MATERIAL PREPARED FOR SUBMISSION TO BUDGET COMMITTEE IN MARCH, 1976

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<tbody>
<tr>
<td>Promotion of Arts</td>
<td>75</td>
<td>82</td>
<td>87</td>
<td>137 (a)</td>
<td>68</td>
<td>79</td>
<td>84</td>
<td>130</td>
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<tr>
<td>Promotion of Humanities</td>
<td>74</td>
<td>80</td>
<td>87</td>
<td>113 (h)</td>
<td>50</td>
<td>77</td>
<td>84</td>
<td>107</td>
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(a) 137 Arts = 110 basic program (includes 20 for States)

15 -- New challenge program. To develop new sources of non-federal support and financial stability for non-profit arts organizations, often existing today in a "from crisis to crisis" situation... Matching would be on a 3 non-federal dollar to one federal basis, rather than one for one as in present law. Arts Endowment has been successful in pioneering this concept. Is fully ready to implement it = Humanities Endowment is not so prepared.

7.5 -- New program to support museums, in keeping with legislation introduced in Congress since 1972. Would be in the nature of a pilot program to meet museum unmet need, estimated at $40 million per annum... Would include administrative help to museums considered most pressing unmet need.

5 -- Program to aid in upgrading of teachers of art at all levels

(h) 113 Humanities = 100 for basic program

7.5 -- share of museum program (total 15)

5 -- share of art teaching program (also applicable to the Humanities)

113 (rounded)

GRAND TOTAL: 250... Presently authorized = 252

Administration: Traditionally treated as "such sums..." in authorizations since 1965 when program began. The 15 in the Committee Recommendation column reflects pro rated increase for higher funding levels.