

University of Rhode Island

DigitalCommons@URI

Smithsonian Art Exhibit and Rhode Island State House and Providence City Hall (1962)

Education: National Endowment for the Arts and Humanities, Subject Files II (1962-1996)

4-5-1962

Smithsonian Art Exhibit and Rhode Island State House and Providence City Hall (1962): Memorandum 04

Sheila Schermerhorn

Follow this and additional works at: https://digitalcommons.uri.edu/pell_neh_II_66

Recommended Citation

Schermerhorn, Sheila, "Smithsonian Art Exhibit and Rhode Island State House and Providence City Hall (1962): Memorandum 04" (1962). *Smithsonian Art Exhibit and Rhode Island State House and Providence City Hall (1962)*. Paper 11.

https://digitalcommons.uri.edu/pell_neh_II_66/11

This Memorandum is brought to you by the University of Rhode Island. It has been accepted for inclusion in Smithsonian Art Exhibit and Rhode Island State House and Providence City Hall (1962) by an authorized administrator of DigitalCommons@URI. For more information, please contact digitalcommons-group@uri.edu. For permission to reuse copyrighted content, contact the author directly.

APRIL 5, 1962

MEMO TO: ISABELLE LEEDS

FROM: SHEILA SCHERMERHORN

Thank you very much for the list of companies and products. It will be of tremendous help and we are also sending it to the White House to find out whether the products are on the 50% or 80% list.

No word from the Providence Art Club or the R. I. School of Design. Do you think you might make subtle inquiries why?

I am trying to reach you on the telephone today, but in case I fail, the Senator now wonders if you can very diplomatically see if the City Hall would settle for having first crack at the National Gallery exhibit instead of the Smithsonian one. Of course, he made the original offer, but now feels that it would be awkward and too complicated to have the State House and the City Hall both show the same kind of thing.

Re the opening at State House, Senator Pell would rather not be definitely committed, but he will probably be in Rhode Island that weekend. He prefers Saturday A. M. or Monday A. M. for an opening. It occurs to me that if you can bring the Mayor in on the State House Act, he might be amenable to first crack on the Gallery exhibit.

I have called Mrs. Pope to accept the UNESCO Watercolor Reproductions so she can reserve the dates and I expect you will be sending her a follow-up letter.