

University of Rhode Island

DigitalCommons@URI

National Gallery: Rhode Island Exhibit (1962)

Education: National Endowment for the Arts
and Humanities, Subject Files II (1962-1996)

March 2017

National Gallery: Rhode Island Exhibit (1962): Correspondence 03

Claiborne Pell

Follow this and additional works at: https://digitalcommons.uri.edu/pell_neh_II_57

Recommended Citation

Pell, Claiborne, "National Gallery: Rhode Island Exhibit (1962): Correspondence 03" (2017). *National Gallery: Rhode Island Exhibit (1962)*. Paper 11.

https://digitalcommons.uri.edu/pell_neh_II_57/11

This Correspondence is brought to you for free and open access by the Education: National Endowment for the Arts and Humanities, Subject Files II (1962-1996) at DigitalCommons@URI. It has been accepted for inclusion in National Gallery: Rhode Island Exhibit (1962) by an authorized administrator of DigitalCommons@URI. For more information, please contact digitalcommons-group@uri.edu.

DRAFT LETTER TO MAYORS AND TOWN CLERKS ACCEPTING ART

Dear _____ :

I was pleased to learn from my Research Assistant, Mrs. Isabelle Leeds, that you have agreed to have the exhibition from the National Gallery on display in the City (Town) Hall in _____ .

It is my feeling that the people of Rhode Island will be most interested in an exhibition of this high caliber. Although, of course, the paintings are reproductions, they are excellent ones, and are ~~nicely~~ ^{indeed} ~~appropriately~~ framed. We are fortunate in being the first State to partake of this very worth while cultural project. If it is successful here, it will be undertaken ~~in~~ throughout the nation.

~~The~~ As soon as the final schedule ^{has been determined} ~~is~~ determined, Mrs. Leeds will notify you of the dates.

I much appreciate your cooperation in this venture.

Warm regards.

Sincerely,

Claiborne Pell

IRL