

1963

National Gallery: Rhode Island Exhibit (1962): Memorandum 01

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United States Senate

MEMORANDUM

Sept. 19, 1963

TO: LIV. BIDDLE
FROM: VERA
RE: YOUR INQUIRY ON PAINTINGS.

Attached are copies of memos taken from our files - which should also be in your files.

RE: National Gallery of Art - once the painting arrived here, John Lewis saw to it that they were transported from one City or Town to another until they made all the rounds.

Smithsonian Group were sent to State House and then returned to D.C., and f.y.i., John believes the State of R.I. took care of the expenses.

We PAID INSURANCE on both Nat'l Gallery of Art and Smithsonian paintings - We insured Nat'l Gallery paintings for \$5,000 which covered them from the time they left D.C. until they were returned there.

Hope this is what you want.

VF

MEMORANDUM

7	8	9	10	11	12	1	2	3	4	5	6
P.M.											
APR 3 1962											
RECEIVED											
PROVIDENCE											

TO: ISABELLE LEEDS
 FROM: SHEILA SCHLERNERHORN

*9th enclosed
 these for 5/1*

DC 9 i

The letter you have drafted to all the Mayors and Town Clerks who have agreed to the National Gallery exhibit is just fine. Our main concern was that the letters should be mailed from Washington since the letters were to go out with the Senator's signature and many of these people would know that the Senator had not been up in Rhode Island. Therefore, could you please send the letters down for mailing here, and perhaps if you have developed one, a list of these people and their addresses. If not, we can take it from the envelopes.

I am passing along to the Senator your suggestion re Michelangelo's Pieta. I am personally dubious whether it would be feasible; but ofcourse it is worth a try. As an alternate proposal, I wonder if there might not be some sort of school children competition in connection with it, and the winners might get a bus ride down to the fair to see it - I have not mentioned this to the Senator.

I enclose a copy of a memo from the National Gallery. Letter received from Mayor Reynolds and I have noted your comments re the Arts Festival.

UNITED STATES GOVERNMENT

Memorandum

TO : Miss Sheila Schermerhorn

DATE: March 29, 1962

FROM : Mr. Grose Evans, National Gallery of Art

SUBJECT: Traveling Exhibit of Italian Paintings

Following our conversation about circulating an exhibit of collotype reproductions, I submit the following list:

- Bellini, Giovanni - Madonna and Child in a Landscape
- ✓ Botticelli - The Adoration of the Magi
- ✓ Bronzino - A Young Woman and her Little Boy
- Canaletto - The Square of Saint Mark's
- Canaletto - Venice, the Quay of the Piazzetta
- Duccio - The Calling of the Apostles, Peter and Andrew
- ✓ Giorgione - The Adoration of the Shepherds
- Guardi - View on the Cannaregio, Venice
- Perugino - The Crucifixion with the Virgin and Saint John
- ✓ Raphael - The Alba Madonna
- ✓ Raphael - Saint George and the Dragon
- Raphael - The Small Cowper Madonna
- Roberti - Ginevra Bentivoglio
- ✓ Roberti - Giovanni II Bentivoglio
- Tiepolo, G. B. - Apollo Pursuing Daphne
- ✓ Tiepolo, G. B. - Madonna of the Goldfinch
- ✓ Tintoretto - Christ at the Sea of Galilee

Memorandum to Miss Sheila Schermerhorn (cont'd.)

The cost of this exhibit will be approximately \$210.00 which will be paid by the Mellon Trust Fund.

Thank you for your recent memorandum indicating acceptance of the exhibit in thirteen cities and towns of Rhode Island. I believe we could ship the exhibit to your office in Rhode Island about the middle of May. If you would like it shipped to the first place of exhibition instead, this can also be arranged.

I would appreciate your advice as to where we should send the descriptive sheets that we discussed to accompany the exhibit.

Grose Evans
Curator of the Index
of American Design