

University of Rhode Island

DigitalCommons@URI

Community Arts Partnership Act (1994)

Education: National Endowment for the Arts
and Humanities, Subject Files I (1973-1996)

8-5-1994

Community Arts Partnership Act (1994): Correspondence 03

Roche Schulfer

Judith E. Golub

Follow this and additional works at: https://digitalcommons.uri.edu/pell_neh_I_15

Recommended Citation

Schulfer, Roche and Golub, Judith E., "Community Arts Partnership Act (1994): Correspondence 03" (1994). *Community Arts Partnership Act (1994)*. Paper 14.
https://digitalcommons.uri.edu/pell_neh_I_15/14

This Correspondence is brought to you for free and open access by the Education: National Endowment for the Arts and Humanities, Subject Files I (1973-1996) at DigitalCommons@URI. It has been accepted for inclusion in Community Arts Partnership Act (1994) by an authorized administrator of DigitalCommons@URI. For more information, please contact digitalcommons@etal.uri.edu.



August 5, 1994

The Honorable Claiborne Pell
335 Russell Senate Office Building
Washington, DC 20510

Dear Senator Pell,

On behalf of the American Arts Alliance representing over 2,600 community based performing, presenting and exhibiting arts institutions across the country, we write to thank you for your leadership role in including the Cultural Partnerships for At-Risk Children and Youth program in the Elementary and Secondary Education Reauthorization Act. (ESEA, S. 1513). However, we remain deeply concerned about the program's trigger mechanism which would defund the initiative unless the NEA, NEH, and the IMS receive FY95 funding at their FY94 levels. Given the House approved 2% cut and the Senate approved 5% cut to the NEA's FY95 appropriation, this important new program is almost certain to be ineligible for funding before it even has a chance to function. We therefore urge you to eliminate the trigger mechanism during conference.

As you well know, the Cultural Partnerships for At-Risk Children and Youth would encourage local school systems and community cultural organizations to form creative partnerships that provide at-risk students with innovative, positive learning experiences. Through demonstration grants, the initiative would help improve the educational performance and future potential of at-risk children and youth by bringing the arts to these children.

Arts organizations repeatedly have demonstrated their unique ability to promote learning and instill in students self-esteem and self-confidence. Organizations, such as the Intiman Theatre Company in Seattle, Washington, conduct acting workshops in public schools to help students, who speak English as a second language adapt to their new environment. Another arts group, the Boston Ballet, provides education and training in the art of dance to young people who presently do not have this opportunity due to the lack of cultural education in the public schools and/or their socio-economic background.

We look forward to working with you and your staff to ensure the viability of the Cultural Partnerships for At-Risk Children and Youth. We also would like to thank David Evans and Daniel Ritter for their advice and guidance on this issue. Please contact Lee Kessler at the Arts Alliance for additional information.

Sincerely,

Roche Schulfer
Chair

Judith E. Golub
Executive Director

1319 F Street, NW
Suite 500
Washington, DC 20004
202.737.1727
Fax 202.628.1258

ADVOCATES FOR THE ARTS

Member Organizations:

American
Symphony
Orchestra
League

Association
of Art
Museum
Directors

Association
of Performing
Arts
Presenters

Dance/USA

OPERA
America

Theatre
Communications
Group

Representing
2,600 Non-profit
Arts Institutions

1 **“TITLE XI—CULTURAL PARTNER-**
2 **SHIPS FOR AT-RISK CHIL-**
3 **DREN AND YOUTH**

4 **“SEC. 11101. SHORT TITLE.**

5 “This title may be cited as the ‘Cultural Partnerships
6 for At-Risk Children and Youth Act of 1994’.

7 **“SEC. 11102. FINDINGS.**

8 “The Congress finds that—

9 “(1) with local school budget cuts there are in-
10 adequate arts and cultural programs available for
11 children and youth in schools, especially at the ele-
12 mentary school level;

13 “(2) children and youth who receive instruction
14 in the arts and humanities, or who are involved in
15 cultural activities, remain in school longer and are
16 more successful than children who do not receive
17 such instruction;

18 “(3) school-university partnerships that up-
19 grade teacher training in the arts and humanities
20 have significantly contributed to improved instruc-
21 tion and achievement levels of school-aged children;
22 and

23 “(4) museum outreach, cultural activities and
24 informal education for at-risk children and youth
25 have contributed significantly to the educational

1 achievement and enhanced interest in learning of at-
2 risk children and youth.

3 **“SEC. 11103. DEMONSTRATION PROGRAM.**

4 **“(a) GRANTS AUTHORIZED.—**

5 **“(1) GRANT FROM SECRETARY.—(A)** The Sec-
6 retary, by grant, shall award all funds appropriated
7 under section 11108 to the Committee established
8 under subsection (b) to enable such Committee to
9 award subgrants in accordance with paragraph (2).

10 **“(B)** The Committee established under sub-
11 section (b) may reserve not more than 5 percent of
12 the grant funds received under paragraph (1) in
13 each fiscal year for the costs of administration.

14 **“(2) SUBGRANTS.—(A)** From grant funds re-
15 ceived under paragraph (1)(A) and not reserved
16 under paragraph (1)(B), the Committee established
17 under subsection (b) shall award subgrants to eligi-
18 ble entities to enable such entities to improve the
19 educational performance and potential of at-risk
20 children and youth by providing comprehensive and
21 coordinated educational and cultural services to such
22 children and youth.

23 **“(B)** Each eligible recipient may reserve not
24 more than 5 percent of any subgrant funds received

1 under this part in each fiscal year for the costs of
2 administration.

3 “(3) ELIGIBLE ENTITIES.—For purposes of this
4 title, the term ‘eligible entity’ means—

5 “(A) for purposes of determining eligibility
6 for a subgrant under this title to serve in-school
7 children and youth, a partnership between—

8 “(i) a local educational agency or an
9 individual school that is eligible to partici-
10 pate in a schoolwide program under section
11 1114; and

12 “(ii) at least 1 institution of higher
13 education, museum, local arts agency, or
14 cultural entity that is accessible to individ-
15 uals within the school district of such local
16 educational agency or school, and that has
17 a history of providing quality services to
18 the community, which may include—

19 “(I) a nonprofit institution of
20 higher education, local arts agency,
21 cultural institution, or zoological or
22 botanical facility; or

23 “(II) a private for-profit entity
24 with an effective history of training

1 children and youth in the arts or hu-
2 manities; and

3 “(B) for purposes of determining eligibility
4 for a subgrant under this title to serve out-of-
5 school youth, a partnership between—

6 “(i) at least 1 entity described in
7 clause (i) or (ii) of subparagraph (A); and

8 “(ii) at least 1 entity described in
9 clause (ii) of subparagraph (A).

10 “(b) NATIONAL COMMITTEE ON CULTURAL PART-
11 NERSHIPS FOR AT-RISK CHILDREN AND YOUTH.—

12 “(1) ESTABLISHMENT.—There is established a
13 committee to be known as the National Committee
14 on Cultural Partnerships for At-Risk Children and
15 Youth (referred to in this title as the ‘Committee’).

16 “(2) MEMBERSHIP.—The Committee shall be
17 comprised of 8 members, of whom—

18 “(A) 2 members shall be appointed by the
19 Secretary of Education;

20 “(B) 2 members shall be appointed by the
21 Chairperson of the National Endowment for the
22 Humanities;

23 “(C) 2 members shall be appointed by the
24 Chairperson of the National Endowment for the
25 Arts; and

1 “(D) 2 members shall be appointed by the
2 Director of the Institute of Museum Services.

3 “(c) AWARD OF SUBGRANTS.—

4 “(1) IN GENERAL.—The Committee shall award
5 subgrants under this title to eligible entities seeking
6 to carry out programs designed to—

7 “(A) promote and enhance educational and
8 cultural activities;

9 “(B) provide integration of community cul-
10 tural resources into the regular curriculum and
11 school day;

12 “(C) focus school and cultural resources in
13 the community on coordinated cultural services
14 to address the needs of at-risk children and
15 youth;

16 “(D) provide effective cultural programs to
17 facilitate the transition from preschool pro-
18 grams to elementary school programs, including
19 programs under the Head Start Act and part H
20 of the Individuals with Disabilities Education
21 Act;

22 “(E) facilitate school-to-work transition
23 from secondary schools and alternative schools
24 to job training, higher education, and employ-

1 ment through educational programs and activi-
2 ties that utilize school resources;

3 “(F) increase parental and community in-
4 volvement in the educational, social, and cul-
5 tural development of at-risk children and youth;
6 or

7 “(G) develop programs and strategies
8 that—

9 “(i) provide high-quality coordinated
10 educational and cultural services; and

11 “(ii) are designed to integrate such
12 coordination into the regular curriculum
13 and to replicate the services in other
14 schools.

15 “(2) SPECIAL RULE.—Subgrants awarded
16 under this title shall be of sufficient size, scope, and
17 quality to be effective.

18 “(3) COORDINATION.—(A) The Committee shall
19 award subgrants under this title only to eligible enti-
20 ties that agree to coordinate activities carried out
21 under this part with other Federal, State, and local
22 programs designed to serve the purposes and target
23 populations described in this title.

24 “(B) The Committee shall award subgrants
25 under this title so as to ensure nonduplication of

1 services provided by subgrant recipients and services
2 provided by—

3 “(i) the National Endowment for the Hu-
4 manities;

5 “(ii) the National Endowment for the Arts;
6 and

7 “(iii) the Institute for Museum Services.

8 “(4) GEOGRAPHIC DISTRIBUTION.—In awarding
9 subgrants under this title the Committee, to the ex-
10 tent feasible, shall ensure an equitable geographic
11 distribution of such subgrants.

12 “(5) PRIORITY.—In awarding subgrants under
13 this title the Committee may give priority to eligible
14 entities that provide comprehensive services that ex-
15 tend beyond traditional school or service hours.

16 “(6) RENEWAL.—The recipient of a subgrant
17 under this title may be eligible for funding for a
18 maximum of 5 years, if the Committee determines
19 that the eligible recipient has made satisfactory
20 progress toward the achievement of the program
21 goals described in the application.

22 “(7) CRITERIA AND PROCEDURES.—The Com-
23 mittee shall establish and transmit to the Secretary
24 criteria and procedures for awarding subgrants

1 under this title. The Secretary shall publish such cri-
2 teria and procedures in the Federal Register.

3 “(d) APPLICATION.—

4 “(1) IN GENERAL.—Each eligible entity seeking
5 a subgrant under this title shall submit an applica-
6 tion to the Committee at such time, in such manner,
7 and accompanied by such information as the Com-
8 mittee may reasonably require.

9 “(2) CONTENTS.—Each application submitted
10 to the Committee pursuant to paragraph (1) shall—

11 “(A) describe the cultural entity or entities
12 that will participate in the partnership;

13 “(B) describe the target population to be
14 served;

15 “(C) describe the services to be provided;

16 “(D) describe a plan for evaluating the
17 success of the program;

18 “(E) in the case of each local educational
19 agency or school participating in the eligible re-
20 cipient partnership, describe how the activities
21 assisted under this title will be perpetuated be-
22 yond the duration of the subgrant;

23 “(F) describe the manner in which the eli-
24 gible entity will seek to improve the educational
25 achievement or future potential of at-risk chil-

1 dren and youth through more effective coordi-
2 nation of cultural services in the community;

3 “(G) describe the overall and operational
4 goals of the program; and

5 “(H) describe training that will be pro-
6 vided to individuals who are not trained to work
7 with children and youth, and how teachers will
8 be involved.

9 “(e) TARGET POPULATION.—To be eligible for a
10 subgrant under this title, an eligible entity shall serve—

11 “(1) students enrolled in schools participating
12 in a schoolwide program under section 1114 and the
13 families of such students to the extent practicable;

14 “(2) out-of-school children and youth at risk of
15 disadvantages resulting from teenage parenting, sub-
16 stance abuse, recent migration, disability, limited-
17 English proficiency, illiteracy, being the child of a
18 teenage parent, living in a single parent household,
19 or dropping out of school; or

20 “(3) any combination of in-school and out-of-
21 school at-risk children and youth.

22 **“SEC. 11104. AUTHORIZED ACTIVITIES.**

23 “(a) IN GENERAL.—Subgrants awarded under this
24 title may be used—

1 “(1) to plan, develop, acquire, expand, and im-
2 prove school-based or community-based coordinated
3 educational and cultural programs to strengthen the
4 educational performance and future potential of in-
5 school or out-of-school at-risk children and youth
6 through grants, cooperative agreements, contracts
7 for services, or administrative coordination;

8 “(2) to provide at-risk students with integrated
9 cultural activities designed to develop a love of learn-
10 ing that fosters the smooth transition of preschool
11 children to elementary school;

12 “(3) to design collaborative cultural activities
13 for students in secondary or alternative schools that
14 ensure the smooth transition to job training, higher
15 education, or full employment;

16 “(4) to provide child care for children of at-risk
17 students who would not otherwise be able to partici-
18 pate in the program;

19 “(5) to provide transportation necessary for
20 participation in the program;

21 “(6) to develop curriculum materials in the
22 arts;

23 “(7) for staff development activities that en-
24 courage the integration of the arts into the curricu-
25 lum;

1 “(8) for stipends that allow local arts and hu-
2 manities professionals to work with at-risk children
3 and youth in schools;

4 “(9) for training individuals who are not
5 trained to work with children and youth;

6 “(10) for cultural programs that encourage the
7 active participation of parents in the education of
8 their children;

9 “(11) for programs that use the arts and cul-
10 ture to reform current school practices, including
11 lengthening the school day or academic year;

12 “(12) for equipment or supplies that the Com-
13 mittee determines appropriate; and

14 “(13) for evaluation, administration, and super-
15 vision.

16 “(b) **TEACHERS.**—Each recipient of a subgrant
17 under this title serving in-school children and youth shall
18 carry out the activities described in the application with
19 the involvement of a certified teacher or trained instructor.

20 **“SEC. 11105. PLANNING SUBGRANTS.**

21 “(a) **IN GENERAL.**—The Committee may award plan-
22 ning subgrants to eligible entities under this title.

23 “(b) **AMOUNT.**—A planning subgrant shall be in an
24 amount not to exceed \$50,000.

1 “(c) DURATION.—A planning subgrant shall be for
2 a period of not more than 1 year.

3 “(d) LIMITATIONS.—An eligible entity may receive
4 not more than 1 planning subgrant under this section.

5 **“SEC. 11106. PAYMENTS; AMOUNTS OF AWARD; COST**
6 **SHARE; LIMITATIONS.**

7 “(a) PAYMENTS.—The Secretary shall pay to each el-
8 igible entity having an application approved under section
9 11103, the Federal share of the cost of the activities de-
10 scribed in the application.

11 “(b) COST SHARE.—

12 “(1) FEDERAL SHARE.—The Federal share of a
13 subgrant under this title shall be 80 percent of the
14 cost of carrying out the activities described in the
15 application.

16 “(2) NON-FEDERAL SHARE.—The non-Federal
17 share of a subgrant under this title shall be 20 per-
18 cent of the cost of carrying out the activities de-
19 scribed in the application and may be in cash or in
20 kind, fairly evaluated, including the provision of
21 equipment, services, or facilities.

22 “(c) LIMITATIONS.—

23 “(1) NONINSTRUCTIONAL SERVICES.—Not
24 more than 25 percent of the subgrant funds pro-
25 vided in any fiscal year under this title may be used

1 for noninstructional activities such as the activities
2 described in paragraphs (4), (5), and (12) of section
3 11104(a).

4 “(2) SUPPLEMENT AND NOT SUPPLANT.—
5 Subgrant funds awarded under this title shall be
6 used to supplement and not supplant the amount of
7 funds made available from non-Federal sources, for
8 the activities assisted under this title.

9 **“SEC. 11107. MODELS.**

10 “The Secretary, in consultation with the Committee,
11 shall disseminate information concerning successful mod-
12 els under this title through the National Diffusion Net-
13 work.

14 **“SEC. 11108. AUTHORIZATION OF APPROPRIATIONS.**

15 “(a) AUTHORIZATION.—Subject to subsection (b),
16 there are authorized to be appropriated to carry out this
17 title, \$20,000,000 for fiscal year 1995, and such sums as
18 may be necessary for each of the 4 succeeding fiscal years.

19 “(b) LIMITATIONS.—

20 “(1) CONTINGENT APPROPRIATIONS.—Notwith-
21 standing any other provision of law, no amounts
22 shall be made available to carry out this title in any
23 fiscal year unless there is appropriated—

24 “(A) not less than \$177,000,000 for the
25 National Endowment for the Humanities under

1 the National Foundation on the Arts and the
2 Humanities Act of 1965;

3 “(B) not less than \$170,000,000 for the
4 National Endowment for the Arts under such
5 Act; and

6 “(C) not less than \$28,000,000 for the In-
7 stitute for Museum Services under the Museum
8 Services Act.

9 “(2) PLANNING SUBGRANTS.—Not more than
10 10 percent of the amount appropriated in each fiscal
11 year pursuant to subsection (a) shall be used for
12 planning subgrants under section 11105.