(11) for programs that use the arts and culture to reform current school practices, including lengthening the school day or academic year;

"(12) for equipment or supplies that the Secretary determines appropriate; and

"(13) for evaluation, administration, and supervision.

"(b) PLANNING GRANTS.—

"(1) APPLICATION.—An eligible entity may submit an application to the Secretary for a planning grant for an amount not to exceed $50,000. Such grants shall be for periods of not more than one year.

"(2) LIMIT ON PLANNING GRANTS.—Not more than 10 percent of the amounts appropriated in each fiscal year under this subpart shall be used for grants under this subsection, and an eligible entity may receive not more than one such planning grant.
“(c) GENERAL PROVISIONS.—

“(1) IN GENERAL.—Each eligible entity desiring a grant under this subpart shall submit an application to the Secretary at such time, in such manner, and accompanied by such information as the Secretary may reasonably require.

“(2) CONTENTS.—Each application submitted pursuant to paragraph (1) shall—

“(A) describe the cultural entity or entities that will participate in the partnership;

“(B) describe the target population to be served;

“(C) describe the services to be provided;

“(D) describe a plan for evaluating the success of the program;

“(E) in the case of each local educational agency or school participating in the eligible recipient partnership, describe how the activities assisted under this subpart will be perpetuated beyond the duration of the grant;

“(F) describe the manner in which the eligible entity will improve the educational achievement or future potential of at-risk youth through more effective coordination of cultural services in the community;
“(G) describe the overall and operational goals of the program;

“(H) describe the nature and location of all planned sites where services will be delivered and a description of services which will be provided at each site; and

“(I) describe training that will be provided to individuals who are not trained to work with children and youth, and how teachers will be involved.

“SEC. 10414. PAYMENTS; AMOUNTS OF AWARD; COST SHARE; LIMITATIONS.

“(a) Payments.—

“(1) In general.—The Secretary shall pay to each eligible recipient having an application approved under section 10413(c) the Federal share of the cost of the activities described in the application.

“(2) Special rule.—(A) Grants awarded under this subpart shall be of sufficient size, scope, and quality to be effective.

“(B) The Secretary shall award grants under this subpart so as to ensure nonduplication of services provided by grant recipients and services provided by—
“(i) the National Endowment for the Humanities;
“(ii) the National Endowment for the Arts;
and
“(iii) the Institute of Museum Services.

“(b) Cost Share.—

“(1) Federal Share.—The Federal share of a grant under this subpart shall be 80 percent of the cost of carrying out the activities described in the application.

“(2) Non-Federal Share.—The non-Federal share of a grant under this subpart shall be 20 percent of the cost of carrying out the activities described in the application and may be in cash or in kind, fairly evaluated, including the provision of equipment, services, or facilities.

“(c) Limitations.—

“(1) Noninstructional Services.—Not more than 25 percent of the grant funds provided in any fiscal year under this subpart may be used for noninstructional activities such as the activities described in paragraphs (4), (5), and (12) of section 10413(a).

“(2) Supplement and not Supplant.—Grant funds awarded under this part shall be used
to supplement not supplant the amount of funds
made available from non-Federal sources, for the ac-
tivities assisted under this subpart, in amounts that
exceed the amounts expended for such activities in
the year preceding the year for which the grant is
awarded.

"(3) ADMINISTRATIVE COSTS.—(A) The Sec-
retary may reserve not more than five percent of the
grant funds received under this subpart in each fis-
cal year for the costs of administration.

"(B) Each eligible recipient may reserve not
more than 5 percent of any grant funds received
under this subpart in each fiscal year for the costs
of administration.

"SEC. 10415. AUTHORIZATION OF APPROPRIATIONS.
"There are authorized to be appropriated to carry out
this subpart, $45,000,000 for fiscal year 1995, and such
sums as may be necessary for each of the four succeeding
fiscal years.

"PART E—INEXPENSIVE BOOK DISTRIBUTION
PROGRAM

"SEC. 10501. INEXPENSIVE BOOK DISTRIBUTION PROGRAM
FOR READING MOTIVATION.

"(a) AUTHORIZATION.—The Secretary is authorized
to enter into a contract with Reading is Fundamental
MEMORANDUM

TO:       Dan Ritter, Kathy Kruse
FROM:     Hal Ponder
RE:       Community Arts Partnership Language

Per our conversation today, Dan, I suggest that the sentence below be offered in conference to augment and complement the paragraph on page 48 of the Senate Report which begins with "References to cultural services..." The sentence we propose would come at the end of that paragraph.

"Proper standards to insure the quality of such professional presentations should be developed by the National Committee established by this title."
Suggested REPORT Language: S. 1513, "Improving America's Schools Act of 1993"

References to cultural services, activities and programs in the Community Arts Partnership provisions of this legislation pertain to teaching and/or demonstrations that support the educational process. Professional presentations of concerts, dance programs, plays, operas, musical theater productions, etc., that involve the student in the learning experience are included.

Regarding the artists working under the Community Arts Partnership provisions, the Committee recommends that the four monitoring agencies (NEA, NEH, IMS, Education) develop standards for the qualifications and utilization of artists, including their remuneration and working conditions.