

1993

Community Arts Partnership Act (1994): Report 02

Follow this and additional works at: http://digitalcommons.uri.edu/pell_neh_I_15

Recommended Citation

"Community Arts Partnership Act (1994): Report 02" (1993). *Community Arts Partnership Act (1994)*. Paper 13.
http://digitalcommons.uri.edu/pell_neh_I_15/13

This Report is brought to you for free and open access by the Education: National Endowment for the Arts and Humanities, Subject Files I (1973-1996) at DigitalCommons@URI. It has been accepted for inclusion in Community Arts Partnership Act (1994) by an authorized administrator of DigitalCommons@URI. For more information, please contact digitalcommons@etal.uri.edu.

103D CONGRESS
1ST SESSION

H. R. 2933

To amend the Elementary and Secondary Education Act of 1965 to improve arts education.

IN THE HOUSE OF REPRESENTATIVES

AUGUST 6, 1993

Mr. ENGEL (for himself, Mr. FOGLIETTA, Mrs. UNSOELD, Mr. ACKERMAN, Mrs. MALONEY, Mr. STOKES, and Mr. OWENS), introduced the following bill; which was referred to the Committee on Education and Labor

A BILL

To amend the Elementary and Secondary Education Act of 1965 to improve arts education.

1 *Be it enacted by the Senate and House of Representa-*
2 *tives of the United States of America in Congress assembled,*

3 Title IV of the Elementary and Secondary Education
4 Act is amended by adding at the end the following:

5 **“PART H—COMMUNITY ARTS PARTNERSHIP**

6 **“SEC. 4801. SHORT TITLE.**

7 *“This part may be cited as the ‘Community Arts*
8 *Partnership Act of 1993’.*

9 **“SEC. 4802. FINDINGS.**

10 *“Congress finds that—*

1 “(1) with local school budgets cut there are in-
2 adequate arts programs available for children in
3 schools, especially at the elementary level;

4 “(2) the arts promote progress in academic sub-
5 jects as shown by research conducted by the Na-
6 tional Endowment for the Arts; and

7 “(3) children who receive instruction in the arts
8 remain in school longer and are more successful
9 than children who do not receive such instruction.

10 **“SEC. 4803. PURPOSE.**

11 “The purpose of this part is to make demonstration
12 grants to eligible entities to improve the educational per-
13 formance and future potential of at risk-children and
14 youth by providing comprehensive and coordinated edu-
15 cational and cultural services.

16 **“SEC. 4804. GRANTS AUTHORIZED.**

17 “(a) IN GENERAL.—The Secretary is authorized to
18 award grants to eligible entities to pay the Federal share
19 of the costs of the activities described in section 4807.

20 “(b) SPECIAL REQUIREMENTS.—The Secretary shall
21 award grants under this Act only to programs designed
22 to—

23 “(1) promote educational and cultural services;

24 “(2) provide multi-year services to at-risk chil-
25 dren and youth;

1 “(3) serve the target population described in
2 section 4806;

3 “(4) provide integration of community cultural
4 resources in the regular curriculum;

5 “(5) focus school and cultural resources in the
6 community on coordinated cultural services to ad-
7 dress the needs of at-risk children and youth;

8 “(6) provide effective cultural linkages from
9 preschool programs, including the Head Start Act
10 and part H of the Individuals with Disabilities Edu-
11 cation Act, to elementary school;

12 “(7) facilitate school-to-work transition from
13 secondary schools and alternative schools to job
14 training, higher education, and employment;

15 “(8) increase parental and community involve-
16 ment in the educational, social, and cultural develop-
17 ment of at-risk youth; or

18 “(9) replicate programs and strategies that pro-
19 vide high quality coordinated educational and cul-
20 tural services and that are designed to integrate
21 such coordination into the regular curriculum.

22 “(c) REQUIREMENT OF COORDINATION.—Grants
23 may only be awarded under this part to eligible entities
24 that agree to coordinate activities carried out under other
25 Federal, State, and local grants, received by the members

1 of the partnership for purposes and target populations de-
2 scribed in this part, into an integrated service delivery sys-
3 tem located at a school, cultural, or other community-
4 based site accessible to and utilized by at-risk youth.

5 “(d) DURATION.—Grants made under this part may
6 be renewable for a maximum of 5 years if the Secretary
7 determines that the eligible recipient has made satisfac-
8 tory progress toward the achievement of the program ob-
9 jectives described in the application.

10 “(e) GEOGRAPHIC DISTRIBUTION.—In awarding
11 grants under this part, the Secretary shall ensure—

12 “(1) an equitable geographic distribution; and

13 “(2) an equitable distribution to both urban
14 and rural areas with a high proportion of at-risk
15 youth as defined in section 4806.

16 **“SEC. 4805. ELIGIBILITY.**

17 “(a) SERVICES FOR IN-SCHOOL YOUTH.—For the
18 purposes of providing a grant under this part to serve in-
19 school children and youth, the term “eligible entity”
20 means a partnership between a local education agency that
21 is eligible for funds under chapter 1 of title I of this Act,
22 and at least 1 institution of higher education or cultural
23 entity located within or accessible to the geographical
24 boundaries of the local education agency with a history

1 of providing quality services to the community, and which
2 may include—

3 “(1) nonprofit institutions of higher education,
4 museums, and libraries; and zoological and botanical
5 facility.

6 “(2) private for-profit entities with a history of
7 training children and youth in the arts.

8 “(b) SERVICES FOR OUT-OF-SCHOOL YOUTH.—For
9 purposes of providing a grant under this part to serve out-
10 of-school youth, the term ‘eligible entity’ means a partner-
11 ship between at least 1 entity of the type described in
12 paragraph (1) or (2) of subsection (a), or a local education
13 agency eligible for funds under chapter 1 of title I of this
14 Act and at least 1 cultural entity described in subsec-
15 tion (a).

16 **“SEC. 4806. TARGET POPULATION.**

17 “In order to receive a grant under this part, an eligi-
18 ble entity shall serve—

19 “(1) students enrolled in schools in participat-
20 ing schoolwide projects assisted under chapter 1 of
21 title I of this Act [and the families of such students;] ?
22 or

23 “(2) out-of-school youth at risk of having lim-
24 ited future options as a result of teenage pregnancy
25 and parenting, substance abuse, recent migration,

1 disability, limited English proficiency, family migra-
2 tion, illiteracy, being the child of a teen parent, liv-
3 ing in a single parent household, or being a high
4 school dropout; or

5 “(3) any combination of in school and out-of-
6 school at-risk youth.

7 **“SEC. 4807. AUTHORIZED ACTIVITIES.**

8 “(a) IN GENERAL.—Funds made under this part
9 may be used—

10 “(1) to plan, develop, acquire, expand, and im-
11 prove school-based or community-based coordinated
12 educational and cultural programs to strengthen the
13 educational performance and future potential of in-
14 school and out-of-school at-risk youth through coop-
15 erative agreements, contracts for services, or admin-
16 istrative coordination;

17 “(2) to provide at-risk students with integrated
18 cultural activities designed to develop a love of learn-
19 ing to ensure the smooth transition of preschool chil-
20 dren to elementary school;

21 “(3) to design collaborative cultural activities
22 for students in secondary or alternative schools that
23 ensure the smooth transition to job training, higher
24 education, or full employment;

1 “(4) to provide child care for children of at-risk
2 students who would not otherwise be able to partici-
3 pate in the program;

4 “(5) to provide transportation necessary for
5 participation in the program;

6 “(6) to develop curriculum materials in the
7 arts;

8 “(7) for staff development activities that en-
9 courage the integration of the arts into the cur-
10 riculum;

11 “(8) for stipends that allow local artists to work
12 with at-risk children and youth in the schools;

13 “(9) for cultural programs that encourage the
14 active participation of parents in their children’s
15 education;

16 “(10) for programs that use the arts to reform
17 current school practices, including lengthening the
18 school day or academic year;

19 “(11) for appropriate equipment and necessary
20 supplies; and

21 “(12) for evaluation, administration, and super-
22 vision.

23 “(b) PRIORITY.—In providing assistance under this
24 part, the Secretary shall give priority to eligible entities
25 that provide comprehensive services that extend beyond

1 traditional school or service hours, that may include year
2 round programs that provide services in the evenings and
3 on weekends.

4 “(c) PLANNING GRANTS.—

5 “(1) APPLICATION.—An eligible entity may
6 submit an application to the Secretary for a plan-
7 ning grants for an amount not to exceed \$50,000.
8 Such grants shall be for periods of not more than
9 1 year.

10 “(2) LIMIT ON PLANNING GRANTS.—Not more
11 than 10 percent of the amounts appropriated in each
12 fiscal year under this part shall be used for grants
13 under this subsection, and an eligible entity may re-
14 ceive not more than 1 such planning grant.

15 **“SEC. 4808. GENERAL PROVISIONS.**

16 “(a) IN GENERAL.—Each eligible entity desiring a
17 grant under this part shall submit an application to the
18 Secretary at such time, in such manner, and accompanied
19 by such information as the Secretary may reasonably
20 require.

21 “(b) CONTENTS.—Each application submitted pursu-
22 ant to subsection (a) shall—

23 “(1) describe the cultural entity or entities that
24 will participate in the partnership;

25 “(2) describe the target population to be served;

1 “(3) describe the services to be provided;

2 “(4) describe a plan for evaluating the success
3 of the program;

4 “(5) describe, for a local educational agency
5 participant, how services will be perpetuated beyond
6 the length of the grant;

7 “(6) describe the manner in which the eligible
8 entity will improve the educational achievement or
9 future potential of at-risk youth through more effective
10 coordination of cultural services in the commu-
11 nity;

12 “(7) describe the overall and operational goals
13 of the program; and

14 “(8) describe the nature and location of all
15 planned sites where services will be delivered and a
16 description of services which will be provided at each
17 site.

18 **“SEC. 4809. PAYMENTS; FEDERAL SHARE.**

19 “(a) PAYMENTS.—The Secretary shall pay to each el-
20 igible entity having an application approved under section
21 4808 the Federal share of the cost of the activities de-
22 scribed in the application.

23 “(b) AMOUNT OF GRANTS.—The amount of a grant
24 made under this part may not be less than \$100,000 or
25 exceed \$500,000 in the first year of such grant.

*how fits
in to
state plan
to achieve
high
standards*

1 “(c) FEDERAL SHARE.—The Federal share shall be
2 80 percent.

3 “(d) NON-FEDERAL SHARE.—The non-Federal share
4 shall be equal to 20 percent and may be in cash or in
5 kind, fairly evaluated, including facilities or services.

6 “(e) LIMITATION.—Not more than 25 percent of any
7 grant under this part may be used for noninstructional
8 services such as those described in paragraphs 4, 5, and
9 12 of section 4807(a).

10 “(f) SUPPLEMENT AND NOT SUPPLANT.—Grant
11 funds awarded under this part shall be used to supplement
12 not supplant the amount of funds made available from
13 non-Federal sources, for the activities assisted under this
14 part, in amounts that exceed the amounts expended for
15 such activities in the year preceding the year for which
16 the grant is awarded.

17 “(g) DISSEMINATION OF MODELS.—The Secretary
18 shall disseminate information concerning successful mod-
19 els under this part through the National Diffusion Net-
20 work.

21 **“SEC. 4810. AUTHORIZATION OF FUNDS:**

22 “There are authorized to be appropriated to carry out
23 this part, \$50,000,000 for fiscal year 1994, \$75,000,000
24 for fiscal year 1995, and such sums as may be necessary
25 for each of the fiscal years 1996 through 1998.”