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Obscenity: Andres Serrano Controversy (1989)

Education: National Endowment for the Arts  
and Humanities, Subject Files II (1962-1996)

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6-20-1989

## Obscenity: Andres Serrano Controversy (1989): Memorandum 03

C. R. B.

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AC

PROVIDENCE MEMORANDUM

89 JUN 22 AM 11:25

DATE: June 20, 1989

TO: Legislative Staff

FR: CRB

RE: SENATOR'S WORK ON ARTS & HUMANITIES

CONSTITUENT'S NAME

George Goneconto

*(musician, teaches at RI College)*

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CITY

Barrington, Rhode Island

ZIP 02806

TELEPHONE

(401) 245-6117

COMMENTS: Mr. Goneconto would like to complement the Senator  
on his work on Arts & Humanities.

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*AC - called back 6/23  
to thank him for his call*