University of Rhode Island

DigitalCommons@URI

Program Funding (1976)

Education: National Endowment for the Arts and Humanities, Subject Files II (1962-1996)

March 2017

Program Funding (1976): Report 01

Follow this and additional works at: https://digitalcommons.uri.edu/pell_neh_II_61

Recommended Citation

"Program Funding (1976): Report 01" (2017). *Program Funding (1976)*. Paper 4. https://digitalcommons.uri.edu/pell_neh_ll_61/4

This Report is brought to you by the University of Rhode Island. It has been accepted for inclusion in Program Funding (1976) by an authorized administrator of DigitalCommons@URI. For more information, please contact digitalcommons-group@uri.edu. For permission to reuse copyrighted content, contact the author directly.

SENATE BILL

HOUSE BILL

Funding:

20% of total funds appropriated

20% of total funds appropriated

To receive this funding ...

- A State designates one of these options:

 a. an existing committee, provided it have
 a satisfactory grievance procedure
 - b. an existing committee, if within 3 yrg. a procedure is established so that a majority of comm. members are appt. by governor
 - c. an existing combined arts and humanities State council (as in Texas and 10 other States. The humanities part would then be funded by Berman.)
 - d. a new State entity -- just for Humanities

To receive this funding...

The Endowment Chairman chooses one of these options:

- a. an existing committee
- b. a State arts and humanities council
- c. a new entity -- just for
 the Humanities

(Note: Since the Chairman has sole discretion to choose here, it would seem obvious what he would choose.)

Safeguards:

Both bills provide safeguards, with respect to existing committees, if funded. These include: rotation of membership, broad public representation, proper reporting procedures, and public access to information.

We do not have this proposal

(we have the above grievance

procedure) * * * * * * *

The House bill provides that 2 members of an existing committee would be appointed by governor.

Note: Humanities committee members and chairmen come from a Washington source. A small number of people involved in the Humanities in each state were invited by the Endowment to form a committee nucleus. They in turn got others to join --- hence "a laying on of hands." Chairmen were chosen from among these members.

There is no State funding for these committees. They seek none. They don't want the Humanities in the State political process... Hence there is no Fed-State partnership as in Arts -- its major strength.

The Main Issue:

States determine what is best Decentralization of control Chairman decides which is best Central control

(Safeguards are insufficient without State involvement - i.e. memberships could be rotated among friends)
Note: Under our hill an existing committee can continue if the State thinks that is best.