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July 2016

Community Arts Partnership Act (1994): Report 03

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1 **“PART D—ARTS IN EDUCATION**

2 **“Subpart 1—Arts Education**

3 **“SEC. 10401. SUPPORT FOR ARTS EDUCATION.**

4 “(a) FINDINGS.—The Congress finds that—

5 “(1) the arts are forms of understanding and
6 ways of knowing that are fundamentally important
7 to education;

8 “(2) the arts are important to excellent edu-
9 cation and to effective school reform;

10 “(3) the most significant contribution of the
11 arts to education reform is the transformation of
12 teaching and learning;

13 “(4) such transformation is best realized in the
14 context of comprehensive, systemic education reform;

15 “(5) demonstrated competency in the arts for
16 American students is among the National Education
17 Goals;

18 “(6) participation in performing arts activities
19 has proven to be an effective strategy for promoting
20 the inclusion of persons with disabilities in main-
21 stream settings;

22 “(7) opportunities in the arts have enabled per-
23 sons of all ages with disabilities to participate more
24 fully in school and community activities;

1 “(8) the arts can motivate at-risk students to
2 stay in school and become active participants in the
3 educational process; and

4 “(9) arts education should be an integral part
5 of the elementary and secondary school curriculum.

6 “(b) PURPOSES.—The purposes of this subpart are
7 to—

8 “(1) support systemic education reform by
9 strengthening arts education as an integral part of
10 the elementary and secondary school curriculum;

11 “(2) help ensure that all students have the op-
12 portunity to learn to challenging State content
13 standards and challenging State student perform-
14 ance standards in the arts; and

15 “(3) support the national effort to enable all
16 students to demonstrate competence in the arts in
17 accordance with the National Education Goals.

18 “(c) ELIGIBLE RECIPIENTS.—In order to carry out
19 the purposes of this subpart, the Secretary is authorized
20 to award grants to, or enter into contracts or cooperative
21 agreements with—

22 “(1) State educational agencies;

23 “(2) local educational agencies;

24 “(3) institutions of higher education;

1 “(4) museums and other cultural institutions;
2 and

3 “(5) other public and private agencies, institu-
4 tions, and organizations.

5 “(d) AUTHORIZED ACTIVITIES.—Funds under this
6 subpart may be used for—

7 “(1) research on arts education;

8 “(2) the development of, and dissemination of
9 information about, model arts education programs;

10 “(3) the development of model arts education
11 assessments based on high standards;

12 “(4) the development and implementation of
13 curriculum frameworks for arts education;

14 “(5) the development of model preservice and
15 inservice professional development programs for arts
16 educators and other instructional staff;

17 “(6) supporting collaborative activities with
18 other Federal agencies or institutions involved in
19 arts education, such as the National Endowment for
20 the Arts, the Institute of Museum Services, the John
21 F. Kennedy Center for the Performing Arts, Very
22 Special Arts, and the National Gallery of Art;

23 “(7) supporting model projects and programs in
24 the performing arts for children and youth through

1 arrangements made with the John F. Kennedy Cen-
2 ter for the Performing Arts;

3 “(8) supporting model projects and programs
4 by Very Special Arts which assure the participation
5 in mainstream settings in arts and education pro-
6 grams of individuals with disabilities;

7 “(9) supporting model projects and programs to
8 integrate arts education into the regular elementary
9 and secondary school curriculum; and

10 “(10) other activities that further the purposes
11 of this subpart.

12 “(e) COORDINATION.—

13 “(1) IN GENERAL.—A recipient of funds under
14 this subpart shall, to the extent possible, coordinate
15 projects assisted under this subpart with appropriate
16 activities of public and private cultural agencies, in-
17 stitutions, and organizations, including museums,
18 arts education associations, libraries, and theaters.

19 “(2) SPECIAL RULE.—In carrying out this sub-
20 part, the Secretary shall coordinate with the Na-
21 tional Endowment for the Arts, the Institute of Mu-
22 seum Services, the John F. Kennedy Center for the
23 Performing Arts, Very Special Arts, and the Na-
24 tional Gallery of Art.

25 “(f) AUTHORIZATION.—

1 “(1) IN GENERAL.—For the purpose of carry-
2 ing out this subpart, there are authorized to be ap-
3 propriated \$11,000,000 for fiscal year 1995 and
4 such sums as may be necessary for each of the four
5 succeeding fiscal years.

6 “(2) SPECIAL RULE.—If the amount appro-
7 priated under paragraph (1) for any fiscal year is
8 \$9,000,000 or less, then such amount shall only be
9 available to carry out the activities described in
10 paragraphs (7) and (8) of subsection (d).

11 **“Subpart 2—Cultural Partnerships for At-Risk**

12 **Children and Youth**

13 **“SEC. 10411. FINDINGS AND PURPOSE.**

14 “(a) FINDINGS.—The Congress finds:

15 “(1) With local school budget cuts there are in-
16 adequate arts and cultural programs available for
17 children and youth in schools, especially at the ele-
18 mentary school level.

19 “(2) The arts promote progress in academic
20 subjects as shown by research conducted by the Na-
21 tional Endowment for the Arts.

22 “(3) Children and youth who receive instruction
23 in the arts and humanities, or who are involved in
24 cultural activities, remain in school longer and are

1 more successful than children who do not receive
2 such instruction.

3 “(4) Learning in the arts and humanities pro-
4 motes progress in other academic subjects, and gen-
5 erates positive self-esteem and a greater sense of ac-
6 complishment in young people.

7 “(5) School-university and school-cultural insti-
8 tution partnerships that upgrade teacher training in
9 the arts and humanities have significantly contrib-
10 uted to improved instruction and achievement levels
11 of school-aged children.

12 “(6) Museum outreach, cultural activities and
13 informal education for at-risk children and youth
14 have contributed significantly to the educational
15 achievement and enhanced interest in learning of at-
16 risk children and youth.

17 “(7) The Goals 2000: Educate America Act,
18 other legislation and local, State and national re-
19 sources support the integration of the arts and hu-
20 manities into the regular curriculum and school day
21 for all children.

22 “(8) While all children benefit from instruction
23 in the arts and the humanities, at-risk children and
24 youth have a special, additional need for arts and
25 cultural programs both in school and after school.

1 “(b) PURPOSE.—The purpose of this subpart is to
2 make demonstration grants to eligible entities to improve
3 the educational performance and future potential of at-
4 risk children and youth by providing comprehensive and
5 coordinated educational and cultural services.

6 **“SEC. 10412. PROGRAM AUTHORIZED.**

7 “(a) IN GENERAL.—The Secretary is authorized to
8 award grants to eligible entities to pay the Federal share
9 of the costs of the activities described in section 10413.

10 “(b) SPECIAL REQUIREMENTS.—

11 “(1) IN GENERAL.—The Secretary shall award
12 grants under this subpart only to programs designed
13 to—

14 “(A) promote and enhance educational and
15 cultural activities;

16 “(B) provide multi-year services to at-risk
17 children and youth and to integrate community
18 cultural resources into in-school and after-
19 school educational programs;

20 “(C) provide integration of community cul-
21 tural resources into the regular curriculum and
22 school day;

23 “(D) focus school and cultural resources in
24 the community on coordinated cultural services

1 to address the needs of at-risk children and
2 youth;

3 “(E) provide effective cultural programs to
4 facilitate the transition from preschool pro-
5 grams to elementary school programs, including
6 programs under the Head Start Act and part H
7 of the Individuals with Disabilities Education
8 Act;

9 “(F) facilitate school-to-work transition
10 from secondary schools and alternative schools
11 to job training, higher education and employ-
12 ment through educational programs and activi-
13 ties that utilize school resources;

14 “(G) increase parental and community in-
15 volvement in the educational, social, and cul-
16 tural development of at-risk children and youth;
17 or

18 “(H)(i) develop programs and strategies
19 that provide high-quality coordinated edu-
20 cational and cultural services; and

21 “(ii) provide a model to replicate such
22 services in other schools and communities.

23 “(2) PARTNERSHIP.—An interagency partner-
24 ship comprised of the Secretary of Education, the
25 Chairman of the National Endowment for the Hu-

1 manities, the Chairman of the National Endowment
2 for the Arts, and the Director of the Institute of
3 Museum Services, or their designees, shall establish
4 criteria and procedures for awarding grants, includ-
5 ing the establishment of panels to review the appli-
6 cations, and shall administer the grants program au-
7 thorized by this section. The Secretary shall publish
8 such criteria and procedures in the Federal Register.

9 “(3) COORDINATION.—Grants may only be
10 awarded under this subpart to eligible entities that
11 agree to coordinate activities carried out under other
12 Federal, State, and local grants, received by the
13 members of the partnership for purposes and target
14 populations described in this subpart, into an inte-
15 grated service delivery system located at a school,
16 cultural, or other community-based site accessible to
17 and utilized by at-risk youth.

18 “(4) ELIGIBLE ENTITIES.—For purposes of this
19 subpart, the term ‘eligible entity’ means a partner-
20 ship between—

21 “(A) a local educational agency or an indi-
22 vidual school that is eligible to participate in a
23 schoolwide program under section 1114; and

24 “(B) at least one institution of higher edu-
25 cation, museum, local arts agency, or cultural

1 entity that is accessible to individuals within the
2 school district of such local educational agency
3 or school, and that has a history of providing
4 quality services to the community, which may
5 include—

6 “(i) nonprofit institutions of higher
7 education, museums, libraries, performing,
8 presenting and exhibiting arts organiza-
9 tions, literary arts organizations, State and
10 local arts organizations, cultural institu-
11 tions, and zoological and botanical organi-
12 zations; or

13 “(ii) private for-profit entities with a
14 history of training children and youth in
15 the arts.

16 “(5) GEOGRAPHIC DISTRIBUTION.—In awarding
17 grants under this subpart the Secretary, to the ex-
18 tent feasible, shall ensure an equitable geographic
19 distribution of such grants.

20 “(6) DURATION.—Grants made under this sub-
21 part may be renewable for a maximum of five years
22 if the Secretary determines that the eligible recipient
23 has made satisfactory progress toward the achieve-
24 ment of the program objectives described in the ap-
25 plication.

1 “(7) MODELS.—The Secretary, in consultation
2 with the Chairman of the National Endowment for
3 the Humanities, the Chairman of the National En-
4 dowment for the Arts and the Director of the Insti-
5 tute of Museum Services, or their designees, shall
6 submit successful models under this title to the Na-
7 tional Diffusion Network for review.

8 “(c) TARGET POPULATION.—To be eligible for a
9 grant under this subpart, an eligible entity shall serve—

10 “(1) students enrolled in schools participating
11 in a schoolwide program under section 1114 and the
12 families of such students to the extent practicable;

13 “(2) out-of-school children and youth at risk of
14 disadvantages resulting from teenage parenting, sub-
15 stance abuse, recent migration, disability, limited-
16 English proficiency, illiteracy, being the child of a
17 teenage parent, living in a single parent household,
18 or dropping out of school; or

19 “(3) any combination of in-school and out-of-
20 school at-risk children and youth.

21 **“SEC. 10413. AUTHORIZED ACTIVITIES.**

22 “(a) IN GENERAL.—Grants awarded under this sub-
23 part may be used—

24 “(1) to plan, develop, acquire, expand, and im-
25 prove school-based or community-based coordinated

1 educational and cultural programs to strengthen the
2 educational performance and future potential of in-
3 school or out-of-school at-risk children and youth
4 through grants, cooperative agreements, contracts
5 for services, or administrative coordination;

6 “(2) to provide at-risk students with integrated
7 cultural activities designed to develop a love of learn-
8 ing that fosters the smooth transition of preschool
9 children to elementary school;

10 “(3) to design collaborative cultural activities
11 for students in secondary or alternative schools that
12 ensure the smooth transition to job training, higher
13 education, or full employment;

14 “(4) to provide child care for children of at-risk
15 students who would not otherwise be able to partici-
16 pate in the program;

17 “(5) to provide transportation necessary for
18 participation in the program;

19 “(6) to work with existing school personnel to
20 develop curriculum materials and programs in the
21 arts;

22 “(7) to work with existing school personnel on
23 staff development activities that encourage the inte-
24 gration of the arts into the curriculum;

1 “(8) for stipends that allow local artists to work
2 with at-risk children and youth in schools;

3 “(9) for training individuals who are not
4 trained to work with children and youth;

5 “(10) for cultural programs that encourage the
6 active participation of parents in the education of
7 their children;

8 “(11) for programs that use the arts and cul-
9 ture to reform current school practices, including
10 lengthening the school day or academic year;

11 “(12) for equipment or supplies that the Sec-
12 retary determines appropriate; and

13 “(13) for evaluation, administration, and super-
14 vision.

15 “(b) PLANNING GRANTS.—

16 “(1) APPLICATION.—An eligible entity may
17 submit an application to the Secretary for a plan-
18 ning grant for an amount not to exceed \$50,000.
19 Such grants shall be for periods of not more than
20 one year.

21 “(2) LIMIT ON PLANNING GRANTS.—Not more
22 than 10 percent of the amounts appropriated in each
23 fiscal year under this subpart shall be used for
24 grants under this subsection, and an eligible entity
25 may receive not more than one such planning grant.

1 “(c) GENERAL PROVISIONS.—

2 “(1) IN GENERAL.—Each eligible entity desir-
3 ing a grant under this subpart shall submit an appli-
4 cation to the Secretary at such time, in such man-
5 ner, and accompanied by such information as the
6 Secretary may reasonably require.

7 “(2) CONTENTS.—Each application submitted
8 pursuant to paragraph (1) shall—

9 “(A) describe the cultural entity or entities
10 that will participate in the partnership;

11 “(B) describe the target population to be
12 served;

13 “(C) describe the services to be provided;

14 “(D) describe a plan for evaluating the
15 success of the program;

16 “(E) in the case of each local educational
17 agency or school participating in the eligible re-
18 cipient partnership, describe how the activities
19 assisted under this subpart will be perpetuated
20 beyond the duration of the grant;

21 “(F) describe the manner in which the eli-
22 gible entity will improve the educational
23 achievement or future potential of at-risk youth
24 through more effective coordination of cultural
25 services in the community;

1 “(G) describe the overall and operational
2 goals of the program;

3 “(H) describe the nature and location of
4 all planned sites where services will be delivered
5 and a description of services which will be pro-
6 vided at each site; and

7 “(I) describe training that will be provided
8 to individuals who are not trained to work with
9 children and youth, and how teachers will be in-
10 volved.

11 **“SEC. 10414. PAYMENTS; AMOUNTS OF AWARD; COST**
12 **SHARE; LIMITATIONS.**

13 “(a) PAYMENTS.—

14 “(1) IN GENERAL.—The Secretary shall pay to
15 each eligible recipient having an application ap-
16 proved under section 10413(c) the Federal share of
17 the cost of the activities described in the application.

18 “(2) SPECIAL RULE.—(A) Grants awarded
19 under this subpart shall be of sufficient size, scope,
20 and quality to be effective.

21 “(B) The Secretary shall award grants under
22 this subpart so as to ensure nonduplication of serv-
23 ices provided by grant recipients and services pro-
24 vided by—

1 “(i) the National Endowment for the Hu-
2 manities;

3 “(ii) the National Endowment for the Arts;
4 and

5 “(iii) the Institute of Museum Services.

6 “(b) COST SHARE.—

7 “(1) FEDERAL SHARE.—The Federal share of a
8 grant under this subpart shall be 80 percent of the
9 cost of carrying out the activities described in the
10 application.

11 “(2) NON-FEDERAL SHARE.—The non-Federal
12 share of a grant under this subpart shall be 20 per-
13 cent of the cost of carrying out the activities de-
14 scribed in the application and may be in cash or in
15 kind, fairly evaluated, including the provision of
16 equipment, services, or facilities.

17 “(c) LIMITATIONS.—

18 “(1) NONINSTRUCTIONAL SERVICES.—Not
19 more than 25 percent of the grant funds provided in
20 any fiscal year under this subpart may be used for
21 noninstructional activities such as the activities de-
22 scribed in paragraphs (4), (5), and (12) of section
23 10413(a).

24 “(2) SUPPLEMENT AND NOT SUPPLANT.—
25 Grant funds awarded under this part shall be used

1 to supplement not supplant the amount of funds
2 made available from non-Federal sources, for the ac-
3 tivities assisted under this subpart, in amounts that
4 exceed the amounts expended for such activities in
5 the year preceding the year for which the grant is
6 awarded.

7 “(3) ADMINISTRATIVE COSTS.—(A) The Sec-
8 retary may reserve not more than five percent of the
9 grant funds received under this subpart in each fis-
10 cal year for the costs of administration.

11 “(B) Each eligible recipient may reserve not
12 more than 5 percent of any grant funds received
13 under this subpart in each fiscal year for the costs
14 of administration.

15 **“SEC. 10415. AUTHORIZATION OF APPROPRIATIONS.**

16 “There are authorized to be appropriated to carry out
17 this subpart, \$45,000,000 for fiscal year 1995, and such
18 sums as may be necessary for each of the four succeeding
19 fiscal years.

20 **“PART E—INEXPENSIVE BOOK DISTRIBUTION**
21 **PROGRAM**

22 **“SEC. 10501. INEXPENSIVE BOOK DISTRIBUTION PROGRAM**
23 **FOR READING MOTIVATION.**

24 “(a) AUTHORIZATION.—The Secretary is authorized
25 to enter into a contract with Reading is Fundamental



Department for Professional Employees, AFL-CIO
815 16th Street, N.W., Washington, D.C. 20006

September 20, 1994

MEMORANDUM

TO: Dan Ritter, Kathy Kruse
FROM: Hal Ponder *HP*
RE: Community Arts Partnership Language

Per our conversation today, Dan, I suggest that the sentence below be offered in conference to augment and complement the paragraph on page 48 of the Senate Report which begins with "References to cultural services..." The sentence we propose would come at the end of that paragraph.

"Proper standards to insure the quality of such professional presentations should be developed by the National Committee established by this title."

Suggested REPORT Language: S. 1513, "Improving America's Schools Act of 1993"

References to cultural services, activities and programs in the Community Arts Partnership provisions of this legislation pertain to teaching and/or demonstrations that support the educational process. Professional presentations of concerts, dance programs, plays, operas, musical theater productions, etc., that involve the student in the learning experience are included.

Regarding the artists working under the Community Arts Partnership provisions, the Committee recommends that the four monitoring agencies (NEA, NEH, IMS, Education) develop standards for the qualifications and utilization of artists, including their remuneration and working conditions.