

University of Rhode Island

DigitalCommons@URI

---

Arts and Humanities: Correspondence (1982)

Education: National Endowment for the Arts  
and Humanities, Subject Files II (1962-1996)

---

1982

## Arts and Humanities: Correspondence (1982): Speech 01

Follow this and additional works at: [https://digitalcommons.uri.edu/pell\\_neh\\_II\\_7](https://digitalcommons.uri.edu/pell_neh_II_7)

---

### Recommended Citation

"Arts and Humanities: Correspondence (1982): Speech 01" (1982). *Arts and Humanities: Correspondence (1982)*. Paper 19.

[https://digitalcommons.uri.edu/pell\\_neh\\_II\\_7/19](https://digitalcommons.uri.edu/pell_neh_II_7/19)

This Speech is brought to you for free and open access by the Education: National Endowment for the Arts and Humanities, Subject Files II (1962-1996) at DigitalCommons@URI. It has been accepted for inclusion in Arts and Humanities: Correspondence (1982) by an authorized administrator of DigitalCommons@URI. For more information, please contact [digitalcommons-group@uri.edu](mailto:digitalcommons-group@uri.edu).

# National Orchestra Week

- Whereas America's one thousand five hundred and seventy-two symphony and chamber orchestras are among our Nation's finest cultural and artistic resources, providing inspiration and enjoyment to more than twenty-three million people each year throughout the country;
- Whereas America's greatest professional orchestras are internationally recognized as among the finest in the world, setting the standards of excellence against which other musical endeavors are measured;
- Whereas America's orchestras serve their communities as total musical resources by supporting other arts activities and cooperating in joint artistic ventures;
- Whereas America's orchestras cultivate a national musical heritage by nurturing young talent, providing opportunities for American-trained musicians and conductors, and promoting performances of American music;
- Whereas America's orchestras educate the youth of the country by providing high quality music education through youth concerts, inschool demonstrations and training programs, and master classes;
- Whereas America's orchestras reach diverse audiences beyond the concert hall through regional and national tours, free outdoor performances, and other special events;
- Whereas the success of America's orchestras has been the result of a joint effort of skilled professionals and dedicated volunteers working together to promote and produce music in their communities; and
- Whereas America's orchestras have grown in size and artistic quality during the past ten years, with the help of direct grants from the orchestra program of the National Endowment for the Arts: Now, therefore, be it

## Resolved by the Senate and House of Representatives of the United States of America in Congress assembled

That the week beginning June 13, 1982, is designated as "National Orchestra Week", and the President of the United States is authorized and requested to issue a proclamation calling upon Federal, State, and local government agencies, interested groups and organizations, and the people of the United States to observe that week by engaging in appropriate activities and programs, thereby showing their support of America's orchestras and the arts.