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Program Funding (1976)

Education: National Endowment for the Arts  
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## Program Funding (1976): Report 02

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Senate Proposal

With Regard to H. R. 12838

(As Amended by S. 3440)

- I -- The House would recede to the Senate with regard to the basic provisions of the State Humanities Program in Title I, taking into account the details of this program which have already been agreed to by the conferees.
- II -- The Senate would drop the surplus property provision in Title I (Section 106) of its bill.
- III -- Funding levels would be in accord with the attached chart.
- IV -- The Senate would recede to the House with respect to the basic provisions of Title II, the Museum Services Program. These provisions include the location of the Institute for Museum Services within HEW and the composition and appointive process relating to the Museum Services Board.
- V -- The Senate would recede to the House with an amendment with respect to Title III of the House bill, which provides for a Challenge Grant Program. This amendment would include the following:

The concept of providing for this program within one title would be retained.

For the Humanities Endowment's challenge grant area the provisions of the Senate bill with respect to a Bicentennial emphasis would be incorporated. NEH would be required to address these areas and these concepts within its challenge grant program (more specifically those contained in Sections 501 and 503 of the Senate bill);

but NEH would not be limited to these provisions and thus could undertake other appropriate projects germane to the general provisions of the House bill -- i.e. the strengthening of cultural institutions in Section 301 of the House bill.

Funding levels would be divided evenly between the two Endowments. At the end of nine months of a given fiscal year, however, remaining available funds unmatched by one Endowment would be available to the other, if it were in a position to match such amounts.

There would be a waiver of matching requirements for NEH for 20% of its program funds, but only with respect to Bicentennial projects.

There would be no waiver of matching requirements for NEA, in accord with the challenge concept of the House bill.

The total amount authorized for this program for both Endowments would be \$30 million.

VI -- The House would accept the American Bicentennial

Photography and Film Project in accord with a counter proposal to be made by Senator Mondale.

VII -- The House would accept a Arts Education Program

modified by the Senate. These modifications would include:

Location of the program within the US Office of Education;

Elimination of an authorization for the program in fiscal 1977 (the \$10 million presently in the Senate bill);

A reduced authorization (\$5 million instead of \$10 million for fiscal 1978);

A reduction of the scope of the program, so that it only would concentrate on demonstration projects and dissemination of relevant information.

The program would be authorized through an appropriate amendment to the Special Projects Act.

We have - in this proposal -  
 cut in half the difference between  
 Arts & Humanities -  
 from 50 mill to  
 approx 26

Funding Levels  
 (in millions of dollars)

Title  
 1

	Proposal FY 1977	Senate Bill	Proposal FY 1978	Senate Bill
Arts Endowment (Treasury Funds)	<del>95</del> 95 <del>75</del> 10	100 (92.5 7.5)	110 12.5	115 (100 10)
Humanities Endowment (Treasury Funds)	<del>85</del> 85 <del>75</del> 10			
Challenge Grants	30	30	30	40
Museums	15	15	25	25
Photo and Film Project	5	5 <sup>ⓐ</sup>	5 (a)	5 <sup>ⓑ</sup>
Arts Education	0	10	5 (b)	10
	<u>250</u>	<u>250</u>	<u>300</u>	<u>300</u>

(A) subject to Senator Mondale's counter proposal

(b) in US Office of Education

Modified  
 to approx  
 total of 6

Total 2 years }  
 Approx \$ 26 million }  
 Senate proposal provides \$ 10 million more  
 for Arts under basic program  
 otherwise parity - except for Photo & Film  
 project.

Senate Bill provides \$ 50 million  
 more for Arts in 2 years.