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Surplus Federal Property Act (1976)

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## Surplus Federal Property Act (1976): Correspondence 06

Howard Suber

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**society  
for  
cinema studies**

c/o Motion Picture/Television Division  
University of California, Los Angeles  
Los Angeles, California 90024  
May 24, 1976

Senator Claybourne Pell  
Special Committee on the Arts and Humanities  
Committee on Labor and Public Welfare  
4230 Dirkson Senate Office Building  
Washington, D.C. 20510

Dear Senator Pell:

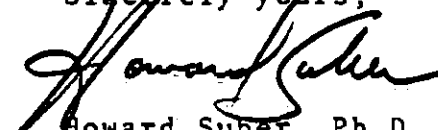
I am writing in my capacity as President of the Society for Cinema Studies, the national organization of film scholars, with regard to Senate Bill #3440, relating to the receipt of excess and surplus federal property by grantees of the National Endowment for the Arts, as provided in Section 10 of the bill.

The Society for Cinema Studies heartily endorses the proposed legislation.

In the burgeoning field of film study, the most desperate need is for equipment and resources to support the student's work in the field. Yet, with the stable or declining state of academic financing, film and television equipment is hardly ever supplied in adequate quantities, thus crippling instructional programs.

The provision in this bill that would allow the acquisition of such equipment by grant recipients of the National Endowment for the Arts would immeasurably stimulate and assist the the work of film education. We urge its incorporation in the final version of the bill.

Sincerely yours,

  
Howard Suber, Ph.D.  
President