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Program Funding (1976): Report 01

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Digest of State Humanities Programs

SENATE BILL

Funding: 20% of total funds appropriated

To receive this funding...
A State designates one of these options:

a. an existing committee, provided it have
a satisfactory grievance procedure
b. an existing committee, if within 3 yrs.
a procedure is established so that a
majority of comm. members are appt. by
governor

c. an existing combined arts and humanities
State council (as in Texas and 10 other
States. The humanities part would then be
funded by Berman.)
d. a new State entity -- just for Humanities

Safeguards: Both bills provide safeguards, with respect to existing committees, if funded.
These include: rotation of membership, broad public representation,
proper reporting procedures, and public access to information.

We do not have this proposal
we have the above grievance
procedure) * * * * * *

Note: Humanities committee members and chairmen come from a Washington source. A small number of people
involved in the Humanities in each state were invited by the Endowment to form a committee nucleus.
They in turn got others to join -- hence "a laying on of hands." Chairmen were chosen from among these
members.

There is no State funding for these committees. They seek none. They don't want the Humanities in the
State political process... Hence there is no Fed-State partnership as in Arts -- its major strength.

The Main Issue:
States determine what is best
Decentralization of control

(House Bill)

The Endowment Chairman chooses
one of these options:

a. an existing committee
b. a State arts and humanities
council
c. a new entity -- just for
the Humanities

(Note: Since the Chairman has
sole discretion to choose
here, it would seem obvious
what he would choose.)

20% of total funds appropriated

To receive this funding...

The House bill provides that 2
members of an existing committee would
be appointed by governor.

Note: Under our bill an existing committee can continue if the State thinks that is best.)