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Technical Amendments (1983-1984): Correspondence 04

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NATIONAL
ENDOWMENT
FOR
THE ARTS

WASHINGTON
D.C. 20506



A Federal agency advised by the
National Council on the Arts

Honorable George Bush
President of the Senate
Washington, D.C. 20510

Dear Mr. President:

Enclosed for the consideration of the Congress is a bill to establish a National Medal of Arts for recognition of individuals and groups who make outstanding contributions to the arts in the United States. Also enclosed is a section by section analysis.

While the President believes that support of the arts is largely a matter to be left to private initiative and local resources, he also realizes the important role that the National Endowment for the Arts can play in catalyzing support and in advocating the importance of a diverse and exciting artistic life for the Nation.

The National Foundation on the Arts and the Humanities Act of 1965 states under Section 2 "that a high civilization must not limit its efforts to science and technology alone but must give full value and support to the other great branches of man's scholarly and cultural activity in order to achieve a better understanding of the past, a better analysis of the present, and a better view of the future." A National Medal of Science was established in 1959 to provide recognition for those who make outstanding contributions in the various fields of science. Therefore, we feel that a National Medal of Arts is appropriate and advances the purpose of the National Foundation on the Arts and Humanities Act.

On May 17, the President honored both artists and those who have provided major support to artists and arts institutions. The President suggested at that time that I as Chairman of the National Endowment for the Arts explore the possibilities with Congress of establishing a medal to recognize the Nation's best in this area. A list of the artists and patrons that the President honored is enclosed.

The bill that we are submitting today is consistent with the President's desire to highlight and to honor the best of our Nation's artists and those who have provided the resources to them so that their creative efforts might come to fruition. The bill would establish a National Medal of Arts for recognition of individuals and groups who make outstanding contributions to the arts in the United States.

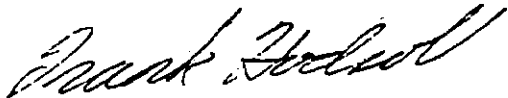
It is expected that the President will make these awards from time to time from recommendations made to him by the National Council on the Arts, the Presidentially-appointed advisory board of the National Endowment for the Arts.

The President considers the establishment of the National Medal of Arts to be highly appropriate, and symbolically important in honoring those who have so consistently enriched America's cultural life.

We hope the Congress will act in an expeditious fashion on this piece of legislation.

The Office of Management and Budget advises that the enactment of this proposed legislation would be in accord with the program of the President.

Sincerely,



F. S. M. Hodson
Chairman

Enclosure

ARTISTS AND PATRONS HONORED BY THE PRESIDENT ON MAY 17, 1983

Patrons

Mr. John K. McKinley
Chairman, Texaco, Inc.

Mr. James A. Michener
Author

Mr. George Weissman
Chairman, Philip Morris, Inc.

Mr. Stanley C. Pace
Cleveland Foundation

Miss Elma Lewis
Elma Lewis School of Fine Arts

Mr. William Andres
Chairman, Dayton Hudson
Corporation

Artists

Ms. Frederica von Stade
Opera Singer

Mr. Czeslaw Milosz
Poet/Novelist

Mr. Frank Stella
Artist

Mr. Philip Johnson
Architect

Mr. Luis Valdez
Playwright/Director

Mr. Pinchas Zukerman
Violinist

A BILL

To establish a National Medal of Arts for recognition of individuals and groups who make outstanding contributions to the Arts in the United States.

Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled,

Section 1. That there is hereby established a National Medal of Arts, which shall be a medal of such design as is deemed appropriate by the President, on the basis of recommendations submitted by the National Council on the Arts, and shall be awarded as provided in Section 2 of this Act.

Section 2. (a) The President shall from time to time award the medal, on the basis of recommendations from the National Council on the Arts, to individuals or groups who in his judgment are deserving of special recognition by reason of their outstanding contributions to the excellence, growth, support and availability of the Arts in the United States.

(b) Not more than twelve medals may be awarded in any one calendar year.

(c) An individual may be awarded the medal only if at the time such award is made that individual--

(1) is a citizen or other national of the United States; or

(2) Is an alien lawfully admitted to the United States for permanent residence who (A) has filed an application for petition for naturalization in the manner prescribed by section 334 (b) of the Immigration and Nationality Act and (B) is not permanently ineligible to become a citizen of the United States.

(d) A group may be considered for such an award only if that group is organized or incorporated in the United States.

(e) The presentation of the award shall be made by the President with such ceremonies as he may deem proper, including attendance by appropriate Members of Congress.

Section 3. Any funds necessary for the implementation of this Act shall be derived from funds otherwise available to the National Endowment for the Arts.

Section-by-Section Analysis

Section One. Section One establishes a National Medal of Arts, and requires the President to choose a design for the medal from suggestions made to him by the National Council on the Arts.

Section Two. Section Two provides that the President shall present the medal from time to time as he sees fit, and that the President shall choose recipients of the award from nominations made to him by the National Council on the Arts. The Arts Council in turn, shall submit to the President the names of those who have distinguished themselves in the world of the arts in the United States. Such a list shall include the names of artists and also individuals and organizations which have supported with financial and other resources artists and arts organizations.

The President seeks to establish a National Medal of Art because of the symbolic importance that such a medal may bestow. It is consistent that the President would seek to honor both artists and patrons because the system of support for the arts in the United States is left primarily in private hands. This pluralistic system of support ensures artistic activity of high diverse nature reflective of the diverse population comprising the United States. The Government's role in support of the arts is one of a catalyst and advocate and the presentation of medals is a natural extension of this role.

This section also sets out exclusions as to who will not be eligible to receive the award.

Finally, this section declares that the President shall present the awards as a part of ceremonies that he deems suitable, and that appropriate Members of Congress shall be a part of these ceremonies.

Section Three. Section Three requires that funds necessary for the implementation of this legislation be derived from funds otherwise available to the National Endowment for the Arts.

There is expected to be only the most modest budgetary impact on the Arts Endowment from enactment of this legislation. It is not expected that a separate meeting of the Council would be required to review prospective nominees.

Further, it is expected that any administrative responsibilities and costs associated with the enactment of this legislation may be absorbed by the Endowment offices which provide administrative support to the Council.

Amendment to H.R. 2751

Offered by Mr. Simon

Page 3, line 20, strike out ``\$120,000,000`` and insert in lieu thereof ``\$128,500,000``.

page 4, line 1, strike out ``\$115,000,000`` and insert in lieu thereof ``\$127,000,000``.

Page 4, line 7, strike out ``\$18,500,000`` and insert in lieu thereof ``\$10,000,000``.

Page 4, line 12, strike out ``\$13,500,000`` and insert in lieu thereof ``\$11,500,000``.

Page 4, line 23, strike out ``\$30,000,000`` and insert in lieu thereof ``\$20,000,000``.

Amendment to H.R. 2751

Offered by Mr. Simon

Page 3, after line 2, insert the following new subsection:

1 (d) Section 4(d) of the National Foundation on the Arts
2 and the Humanities Act of 1965 (20 U.S.C. 953(b)) is amended
3 by inserting "", and for institutions which preserve the
4 cultural heritage of the United States," after "United
5 States".

5-5-83

SECTION BY SECTION H.R. 2751 To amend the National Foundation on the Arts and the Humanities Act of 1965 and for other purposes

- SEC. 1 Short Title
- SEC. 2 Designating sections of the National Foundation on the Arts and the Humanities Act of 1965 relating to the National Endowment for the Arts and the National Endowment for the Humanities as Title I.
- SEC. 3 Adds an additional purpose to the National Foundation on the Arts and the Humanities Act of 1965 to include museums and museum support.
- SEC. 4 Adds the Institute of Museum Services as an entity withing the National Foundation on the Arts and the Humanities.
- SEC. 5 Adds the Director of the Institute of Museum Services to the Federal Council on the Arts and the Humanities.
- SEC. 6 Authorizes appropriations for the Foundation agencies. The 1980 reauthorization levels for the Arts is reduced from \$210 million to \$166.5 million. The 1980 reauthorization level for the Humanities is reduced from \$208.5 million to \$158.5 million.
- SEC. 7 Reserves \$500,000 for grants from the National Endowment for the Arts for groups located in the District of Columbia which are of national significance and not currently in receipt of support from the Department of the Interior.
- SEC. 8 Amends the Museum Services Act of 1976 to transfer the Institute of Museum Services from the Department of Education to the National Foundation on the Arts and the Humanities.
- SEC. 9 Establishes a quorum as seven for the Museum Services Board when a meeting is called by one third of the Board Membership rather than by the Director of the Institute of Museum Services.
- SEC. 10 Conforming amendment to reflect the Institute of Museum Services transfer from the Department of Education.
- SEC. 11 Authorizes appropriations for the Institute of Museum Services. The 1980 reauthorization level for the Institute is reduced from \$40 million to \$13.49 million.
- SEC. 12 Repeals sections of the Reconciliation Act of 1981 which set authorization levels for the National Endowment for the Arts, the National Endowment for the Humanities and the Institute of Museum Services.

H.R. To amend the National Foundation on the Arts and Humanities Act of 1965, and for other purposes

- SEC. 1 Short Title
- SEC. 2 Technical Amendment citing sections related to the National Endowment for the Arts and the National Endowment for the Humanities as Title I of the National Foundation on the Arts and the Humanities Act of 1965.
- SEC. 3 Adds an additional purpose to the Foundation Act to include museums.
- SEC. 4 Adds the Institute of Museum Services as an entity within the National Foundation
- SEC. 5 Adds the Director of the Institute of Museum Services to the National Council on Arts and Humanities
- SEC. 6 Authorizes appropriations for the National Endowment for the Arts and the National Endowment for the Humanities. The 1980 reauthorization figures of \$172.5 million for Humanities is replaced by \$158.5 million and the figure of \$210 million for Arts is replaced by \$166.5 million.
- SEC. 7 Reserves \$500,000 for grants from the National Endowment for the Arts for organizations located in the District of Columbia which are of national significance and not currently in receipt of support from the Department of the Interior.
- SEC. 8 Amends the Museum Services Act to transfer the Institute of Museum Services from the Department of Education to the National Foundation on the Arts and the Humanities.
- SEC. 9 When a meeting of the Museum Services Board is called by one third of the membership rather than the Director, the quorum is established to be 7 rather than a quorum of 8 if the meeting is called by the Director.
- SEC. 10 Conforming amendment
- SEC. 11 Authorizes appropriations for the Institute of Museum Services. The 1980 reauthorization funds the Institute at \$40 million. This section puts the budget figure at \$13.49 million.
- SEC. 12 1981 Reconciliation Act authorizations for the Institute of Museum Services, the National Endowment for the Arts and the National Endowment for the Humanities are repealed.