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THE PRESIDENT'S COMMITTEE
ON THE ARTS AND THE HUMANITIES

MR. PELL: Mr. President, on September 20, 1994, President Clinton announced his appointments to the President's Committee on the Arts and the Humanities and named Dr. John Brademas to chair the Committee. The President also announced that First Lady Hillary Rodham Clinton will serve as Honorary Chair.

THE IMPORTANCE OF THE ARTS AND THE HUMANITIES

In making these appointments, President Clinton said, "The Federal, state and local governments together provide only a small percentage of the support essential to our cultural life. These appointments underscore the vital partnership between the government and the private citizens who do so much to enrich and preserve the arts and humanities in our country. I am pleased that John Brademas, who has been a vigorous champion of learning and culture both in Congress and as a university president, has agreed to chair the Committee. At a time when our society faces new and profound challenges, when we are losing so many of our children, and when so many people feel insecure in the face of change, the arts and the humanities are fundamental to our lives as individuals and as a nation."

The President's Committee, created by Executive Order in 1982, is charged with advancing public understanding of the arts and the humanities and establishing new partnerships between the private sector and federal agencies to address critical issues in cultural life.

JOHN BRADEMAS APPOINTED CHAIRMAN

Mr. President, I am pleased that President Clinton has appointed as Chairman of the Committee, our distinguished former colleague and former Majority Whip of the House of Representatives, John Brademas.

John Brademas, now President Emeritus of New York University, was Representative in Congress of Indiana's Third Congressional District. While Dr. Brademas was serving in the House of Representatives, he and I co-authored the Arts and Artifacts Indemnity Act and the
Museum Services Act, which created the Institute of Museum Services.

Dr. Brademas was an original co-sponsor of the National Arts and Humanities Act of 1965, the legislation that created the National Endowment for the Arts and the National Endowment for the Humanities, and for ten years chaired the House subcommittee with jurisdiction over the Endowments.

He also, in 1990, co-chaired, with Leonard Garment, the Independent Commission, mandated by Congress to study the grant-making procedures of the National Endowment for the Arts.

In ceremonies at the White House on September 21, President Clinton and the First Lady charged the members of the President's Committee on the Arts and the Humanities to expand private philanthropic assistance for the humanities and the arts, develop new private sector resources to aid cultural organisations, support cultural programs that reach at-risk youth and encourage international cultural exchanges.

THREE VICE CHAIRS.

President Clinton also named three vice chairs for the Committee:

Peggy Cooper Cafritz of Washington, D.C.

Ms. Cafritz is a long-time advocate of the arts in Washington, a past chair of the D.C. Commission on the Arts and Humanities, and she currently heads the Ellington Fund, the fundraising arm of the Duke Ellington School of the Arts in Washington, D.C.

Cynthia Ferrin Schneider of Sandy Spring, Maryland

Ms. Schneider is Associate Professor of Fine Arts at Georgetown University and author of Rembrandt's Landscapes: Prints and Designs and numerous other studies in art history.

Terry Semel of Los Angeles, California

Mr. Semel is Chairman and Co-Chief Executive Officer of Warner Brothers.
Ellen McCulloch-Lovell, a former director of the Vermont Arts Council, was named Executive Director of the President's Committee by President Clinton in February. Before her appointment to the Committee, she previously served as Chief of Staff for the distinguished senior Senator from Vermont, The Honorable Patrick Leahy, for ten years.

Mr. President, at this point in the Record, I insert the remarks by President Clinton, the First Lady and Dr. Brademas at the White House ceremonies of September 31 as well as Chairman Brademas' opening statement at the first formal meeting of the Committee on that same day.