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Smithsonian Art Exhibit and Rhode Island State House and Providence City Hall (1962)

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1-29-1962

## Smithsonian Art Exhibit and Rhode Island State House and Providence City Hall (1962): Correspondence 01

John A. Pope

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SMITHSONIAN INSTITUTION  
NATIONAL COLLECTION OF FINE ARTS  
WASHINGTON 25, D. C.

January 29, 1962

The Honorable Claiborne Pell  
United States Senate  
Room 6327, New Senate Office Building  
Washington 25, D. C.

ATTENTION: Miss Schermerhorn

Dear Miss Schermerhorn:

As we discussed over the telephone, we are sending you herewith descriptive material on several of our current exhibitions dealing with French, Italian and Irish art.

We should point out that there are many openings on each itinerary though some may already be booked. If you could tell me when you would like to have these shows presented in Providence, we can let you know the best possible opening dates from a regional point of view.

I will be in touch with you regarding these and other shows.

Sincerely yours,

Mrs. John A. Pope, Chief  
Traveling Exhibition Service

"AMERICA ON STONE"  
100 Lithographs from the Harry T.  
Peters Collection

Smithsonian Institution  
Traveling Exhibition Service  
Washington 25, D. C.

In 19th century America, hundreds of lithographers recorded the life of the people - their participation in the Civil War, the games they played and watched, their technological advances, their push forward into the frontier, the fashionable clothes they wore, their attitude towards courtship and marriage. One hundred of these famous lithographs depicting that complex, vital era of our country's growth, may now be seen in this fascinating exhibition assembled from the vast collection of the late Harry T. Peters. Mr. Peters concentrated on purchasing non-Currier and Ives prints, and through patient research motivated by his love for his project, collected and catalogued some of the finest and rarest 19th century lithographs; the entire collection recently was presented to the Smithsonian Institution. The 100 prints, in color and black-and-white, are of varied sizes (many are 22 x 28" and 14 x 10"), and are framed, glazed and ready for hanging. An authoritative catalogue, prepared by the Civil History Department of the Smithsonian Institution, has been published. The exhibition was initially seen at the Museum of Natural History, Washington, D.C.

AVAILABLE DATES:

RESERVED FOR:

1962 March 17 - April 15

April 28 - May 27

June 9 - July 28

Los Angeles, Calif.

August 10 - 31

Open (\$165.00)

September 15 - October 14

Open (\$165.00)

November 1 - 30

Open

December 15, 1962 - January 13, 1963

Open

1963 February 1 - 24

Open

March 9 - 31

Open

April 15 - May 15

Open

RENTAL FEE: \$275.00 (4 weeks)  
(includes catalogues)

SPACE: 360 running feet  
WEIGHT: 1,697 pounds

FOR FURTHER INFORMATION: Please write to Mrs. John A. Pope, Chief, Traveling Exhibition Service, Smithsonian Institution, Washington 25, D. C.

"THE AMERICA OF CURRIER & IVES"

Smithsonian Institution  
Traveling Exhibition Service  
Washington 25, D. C.

Among the many publishers of popular prints who flourished in America during the 19th century, the name of Currier & Ives is the best known today. Nathaniel Currier started his publishing business in 1834 and in 1857 made James Ives, his bookkeeper, a partner. Over a span of years, they issued more than 6,900 lithographs which had enormous popular appeal. Although highly prized by collectors, their primary importance today lies in the earmarkable pictorial record of 19th century America which they provide. The sixty prints in this exhibition were selected from the collection of the Prints and Photographs Division of the Library of Congress. They illustrate the wide variety of subjects covered by the firm including scenes of urban and rural America, clipper ships and river boats, railroads, the pioneer West, fire-fighting and sports events. An introductory panel describing the history of the firm and the diversity of its work is included in the exhibition. Each print is mounted under plexiglass, bound with passe-partout and provided with hanging devices.

AVAILABLE DATES:

RESERVED FOR:

1962 November 1 - 25

December 8 - 31

1963 January 15 - February 10

February 23 - March 17

April 1 - 21

May 4 - 26

June 8 - 30

July 15 - August 15

September 1 - 30

October 12 - November 3

RENTAL FEE: \$125.00

SPACE: 250 running feet (approx.)

WEIGHT: 635 pounds

FOR FURTHER INFORMATION: Please write to Mrs. John A. Pope, Chief,  
Traveling Exhibition Service, Smithsonian Institution, Washington 25, D. C.

"THE LITHOGRAPHS OF CHILDE HASSAM"

Smithsonian Institution  
Traveling Exhibition Service  
Washington 25, D. C.

This loan exhibition presents a new and heretofore little known view of one of America's foremost Impressionist painters, Childe Hassam (1859-1935). As an artist Hassam needs no introduction, yet it is not widely known that he was one of the leaders in the revival of lithography as an art form in America. Hassam's broadly executed and rapidly drawn lithographs in crayon, tusche, and bold lithotint washes, were the product of the mature years of his career. It is interesting to observe that this same free, loose style did not enter into his etchings of the same period, all of which have been well cataloged. These 42 prints have been gathered in connection with the publication of the first comprehensive illustrated catalogue of this artist's lithographs. This authoritative catalogue was prepared by Fuller Griffith, Associate Curator of Graphic Arts, United States Museum of History and Technology, Smithsonian Institution. Prints are 18" x 22", framed and covered with plexiglas, and ready to hang. The exhibition will be initially seen at the Smithsonian Institution and the majority of prints come from its collection. Loans have been obtained from the National Gallery of Art, the Boston Public Library, the Carnegie Institute in Pittsburgh, the Detroit Institute of Art, the Philadelphia Museum of Art, and others.

AVAILABLE DATES:

RESERVED FOR:

1962 June 3 - 24

July 7 - 31

August 15 - September 16

October 1 - 21

November 3 - 25

December 8 - 31

1963 January 13 - February 3

February 16 - March 10

March 23 - April 14

May 1 - 22

RENTAL FEE: \$250.00

SPACE: 135 running feet (approx.)

WEIGHT: Not yet determined

FOR FURTHER INFORMATION: Please write to Mrs. John A. Pope, Chief, Traveling Exhibition Service, Smithsonian Institution, Washington 25, D. C.

"ENGLISH WATERCOLORS AND DRAWINGS"  
of the 18th and 19th Centuries

Smithsonian Institution  
Traveling Exhibition Service  
Washington 25, D. C.

This exhibition of 60 watercolors spans two hundred years of landscape painting by 40 outstanding British artists working at home and abroad with equal virtuosity. They are lent by a New England collector who preferred to remain anonymous, and were first shown at George Washington University Library, Washington, D.C., during January, 1962. The order group of artists represented includes John Constable, the Cozens, Girtin, Grimm, Sandby, and Wilson, all working essentially in the 18th century and paving the way for the romantic style and poetic realism that mark the flowering of a great national tradition. In the early and later 19th century such artists as Cox, DeWint, Palmer, Prout, Rowlandson, Towne, Turner and Varley, became famous as landscape artists, as did Brigat, Lear, Holland and Roberts. All watercolors are uniformly framed under plexiglas and ready for hanging.

AVAILABLE DATES:

RESERVED FOR:

1962 June 1 - 24

July 7 - 31

August 15 - September 16

October 1 - 21

November 3 - 25

December 8, 1962 - January 15, 1963

1963 February 1 - 24

March 9 - 31

April 14 - May 5

May 18 - June 9

RENTAL FEE: \$500.00

SPACE: 200 running feet (approx.)

WEIGHT: Not yet determined

FOR FURTHER INFORMATION: Please write to Mrs. John A. Pope, Chief, Traveling Exhibition Service, Smithsonian Institution, Washington 25, D. C.

"PORTRAITS OF GREATNESS"  
By Yousuf Karsh

Smithsonian Institution  
Traveling Exhibition Service  
Washington 25, D. C.

Yousuf has portrayed more celebrated men and women than any other photographer of our time. With remarkable frequency it has been the Karsh portrait that has become the definitive record of the famous personality, the one that will be best remembered in future years. This selection of 76 portraits from the recently published book Portraits of Greatness reveals the extraordinary perception and skill of the artist. Among the many famous subjects included in this exhibition are Winston Churchill, Queen Elizabeth II, Albert Schweitzer, Helen Keller, Albert Einstein, Pablo Picasso, George Bernard Shaw and Katherine Cornell. The superb photographs, first exhibited at George Eastman House in Rochester, are accompanied by illuminating captions in Karsh's own words. They are covered with plexiglass, handsomely mounted, and ready for hanging. Sizes vary from 16" x 20" to 30" x 40".

AVAILABLE DATES:

RESERVED FOR:

<u>1962</u> March 15 - April 15	OPEN
May 1 - 31	Washington, D. C.
June 15 - July 15	OPEN
August 1 - 31	OPEN
September 15 - October 15	OPEN
November 1 - 30	Tucson, Arizona
December 15, 1962 - January 13, 1963	OPEN
<u>1963</u> February 1 - 28	OPEN
March 15 - April 15	OPEN
May 1 - 31	
June 15 - July 15	

RENTAL FEE: \$275.00 (4 weeks)

SPACE: 300 running feet  
WEIGHT: 676 pounds

FOR FURTHER INFORMATION: Please write to Mrs. John A. Fope, Chief, Traveling Exhibition Service, Smithsonian Institution, Washington 25, D. C.