## University of Rhode Island

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## National Endowment for the Humanities: Mark-Up (1976): Report 03

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Outlays	Money	spent)

	1975 Final	1976 Approp.	1977 Pres. Est.	Committee Recommend.	1975 Actual	1976 Est.	1977 Pres. Est.	Committee Est.
		(In millions of dollars, rounded off)						
Promotion of Arts	75	82	87	137 (a)	68	79	84	130
Promotion of Humanities	74	80	87	113 (h)	50	77	814	107
Administration	11 160	<u>11</u> 173	<u>11</u> 185	<u>15</u> 265	10 128	10 166	1179	<u>15</u> 252
(a)								

137 Arts = 110 basic program (includes 20 for States)

- 15 -- New challenge program. To develop new sources of non-federal support and financial stability for non-profit arts organizations, often existing today in a "from crisis to crisis" situation... Matching would be on a 3 non-federal dollar to one federal basis, rather than one for one as in present law. Arts Endowment has been successful in pioneering this concept. Is fully ready to implement it -- Humanities Endowment is not so prepared.
- 7.5 New program to support museums, in keeping with legislation introduced in Congress since 1972. Would be in the nature of a pilot program to meet museum unmet need, estimated at \$40 million per annum... Would include administrative help to museums considered most pressing unmet need.

 $\frac{5}{137}$  -- Program to aid in upgrading of teachers of art at all levels 137 (rounded)

(h)

113 Humanities = 100 for basic program

7.5 -- share of museum program (total 15)

5 -- share of art teaching program (also applicable to the Humanities)

113 (rounded)

GRAND TOTAL: 250 ... Presently authorized - 252

Administration: Traditionally treated as "such sums..." in authorizations since 1965 when program began.

The 15 in the Committee Recommendation column reflects pro rated increase for higher funding levels.