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BERMAN, From PI

he explained, in which young people—the "toughest and some of the best, of our scholars—choose grants from among young scholars who might otherwise be lost in competition with senior researchers.

Pell, who also ater the origina! bill can info the, the father of the Humanities Endowment, has maintained that his opposition to Berman is motivated by personal animus, and that he is not conducting a personal vendetta.

Yesterday, he recouncred how, during the drafting of the legislation setting up the Arts and Humanities Endowment, he was persuaded by Barnaby Keeney that the humanities were "not ready" for the mandatory state. The bill stipulated for an arts and humanities Endowment, it was argued, were, very separate and shouldn't be compared. We do very different things.

A major problem was that many of the arts programs are more visible and easier to dramatize than humanities grants, which are often centered on lohely scholarships and research. That has been the basic reason the Humanities Endowment, which doesn't have very many attention-grabbing "naturailly" like "The Adams Chronicles." And sometimes, even some Berman supporters concede, the opposition seemed to disdain making a pitch for public and congressional support. Berman's strategy, was a well-considered government official yesterday.

In the background of the nomination fight is a new four-year reauthorization for both Arts and Humanities Endowment. A conference report will not be filed, a compromise access that would government—as opposition to "With the Children" is an old-time campaign to make appointments to state councils with a sliding percentage of funds.

Pell lost his fight to eliminate the traditional partly in funds for the arts and the humanities. Both now operate with $79.5-million budgets.

The Arts Endowment, led by the politically savvy Nancy Hanks, has usually led the way in presentations before congressional appropriations committees.

Yesterday, Pell kept pointing to the record of the Arts Endowment, and especially its own, that the average humanities grant ($40,000) is more than double the average arts grant ($22,000), made this observation: "The programs of the two agencies are very separate and shouldn't be compared. We do very different things."

The Pell-Berman fight is a new make appointment's resolution for the University, is settling, among young scholars who is not that his opposition to Pell has already "come out on top," he kept the whole thing, would have been getting home. I will take my name off the list."

SCHORR, From PI

"The security of my country," he went on, "means more to me than anything else I can remember at this time. We have only one country, once it's gone, we have nothing else. Newsweek's cover and so, but our country remains forever.

When Latham stepped down, after being twice warned he was in danger of contempt citations, he looked no different than a bit shellshocked. Afterward, he had lunch with CBS correspondent Leslie Stahl at Tiberio.

With Daniel Schorr, it was different. Where the others fidgeted while they spoke, Schorr seemed relaxed, at his ease. He started with a rush reading a statement which ended by saying, "to betray a source would be for me to betray myself, my career and my life. To say I refuse to do it is not something I can do."

"I will not betray, I can't reveal," said another source. "I understand your sincerity, but I wish you would come forth for the benefit of your country."

He stepped down after two sessions, he was at stake for Mr. Schorr. It is the core of his entire life."

In his own way, the committee tried...