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ORIGINAL

United States Senate

Transcript of Proceedings

Special Subcommittee on Arts and Humanities

COMMITTEE ON LABOR AND PUBLIC WELFARE

NATIONAL FOUNDATION ON THE ARTS AND HUMANITIES

ACT OF 1965

- - -

EXECUTIVE SESSION

Washington, D. C.

April 28, 1976

HOOVER REPORTING COMPANY, INC.

Official Reporters
Washington, D. C.
546-6666

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EXECUTIVE SESSION

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NATIONAL FOUNDATION ON THE ARTS AND HUMANITIES

ACT OF 1965

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WEDNESDAY, APRIL 28, 1976

- - -

United States Senate,
Special Subcommittee on Arts and Humanities of the
Committee on Labor and Public Welfare,
Washington, D. C.

The Subcommittee met, pursuant to notice, at 11:35
a.m., in Room 4232, Dirksen Senate Office Building, Hon.
Claiborne Pell, Chairman of the Subcommittee, presiding.

Present: Senators Pell, Mondale, Javits, Taft and
Stafford.

Staff present: Livingston Biddle, Professional Staff,
and Gregory Fusco, Minority.

Senator Pell. I hope we can get through with this
very shortly.

This is the reauthorization of the Arts and Humanities
legislation, which would be the fourth cycle since we originally
enacted it seven years ago.

Title I of the bill provides that the State Humanities
Councils or Committee will be converted within three years into
State Councils, of whom a majority would be appointed by the

1 Governor. Each State would get \$100,000 minimum provided the
2 money was authorized and appropriated.

3 The protection for the rights of prevailing wages,
4 the labor rights that are in the Arts Section, would also apply
5 to the Humanities Section.

6 It would add the Chairman of the Kennedy Center to
7 the Federal Council on Arts and Humanities. It would authorize
8 the use of surplus property. And the funding -- I do not know
9 if you want to touch on it now or as we get toward the end.
10 Usually, we do the funding towards the end.

11 That would be Title I.

12 Title II is Museum Services Program which, in my own
13 view, should be placed in the Smithsonian, but they will not
14 have it. HEW is the present recommendation in the draft. We
15 are not wedded to it.

16 The House passed bill would put it in HEW.

17 It provides for Institute of Museum Services, and
18 the Institute shall consist of a National Museum Services Board.
19 The Board would consist of 15 members appointed by the Presi-
20 dent, by and with the advice and consent of the Senate, plus
21 eight ex officio members, appointed for five years; and ineli-
22 gible after seven years.

23 The Director of the Institute would be appointed by
24 the President, by and with the advice and consent of the Senate.

25 Title III is what we title Cultural Challenge Program,

1 which is the same program we have had for short-range challenge
2 grants, and Title I all of these years, where one dollar of
3 Federal money produces \$3 of private money. It has been very
4 successful for short-range goals.

5 We think it would be successful for long-term goals.

6 This has been adopted in the House bill that passed
7 the day before yesterday.

8 Title IV is the Arts Education Program, which provides
9 for the in-service training, retraining of art teachers.

10 Title V is Senator Mondale's American Bicentennial
11 Photographic and Film Project.

12 I neglected to say that in the Title I is a new pro-
13 vision here, two new provisions. One saying that funds can be
14 spent for exhibitions and for work abroad, and exhibitions
15 abroad, and also provides for advice and consent of the Senate
16 on the Council on Arts and Humanities.

17 Neither of these two provisions I am sold on, but
18 there seems to be a good deal of consensus on it. Lots of sup-
19 port outside, and I put them in here for discussion.

20 The bill is open for comment now. I tried to walk
21 through so there are no surprises.

22 Is that right?

23 Mr. Biddle. Let me make one comment.

24 This was a result of the original State Humanities
25 Program as proposed by Senator Tower and co-sponsored by Senator

1 Javits back in May.

2 The figure that you mentioned, the \$100,000 per State,
3 I think should be \$200,000 per State.

4 Senator Pell. I see.

5 Senator Javits. Mr. Chairman, I would like for Sena-
6 tor Taft to take the lead on the question of amendments, and
7 then I will follow. But I would like to raise Title VI and
8 deal with it.

9 Senator Pell. There is no Title VI.

10 Senator Javits. I would like to raise the question.
11 That is Bicentennial Program which has been raised by a bill of
12 Senator Mathias' inspired by John D. Rockefeller, III, which we
13 held a hearing on. That is not included in the bill because I
14 think Senator Pell and I both felt, and the Senator will cor-
15 rect me if I am wrong as to my impression, that not enough had
16 yet been put forward to rate a program.

17 I was going to request that the Chair allow another
18 hearing to be granted and that Senator Mathias be asked to sup-
19 ply the witnesses.

20 I have talked with him, and he feels that he can make
21 a case which will convince us, if he can call Eric Goldman, the
22 Historian, who is very deeply apparently involved, and he feels
23 can be very helpful in the particularization of the so-called
24 Rockefeller Plan, and Mr. Hummelsine who used to be in the
25 State Department and is now down at Williamsburg, and himself.

1 I talked with him this morning as to what he would
2 like us to do about this bill. That was a suggestion which
3 developed between us. And between the Chair and myself, we
4 will work out some way of giving it the time. I would hope that
5 we could find in the next six or eight weeks some opportunity
6 to let them go at it again.

7 Senator Pell. This bill must be reported to the Full
8 Committee --

9 Senator Javits. It will be. I have no desire not to.
10 We can report out a separate measure which might have been a
11 Title VI if we feel the case is made.

12 I gather correctly the Chair does not yet feel that
13 it is made.

14 Senator Pell. Mummelsine is basically a Rockefeller
15 employee.

16 Senator Javits. I understand.

17 Senator Pell. Goldman, we had dealings with several
18 years ago, not always of the most specific nature.

19 Senator Javits. And Mathias wants to testify himself.

20 Senator Pell. Well, no problem. We will work out a
21 time, and you will help preside.

22 What bearing does this have on the bill?

23 Senator Javits. None whatsoever except to account
24 for the bill. Normally, somebody could move it on this bill.
25 I could. It might be defeated, but I could do it. Rather than

1 do this, I prefer to go this route.

2 Senator Pell. We had made provision perhaps in the
3 Challenge Section, second Challenge Section, under Humanities,
4 of putting a certain amount -- of accepting an amendment now
5 that would provide for this Bicentennial Program, in lieu of
6 part of the Challenge Grant on the Humanities sector. You
7 might want to put it in right there.

8 Senator Javits. How much did you have in mind?

9 Senator Pell. We had \$15 million.

10 Senator Javits. \$15 million.

11 Senator Pell. As authorization.

12 Senator Javits. Let me take that up and see.

13 Senator Pell. The only thing is we want to try to
14 report it out.

15 Senator Javits. I will do it in the Full Committee.

16 Senator Pell. Okay.

17 Senator Javits. As long as it is agreeable to the
18 Chair and Senator Taft, then I will suggest that option to
19 Senator Mathias, and I will move it in the Full Committee if
20 he agrees. I think that will shortcut the whole thing.

21 Senator Pell. So we can reserve that amount to the
22 side.

23 When we get to the authorization funds at the end of
24 the meeting this morning, hopefully, then we could earmark the
25 appropriate amount of money for that suggestion.

1 Senator Javits. That will be fine.

2 Senator Taft. The language of this would just be
3 general language, is that right?

4 It would not designate what the project was?

5 Senator Pell. I think it should be fairly specific
6 for this particular project.

7 What would be your thoughts?

8 Senator Javits. I think you are both right.

9 Senator Taft. Yes.

10 Senator Javits. It would be a continuance of the
11 Bicentennial concept through the philosophic aspects and his-
12 torical and policy and studies aspects which is covered by the
13 Mathias bill. It would not identify it as the Rockefeller's
14 project.

15 Senator Pell. Or Hummelsine project.

16 Senator Taft. I have a question regarding Senator
17 Mondale's proposal. That is the reason I raise it.

18 I am somewhat concerned about that.

19 Senator Pell. Which one is that?

20 Senator Taft. Do you want to discuss that one at
21 this point?

22 Senator Mondale is here. The concern that I was
23 expressing with regard to the precedent of designating a par-
24 ticular project. I am not saying the project is not a perfectly
25 good one.

1 I wonder if it could not be combined in the language
2 of Senator Javits' amendment in some way so we have general
3 authorization for it, given authorization under which applica-
4 tion can be made to fund this type of project without identify-
5 ing the particular project. It may be a very worthy project.

6 But I am not sure I like the precedence involved.

7 Senator Mondale. We have not seen Senator Javits'
8 language.

9 Senator Javits. If I may describe the situation.

10 I think Bob has a point. I think we could do it
11 together.

12 As I read your amendment, it, too, is a continuance
13 of the Bicentennial spirit and idea. So was Rockefeller's. It
14 has been before us, we have had a hearing, and I will describe
15 it.

16 His is to establish in an institutional frame a con-
17 tinuous of historical development, study, policy development,
18 et cetera, respecting the spirit of the Bicentennial and how it
19 carries on until the establishment of the Constitution. In
20 other words, an additional 11 years. That is the span of his
21 thought.

22 It is a way of continuing the Bicentennial observance
23 in order to develop it into a permanent game in respect of the
24 policy of the country.

25 Yours is much the same thing in the field of culture.

1 Therefore, we could wrap the two together by providing \$20
2 million under the Challenge Grant Title, generically describe
3 in your project, and describing generically the Rockefeller
4 Project.

5 Though we describe them generically, as a practical
6 matter, they are the only projects around that fill that defi-
7 nition.

8 But the only point that introduces is this, it
9 requires matching. In other words, it does not go unless there
10 is at least 50 percent matching.

11 Senator Pell. Seventy-five percent.

12 Senator Javits. So you have to consider that very
13 carefully.

14 Senator Pell. Excuse me.

15 There is one other point here, too, I think, and that
16 is that the Rockefeller proposal belongs basically under the
17 umbrella of the Humanities. I think Senator Mondale's proposal
18 belongs basically under the umbrella of the Arts.

19 If we did it here, there is no reason it should not
20 be done with matching provision, but it would mean of the \$30
21 million that we theoretically budgeted for this new long-range
22 Challenge, the 15 for Humanities would be for this particular
23 program of Rockefeller's, and of the 15 that we tentatively
24 budgeted or thought about for the Arts, a third of that -- five
25 -- that is all authorization, not appropriation -- could be for

1 the Mondale American Bicentennial Photographic and Film Project.

2 Senator Mondale. I would not have any objection to
3 that. I would like to keep this Title V. In other words, we
4 would have a separate title, and one part could be the Rocke-
5 feller Project on that part of the proposal and, of course, it
6 carries a separate authority, and you have got to get appropri-
7 ations, and you have to justify before the Appropriations Com-
8 mittee.

9 But I would like to keep this roughly in its present
10 form.

11 Now, of course, you could always ask that these pro-
12 grams be funded out of existing programs. But I do not want to
13 do that because I think it is the feeling of this Committee,
14 which I strongly share, that the heart of these foundations is
15 to be found in their discretion, and we should not get in the
16 middle of trying to direct those judgments at the Congressional
17 level.

18 This is a one-shot proposal. The set of photographs
19 that were developed during the '30s are among the best in the
20 country. I would hope that we could have a similar picture of
21 America at its Bicentennial.

22 I think we could work that out.

23 Senator Javits. All right.

24 I have one suggestion, Mr. Chairman, which would
25 enable us to have a separate title.

1 If we left the Challenge Grant thing as you have it,
2 but we set up a separate title for these two projects, with 50
3 percent matching --

4 Senator Mondale. I do not want any matching in mine.
5 I want this the way it is.

6 Senator Javits. The is the whole point.

7 Senator Pell. This would be matching.

8 Senator Mondale. I think it kills the program. We
9 had all kinds of testimony on this. They hoped to hire pho-
10 tographers, film makers, and a lot of these have low budget
11 beginning young artists. If they have to go out and raise half
12 the money, I do not think the program would amount to anything.

13 We had the State testify on that.

14 Senator Pell. You know, people would much prefer non-
15 matching funds. There is another fault here, too, from your
16 viewpoint, and that is when we go to conference with the House,
17 I think there is more support probably behind the Rockefeller
18 proposal in that body than there is with your part.

19 From the viewpoint of holding it in conference, I
20 think it would be stronger --

21 Senator Mondale. Congressman Brademas owes me one or
22 two.

23 Senator Pell. You may be right. But I think the idea
24 would be to put it all under the rubric of a Bicentennial
25 extension, or whatever we want to call it, as a separate title.

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Senator Javits. I think that would be wise.

Senator Mondale. That would be fine. It is such a small program, I would just as soon not get into matching.

Senator Javits. If the State Art Councils themselves can match under your program -- why do we not do this, Mr. Chairman, if you might yield a little point here -- why do we not provide for matching and say, well, I would like to provide for both these projects 50-50, but give the Director in each case the authority to waive so much of the matching as may seem desirable under all the circumstances.

Senator Pell. That would be acceptable.

Would that be agreeable?

Senator Mondale. What is it your want?

Senator Javits. Provide for 50 percent matching but, in this particular case of this title, give the Director of the Humanities -- I guess yours would be the Arts -- the authority to waive as much of the matching as the Director thinks is desirable under the circumstances to forward the project.

Senator Mondale. Why do we not agree to that now, and let me check with them and see how that works, so we have the matching, but it would be a waivable requirement?

Senator Javits. Waivable requirement in whole or in part. And it might probably differ for you and the Rockefeller Project because they probably can raise more money.

Senator Mondale. The way I would envision this is we

1 have a Bicentennial title --

2 Senator Javits. That is right.

3 Senator Mondale -- with two subparts carrying sepa-
4 rate authorities?

5 Senator Javits. Right.

6 Senator Pell. Then we will add a separate -- your
7 thought is a separate title for both of these, and then in the
8 part that we had tentatively scheduled for Challenge Grants,
9 the new program which was \$30 million in toto, that would now
10 become 10 million --

11 Mr. Biddle. Thirty-five.

12 Senator Pell. I see. It would reduce the Challenge,
13 the three to one long-range challenge in Humanities because of
14 this.

15 Senator Javits. That is correct. Reduce it.

16 Now, Mr. Chairman, unless Senator Taft has some
17 amendments, I would like to raise some questions.

18 Senator Taft. I have a couple of questions. I do
19 not know that I am going to bring them up as amendments as yet.

20 One is with regard to the addition of the Chairman
21 of the Board of Trustees of the John F. Kennedy Center.

22 What are the considerations behind that and how is
23 the Board of the Kennedy Center selected and how is the Chair-
24 man of the Board selected?

25 Senator Pell. My recollection is that the President

1 selects the Chairman and that the Board is selected by the
2 President, and that the President of the Federal Council on the
3 Arts, to which he would be added, would be eight or nine people

4 --

5 Senator Taft. More than that.

6 I have got the list here.

7 Senator Pell. It started out at eight or nine.

8 Senator Taft. A publicly selected Board?

9 Senator Pell. Those are all ex officio.

10 Senator Taft. I do not mean that. I mean the Kennedy
11 Center.

12 Senator Pell. No. That is selected by the White
13 House.

14 Mr. Biddle. There are public members, Congressional
15 members and Presidential appointee members.

16 Senator Taft. Who are the public members appointed
17 by?

18 Mr. Biddle. By the President.

19 Senator Javits. The thing I would like to know, I
20 had a question on that myself, Bob, that is an individual per-
21 forming Arts operation and it is in business for itself, why
22 should not I ask that the Lincoln Center Chairman be an ex
23 officio member or whatever?

24 Why the Kennedy Center?

25 Senator Taft. That is right.

1 Senator Javits. Why do we suddenly pick out Kennedy?

2 Senator Pell. He would be -- what is your legal term

3 -- primus inter pares -- from all these different Directors,

4 because he is basically --

5 Senator Javits. They do not run it that way.

6 Just because the President is a patron of Washington,

7 D. C., not because it is generically like the Smithsonian or

8 anything like that -- supported by private funds. This is pri-

9 marily private funds with Government contribution.

10 Conceivably -- and I do not know that this is true --

11 Kennedy can get funds from the Endowment, or is eligible.

12 Senator Pell. I see your point on that. If there is

13 a move to drop that --

14 Senator Javits. I move to strike it.

15 Senator Pell. Without objection.

16 Senator Javits. That is 106 and 404(a).

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1 Senator Taft. The other question, Mr. Chairman, is
2 on your art teachers situation. What is the rationale on that?

3 Senator Pell. The rationale was that more support
4 for art in schools is necessary. You may have seen the articles
5 in the press in the last few months showing the need, and the
6 relating of teaching of the arts to the problems which teachers
7 face. You may have seen that story about the dancer who showed
8 what angles were with their hands and legs.

9 There is a need to refine art teachers, bring them
10 up to current methods, and bring art into the schools.

11 I could have put the same provision in to the edu-
12 cation bill, but we were doing nothing in general education this
13 year. We are dealing with higher education.

14 So it seemed equally appropriate in this bill, and
15 that is why we inserted the idea.

16 Senator Taft. Does it amend the general education
17 bill?

18 Senator Pell. It does not. It is a new project.
19 It does not touch it.

20 It would be perfectly appropriate to put it in the
21 ESEA bill if it would have been coming up this year for re-
22 authorization.

23 Senator Taft. It does not affect the Endowment
24 at all, is that correct? It does not have anything to do with
25 operation of the Endowment? It is an entirely separate item?

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1 Senator Pell. A separate item, but it would be run
2 by the Endowment. It would bring in a relationship with Educa-
3 tion -- it would bring in relationship with the education --
4 it would come into relationship with the Office of Education,
5 which is needed, and it would also make use of the work that
6 has been going on at the Kennedy Center in the teaching of
7 kids.

8 I think the Chairman of the Kennedy Center gets
9 involved in a cooperative sense.

10 Senator Taft. I have a hard time seeing why it
11 should have anything to do with the Endowment. I might be
12 perfectly willing to go along with the amendment in the general
13 education bill. I hesitate to get the Endowment bogged down
14 with the administrative program of this kind.

15 I do not think they are set up to do it.

16 Mr. Biddle. If I could say something on that, the
17 Arts Endowment does have, and always has had an education pro-
18 gram within the program it develops. The education program at
19 the moment primarily is concerned with providing a number of
20 artists in schools that number now around 2,000 artists in
21 different public schools.

22 Senator Taft. Through grants?

23 Mr. Biddle. Through grants.

24 Senator Taft. It is grant, not an administrative
25 job. That is the difference.

1 Mr. Biddle. Well, this particular amendment or
2 title would involve special kinds of teaching demonstration
3 projects that would have an exemplary quality.

4 Senator Taft. Why can they not go ahead and fund
5 those any way if they wanted to?

6 Mr. Biddle. Well, there is a shortage of money.

7 Senator Taft. Then it comes under the same objec-
8 tion I was raising before. It is attempting on the part of
9 Congress to earmark what funds are going to be used for that
10 which we put into the Endowment.

11 Senator Pell. You are right. It is putting more
12 money into the educational side. It would be perfectly approp-
13 riate to put in the ESEA bill. I would like to see a greater
14 merger of the Arts Endowment and the Office of Education. At
15 this point there is virtually no relationship between the two.

16 I think willy-nilly as they move along in a program
17 like this, you would find them working more closely together.

18 Senator Javits. If it is of any help to you, I
19 talked to Nancy Hanks yesterday in Chicago, and she had some-
20 thing else she wanted me to look into, which we will come to in
21 a minute.

22 She said there is something there called Urban
23 Gateways, that is doing exactly what Senator Pell wishes to do
24 here. She said it now covers 300,000 people who are involved.
25 It is that popular and that important.

1 That is, training artists to train teachers. I
2 think the distinction about it being in this bill is that the
3 "trainors" are probably subjects of the Endowment. They are
4 artists. They are not an institution for college or university
5 or something like that which we deal with in the education
6 side.

7 You really are using people who could rate or
8 qualify for stipends from the Endowment as teachers, as teachers
9 of teachers, rather than the way we do it in the education
10 field, some establishment or institution which is doing the
11 teaching.

12 That is the distinction. So you could conceivably
13 do it here.

14 Am I right about that?

15 Senator Pell. Exactly. Why do we not leave it in,
16 and if you want to strike it --

17 Senator Taft. Well, the only other question is
18 the museum question. I have got all kinds of comments on that.
19 Apparently the latest I got is a little like the story of the
20 football team which is getting the pants beat off them, and
21 everyone stands up and keeps yelling give Leroy the ball, give
22 Leroy the ball. And the quarterback puts his head up and says
23 Leroy does not want the ball.

24 Senator Pell. This is the problem. The Smithsonian
25 Institution, which is the museum's museum, they are the ones

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1 most adamant about not wanting it.

2 Senator Javits. It is well known that the Endowment
3 is not very happy about its going to HEW, and I also think there
4 are qualms in the museum field about HEW, whether it be shoved
5 aside in this enormous organization.

6 So I have a suggestion. I do not make it as an
7 amendment. This is the Chair's baby, and I am just making this
8 suggestion. But here is the suggestion. Making this in a sense
9 a pseudo-generous operation and to establish an institute for
10 the improvement of museum services, as part of the National
11 Foundation on the Arts and Humanities. Then to establish a
12 board which would be representative of three factors; the Council
13 on the Arts, the Council on the Humanities, and by public
14 members, establish a director and assistant director, and let
15 them run it under the general tent of the National Foundation
16 on the Arts and Humanities. Thereby giving it a corporate
17 status of its own, but preserving it within the frame of refer-
18 ence of the Arts and Humanities, and trying in that way not to
19 burden the Administration in the Arts, and at the same time
20 not to put this in a huge agency where it could easily be
21 treated as a side effort, which would mean that each Council
22 would designate five members, including the Chairman of the
23 Arts and Humanities, and they would constitute two-thirds of
24 the Board that would run the institute for the improvement of
25 museum services.

1 Senator Pell. Two questions on the membership of the
2 council as you envision it.

3 One, would members of the new governing board be
4 also members of the Arts and Humanities Councils?

5 Senator Javits. Yes. Five of their number.

6 Senator Pell. I like the idea. The House has
7 already passed the measure, including it under HEW.

8 Senator Javits. Right.

9 Senator Pell. When we go to conference, by that
10 time we will have some reactions back and forth. It will either
11 be under HEW, which I do not like either, or this proposal.

12 Senator Javits. Or some other. Somebody may come
13 up with a better idea.

14 Senator Pell. I like the idea very much, and would
15 move that we would accept it.

16 Senator Taft. Fine with me. A good way to get
17 it.

18 Senator Javits. I would like to acknowledge Greg
19 Fusco's workmanship here, which is very, very constructive.

20 Senator Pell. Very helpful to us.

21 Senator Javits. It shows great initiative.

22 The other thing I would like to raise is with the
23 State Humanities Committees and the struggle. Now, again,
24 Mr. Chairman, I submit this to you, this is my idea, and if you
25 take it, I get the credit.

1 The idea here, Mr. Chairman, would be to leave the
2 set up as it is, but to provide for anybody who is unhappy with
3 the work of a State Council as now organized to be able to
4 appeal directly to the Director of the Foundation on the Human-
5 ities, and for the Director to superse~~e~~e the State Council in
6 respect to what he does, that is, he could order it done, or
7 make the grant, or whatever, in consultation with the Governor
8 of the State.

9 Again, it is an effort to capture the best of both
10 worlds.

11 Senator Pell. I see the thought here. Actually it
12 increases the power of the Chairman, which I think may be al-
13 ready a bit too great.

14 Senator Javits. Who would give it to his Council.

15 Senator Pell. Council, or the Chairman. And we
16 have now, as we know, throughout the country, 50 Arts Councils,
17 members of which are very often critical of the National Arts
18 Council, because they are appointed separately, and they do
19 not owe him any allegiance.

20 On the other hand, you have the State Arts Commit-
21 tees that are being set up, by, as we described before the
22 laying on of hands, first from the Chairman to a friend in the
23 State, and that friend to many others, and with a few more,
24 may lay his hands on five people, and when you do that you
25 obviously have 50 committees all of friends, because if you are

1 not a friend, out. And so you do not have the same reaction.

2 I think you ought to bear in mind that a State
3 appropriated funds for the arts have increased fifteen fold,
4 from four million to more than 60 million in the years we have
5 handled this program. And related to the growth of the grass
6 roots support of the arts is the development of these Community
7 Arts Councils.

8 Ten years ago we had less than 100. Today there
9 are more than 1,000.

10 No similar development in the Community Humanities
11 Council.

12 Then you have across the nation the privately run
13 Associated Councils and Arts with Lou Harris as Chairman of
14 the Association of Councils, which has done a good grass roots
15 job across the country.

16 No similar thing in the humanities.

17 You have basically these community arts centers,
18 which are developed in more than 100 areas, chiefly areas of
19 the underprivileged.

20 Again, you do not have any Community Humanities
21 Centers.

22 I realize the argument is often advanced art is
23 more visible than humanities, and it is easier for them. When
24 you and I worked on this so many years ago, it was I who dragged
25 you along a bit into accepting the humanities, because you

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1 were interested in the arts, and yet in the end it would be
2 arts that rode piggyback on the humanities, which at that time
3 had --

4 Senator Javits. No question about that.

5 Senator Pell. Now it has leapfrogged over the
6 humanities, and they are the stronger horse, and for that
7 reason I think we should examine why this has happened, recog-
8 nizing it is more difficult for the humanities to get the same
9 excitement as a dance group, but why they have done such a
10 poor job from the viewpoint of general penetration into the
11 community.

12 I remain convinced that one of the reasons for it
13 is the appointing process in the Councils. When we mentioned
14 the hurley-burley of politics, you may get fellows like our-
15 selves, politicians, but at least we are involved with the
16 people, and it is healthy for the organization.

17 Where you do laying on of hands, you do not.

18 Mr. proposal on this is to compromise, because I
19 do not say that all the members should be appointed by the
20 Governors, I just say that a majority of the committees or
21 councils, or whatever you want to call them, would be appointed.

22 This laying on of hands could still continue, but
23 not for a majority, just for a minority.

24 I would hope that we could leave this pretty well
25 as it is, and in addition to that we are going into conference

1 with the House, which has left virtually untouched the present
2 procedure.

3 Senator Javits. I am going to stay with you for
4 the present. If I can make a better case than I have made so
5 far, I will do it in the Full Committee.

6 Senator Pell. Thank you.

7 Senator Taft. It is all right with me. A good way
8 to bring it out.

9 Senator Pell. They are marking up the CIA Commit-
10 tee bill, and I have to make a vote over the phone.

11 Senator Javits. I was going to move we report the
12 bill.

13 Senator Pell. All right. Can we report it with
14 the funding, which will be a total of two hundred fifty for
15 the first and second year. We do not want it to go over the
16 amounts that were presently authorized, and if that is okay
17 with you, we will leave those figures which I think your staffs
18 are aware of.

19 Senator Javits. Okay.

20 Senator Pell. With that, I would move that the bill
21 be favorably reported.

22 Senator Javits. I so move.

23 Senator Taft. I second.

24 Senator Pell. Without objection, so recorded.

25 Senator Javits. Let us vote Senator Stafford in

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1 favor.

2 Senator Pell. Also Senators Mondale and Williams,
3 whose proxies I have.

4 Thank you.

5 (Whereupon, at 12:06 p.m., the Subcommittee adjourned,
6 subject to the call of the Chair.)

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