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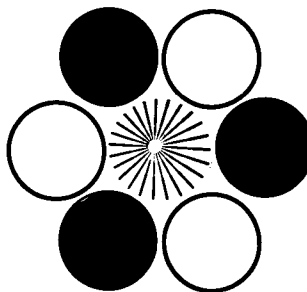
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GOAL AND LEADERSHIP FOR THE 1968 FEDERATED ARTS FUND DRIVE

A goal of \$106,770 for the 1968 FEDERATED ARTS FUND was announced at a Leadership Meeting at the University Club, January 24th by Mr. Robert H. I. Goddard, Jr., General Chairman of this year's Drive. Mr. Goddard also announced the Vice-Chairmen for the Campaign: BUSINESS AND INDUSTRY, Mr. Elwood E. Leonard, Jr.; GENERAL SOLICITATION, Mrs. Peter H. Bardach and Mrs. Robert G. Potter, Jr.; SPECIAL GIFTS, Mr. Robert D. Kilmarx; BANKS, Mr. Alfred B. Van Liew, 2nd; FOUNDATIONS, Mr. Leonard A. Yerkes.

GOLDWIN A. McLELLAN, SPEAKER AT THE B & I KICK-OFF LUNCHEON

Mr. Goldwin A. McLellan, President of the Business Committee for the Arts of New York City, was the guest speaker at a luncheon meeting February 8th of 120 business and industry leaders and workers for the Federated Arts Fund



Drive. His topic was "The Business Patron — a New Dimension in the Arts". The Kick-Off meeting was held at the Rhode Island School of Design Museum. Mr. Robert H. I. Goddard, General Chairman, presented the Campaign leaders and representatives from the seven participating groups to the businessmen.

Immediately prior to his appointment to the Presidency of this committee, Mr. McLellan had been the Director of Public Affairs for Olin Mathieson Chemical Corporation. Working as the First Administrative Director of the Plans for Progress Program, he was the recipient of special citations for his management of this voluntary program of business and industry working in cooperation with the Federal Government to assure equal employment for all without regard to race, color, creed or natural origin. A resident of Chappaqua, New York, Mr. McLellan was born in Stillwater, Minnesota, and grew up in Superior, Wisconsin. He received his Bachelor of Science Degree in Education from the University of Wisconsin, and earned Graduate credits from the University of Minnesota and New York University.

MEETING OF THE TEAM CAPTAINS IN GS DIVISION HELD AT HOME OF MRS. PETER BARDACH

Mrs. Peter H. Bardach and Mrs. Robert G. Potter, Jr., Co-Chairmen of the General Solicitation Division of the Federated Arts Fund Drive, were hostesses for team captains and workers at the home of Mrs. Bardach on January 25th. Representatives of the seven participating organizations, plus members of the press and television were also invited. Mr. Robert H. I. Goddard, General Chairman of the 1968 campaign, presented the leadership of the drive and explained the background and the goal. The drive will run February 15th until April 1st.



Mrs. Earl Ostroff, Mr. David Brown, Mr. David Harper, Mrs. Richard McKenzie at Leadership meeting.



Ed Leibert, Mrs. Peter H. Bardach, Mr. Robert H. I. Goddard, Jr., Dr. Louis Picchieri, Mr. Ormston Aldred, Mr. Robert D. Kilmarx.

SPONSORS FOR THE 1968 FEDERATED ARTS FUND

A group of citizens, reflecting confidence in the arts and expressing support in the well-defined progress of the R. I. Fine Arts Council, have accepted as sponsors for the 1968 Federated Arts Fund. The list includes: Mr. and Mrs. Harold C. Arcafo, Dr. and Mrs. Albert Bush-Brown, Mrs. Malcom Chace, Jr.; Governor and Mrs. John H. Chafee, Mr. and Mrs. Carl Christiansen, Mrs. Murray S. Danforth, Mr. and Mrs. Barnet Fain, Mr. and Mrs. Burrill Getman, Mr. and Mrs. Thomas F. Gilbane, Mr. and Mrs. William J. Gilbane, Mrs. R. H. Ives Goddard, The Very Rev. William Paul Haas, O.P., Mr. and Mrs. Carl Haffenreffer, Mrs. Ralph S. Hamilton, Jr., Mr. and Mrs. Merrill Hassenfeld, Dr. and Mrs. Ray Heffner, Mr. and Mrs. Felix A. Mirando, Lt. Gov. and Mrs. Joseph O'Donnell, Jr., Senator John O. Pastore, Senator Claiborne Pell, Mr. and Mrs. John M. Sapinsley, Mr. and Mrs. Henry D. Sharpe, Jr., Mrs. John C. A. Watkins.

ARTS RHODE ISLAND

This newsletter is published five times a year by R. I. Fine Arts Council through a grant given by the R. I. State Council on the Arts.

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Two new members of the Brown University drama faculty are Don B. Wilmeth, left, and John S. Emigh. Wilmeth, an assistant professor of English, came to Brown from Eastern New Mexico University. Emigh, an instructor in the department, last taught at Tulane University. Wilmeth also serves as director of the Faunce House Theatre.

Richard Kneeland, Katherine Helmond, and Artistic Director Adrian Hall.



ARTS FESTIVAL ON THE MOVE

Plans for the Rhode Island Arts Festival are fast falling into place through the concentrated efforts of the new Arts Festival committee under President Ormston C. Aldred. The Festival will open in Providence on Sunday, May 26th and continue through Sunday, June 9th and will feature some exciting new categories of exhibits. This year it will be an "underground" festival as it will be housed in the Francis Street underpass below the Union Station parking deck in Kennedy Plaza. Needless to say, the area will be scrubbed and gaily decorated.

In addition to Mr. Aldred, the Arts Festival's new board of directors is composed of Mrs. John C. A. Watkins, Messrs Henry C. Hart, Jr., Carl Henry, Russell Fox, Richard Godfrey, Pierre Kleykamp, Leighton D. Anthier, Charles Edwards, Francis Sargent, Everett Picchione, Miss Marion Johnson, and David B. Gray, Exec. Director.

Looking Glass Theatre announces their library drama schedule for February and March. Subsidized by the Rhode Island State Council on the Arts, the programs combine theatre and dramatic play for audiences limited to 60 children. Tickets are free but reservations must be made in advance at each library: February 23 at 3:30 p.m. Rochambeau Branch, Animal Folk Tales; March 1 at 3:45 Harmony Library, Animal Folk Tales; March 8 at 4:00 p.m. Pawtucket Public Library, Witchcraft; March 15 at 4:00 p.m. Westerly, Witchcraft; March 29 at 4:00 Olneyville Branch, Witchcraft.

The spring session of the adult workshop sponsored by Looking Glass Theatre will begin on March 19 at the Casino in Roger Williams Park. The two hour sessions will run for eight consecutive Tuesdays 7:30 to 9:30. The course is not necessarily limited to actors and is of interest to people who work with children. Looking Glass will also sponsor an open house in the Casino at Roger Williams Park on March 10th which will provide art activities for the family. The company will have folksingers and a workshop performance during the open house from 2:30 till 4:00 p.m.

TRINITY SQUARE REPERTORY COMPANY PREMIERES NEW PLAY ABOUT OSCAR WILDE

Highlighting the Trinity Square Repertory Company's Fifth Season is the current world premiere production of "Years of the Locust", a new play about Oscar Wilde by British playwright Norman Holland. Now at the Trinity Square Playhouse, the new play opened February 8 and will continue for four weeks, through March 2. Directed by Trinity's Artistic Director, Adrian Hall, the demanding central role of Oscar Wilde is portrayed by Richard Kneeland, a popular member of the Trinity Acting Company.

SOUTH COUNTY ART ASSOCIATION HAS ACTIVE SCHEDULE AHEAD

One of Rhode Island's really fine small galleries is housed in an 18th century white house which stands with quiet dignity on the main street of Kingston, in close proximity to the campus of the University of Rhode Island, Helme House, and its owner, the South County Art Association.

The Art Association came into existence as early as 1929 when John W. Dawson of Wickford moved to bring the loose association he had with the many artists in the area into a more permanent framework. Throughout the thirties, exhibitions were held and more and more widely attended; then in 1944, the Association received the regal gift of historic Helme House and an endowment of \$50,000. The South County Art Association had a firm start, a home of artistic stature, and high hopes for the future. These hopes were not in vain. Within the past 10 years, the Association has remodelled the interior of its home and built its membership to upwards of 250 persons. Its active program now includes approximately twelve exhibitions each season, art classes on Monday evenings, lecture-demonstrations, and art sales. In April the Association will conduct its Second Annual Open Show, a juried competition, and next summer it expects to hold its first Art Workshop with six weeks of outdoor classes. During exhibitions Helme House is open from three to five o'clock, seven days a week and other time

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on appointment. Mrs. Robert Lepper is this year's dynamic president of the Association.

The next exhibition will open on February 18th with paintings and drawings of Pearl March, an artist member, and enameling by Donald Andrick of Worcester. On opening day Mr. Andrick will lecture and demonstrate the art of enamel on copper.

Membership in the Association, according to Mrs. Lepper, is at present about two-thirds artist members (annual dues \$2.00, membership confirmation depending upon approval of art works submitted) and one third social members with annual dues of \$5.00.

The five-member program committee, presently under the enthusiastic leadership of Raymond Finelli of Warwick sets up the yearly exhibition schedule and all hanging is done by the volunteer efforts of two artist members, presently Sylvia Petrie of Kingston and Paul Abell of the University.

To the outsider observing for an afternoon, the South County Art Association seems to be a thriving and imaginative institution which has its purpose firmly in mind, a solid financial stability and a large number of really involved and eager members. Rhode Island will no doubt be quick to respond to the opportunity to show art in the South County Annual — the open, all-media show to be held at Helme House from April 11 through 28th. Mrs. Lepper has announced that the entry fee will be \$1.00 and that it will be a jury hanging. The setting for the show will be worth seeing and the exhibition itself will be, like its sponsors, fresh and interesting.

TRINITY SQUARE REPERTORY COMPANY TOURING PROGRAM FOR PROJECT DISCOVERY

As an extension of Project Discovery, 1968, the Trinity Square Repertory Company will present a program of two one-act plays and selected excerpts which will tour the schools in Rhode Island as part of the in-school demonstration unit, under the artistic supervision of Adrian Hall.

Performed by members of the Trinity Square Resident Acting Company, the program includes "The Marriage Proposal", by Russia's Anton Chekhov, "Man With a Flower in His Mouth", by Italian dramatist Luigi Pirandello, various selections from Edgar Lee Masters' "Spoon River Anthology", and the "Lucy Song" from the Brecht-Weill musical, "The Threepenny Opera".

The first performance of the touring program was a "preview" held at St. Clare High School and Mt. Charles Academy in Woonsocket, January 17. A special preview of the program for teachers, superintendents, principals, and the Board of Trustees of the Trinity Square Repertory Company was held on Saturday, January 20 at the Trinity Square Playhouse.

Available to the high schools in Rhode Island at no cost, the tour is being coordinated through Rose Vallely of the Project Discovery office and Richard Cumming, Director of Educational Services for Trinity Square.

More than 1,100 boys and girls of elementary school age attended the second performance in the Children's Theatre Series sponsored by the **Jewish Community Center** of Rhode Island on Sunday, January 21.

'Children's Theatre International' presented "Petey and the Pogo Stick", a contemporary musical fantasy about the

world's first "pogonaut". The young audience was fascinated by the ingenious sets and the "quick change" scenes which transported the actors around the world and to outer space.

The Children's Theatre Series sponsored by the Jewish Community Center is Rhode Island's pioneer program in live theatre entertainment for children. The importance of the educational value of theatre for children is being recognized now more often than ever. The Jewish Community Center hopes to stimulate the child's mind and imagination by exposing him to the best possible live professional theatre for children. It is hoped that these early experiences will help develop the audience of the future and be the start of a life time of theatre going.

The final presentation of the series will be the "Legend of Sleepy Hollow". All performances are held at Nathan Bishop Auditorium. Admission is by season tickets only, and the series is completely sold out.



NEWS FROM THE RHODE ISLAND PHILHARMONIC ORCHESTRA

The fifth series concert of the orchestra on Saturday, March 16, will be an all-Wagner program. Francis Madeira will conduct music from "Tannhauser", "Die Walkure," and "Parsifal". The soloist will be the bass-baritone, Andrij Dobriansky, who will sing *Wotan's Farewell* from "Die Walkure."

On April 6, the orchestra is looking forward to the return of Gina Bachauer, one of the world's most distinguished pianists. This will mark Miss Bauchauer's third appearance with the Philharmonic. She will perform the Brahms Piano Concerto No. 2. Other works on the program are the "Overture to Athens" and Symphony No. 7 in A Major, both by Beethoven.

Ballet will make its premier in March. They will present "The Dream" and Classical Variations at Keaney Gym.

The Rhode Island School of Design Museum of Art will present "Tissot" at an evening opening on Wednesday, February 28th at 8:30 p.m. and will continue through March 31st. A retrospective exhibition — the first American retrospective of the work of this 19th century French artist reknown for his penetrating insight into Victorian society. Paintings, prints and drawings reveal a mode of expression poised between the innovation of the circle of Degas and Traditional Salon painting exemplified by the once popular academicians.

On March 6 The Brownbrokers of Brown University Theatre will present an original musical at Faunce House Theatre which will run through March 10.

On Wednesday, March 6, The Artists Series of the Temple Beth-El are presenting Toni and Rosi Grunschlag, Duo-Pianists from Vienna. The concert begins at 8:30 p.m.

Don't miss the Warwick Arts Foundation's "Fun With The Arts Series," "Children Sing For Children" on Sunday, March 10 at 3:00 p.m. at the Veterans Memorial High School in Warwick. The Rhode Island Boys Choir under the direction of T. James Hallan will perform.

The Boston Symphony Orchestra with Erich Leinsdorf conducting will perform at 8:30 p.m. at Veterans Memorial Auditorium on Thursday, March 14.

Barrington College School of Music will present the following recitals: Clarinet, Franklin Johnston and Frank Marinaccio, 3:00 at the Barrington Baptist Church. Recital by Marilyn Harkrider, pianist, Sunday, March 17 at Recital Hall at 3:00 p.m. Faculty recital by Jesse Coston Monday, March 19th at 8:00 p.m.

On Saturday, March 16 an all-Wagner Program will be presented by the R. I. Philharmonic Orchestra with Francis Madeira conducting. The concert will be at Veterans Memorial Auditorium at 8:30 p.m.

The Annmary Brown Memorial at Brown University will have two exhibitions this spring — "Staff-Created and Undergraduate Owned Art" from Feb. 29th to March 20th and "Early French Lithography" from March 25th to April 20th. The hours are Monday through Friday, 8:30 a.m. — 5:00 p.m. — Saturday, 9:00 a.m. — 12:00 noon.

The Trinity Square Repertory Company will present as the fifth production of the current season, Henrik Ibsen's "An enemy of the People", in a new adaptation by Arthur Miller.

Opening March 21 for an engagement through April 13, the drama by the Norwegian playwright will be directed by Adrian Hall and presented at the R. I. School of Design Theatre.

This production will mark the third and final this season for Project Discovery which thus far this year has presented Shakespeare's "Julius Caesar" and Oscar Wilde's "The Importance of Being Earnest."

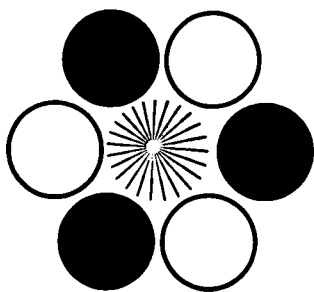
The University of Rhode Island Arts Series will present Sean O'Casey's play "Pictures in the Hallway" on March 27, 28, and 29. It will be performed in URI's 550-seat Fine Arts Recital Hall at 8:30 p.m.

The Rhode Island Chamber Music Concerts will present their final program on Tuesday, March 26 at the Rhode Island School of Design auditorium at 8:30 p.m. featuring the Fine Arts Quartet.

The Rhode Island School of Design announces the last three programs of chamber music taking place in the Museum of Art Sunday, March 31st at 3 p.m. Miss Isabel Nef, the Swiss Harpsichordist, is unable to come as was announced. In her place there will be a song recital by Natasha Lutov, mezzo-soprano, and her husband, Edwin Hymovitz, pianist of New York. These concerts are being presented jointly by the Museum and the College, and are open to the public free of charge.

On Monday, April 1st, THE AMERICAN GUILD OF ORGANISTS will present an organ recital by David Mitchell at the Grace Church at 8:15 p.m.

On April 4 THE JUNIOR LEAGUE OF PROVIDENCE, INC. and UNITED FUND WOMEN'S COUNCIL and PEMBROKE COLLEGE has scheduled a symposium on volunteers to be named "Volunteer Voices". Mrs. Katherine M. Davis, Director of Continuing Education at Simmons College and narrator of the Channel 2 series on the volunteer will be their keynote speaker. This event will take place at Pembroke College at 9:30 a.m. The Council urges all of its member groups to send delegates to this very worthwhile program. List of those attending should be sent to Mrs. Barbara M. Mead, United Fund, Inc., 1159 Main Avenue, Warwick, Rhode Island 02886.



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The Rhode Island Philharmonic Orchestra and the Federated Fund for the Arts have begun separate fund-raising drives. In answer to the question "why two drives?", the Philharmonic here presents the following facts:

The summer of 1966 brought an event rich in meaning to the Rhode Island Philharmonic Orchestra and to the people of our State. In recognition of the quality and quantity of the Orchestra's activities over the last 22 years, and in consideration of its significant plans for the future, the Ford Foundation offered this musical organization a challenging grant of \$500,000. The offer was accepted. The terms of the challenge were specific and firm:

1) By June 1971 the Philharmonic must have raised \$350,000 to match Ford monies on a dollar-for-dollar basis. When this is accomplished the orchestra will have a \$700,000 endowment fund.

2) The orchestra must maintain its annual Sustaining Fund and raise a minimum of \$63,000. each year toward current expenses. The \$63,000 figure was specifically stated in the Ford requirement. The amount named was based on the Foundation's study of the community's past giving to the orchestra.

3) If the orchestra fails to meet the conditions specified in the Grant notification, Grant funds shall be returned to the Foundation or redistributed by the Trust.

In accepting the terms of the grant, the orchestra furthermore took on the obligation of working toward a steady improvement in the quality of performances and an increase

in services to the people of Rhode Island. New programs are already in effect, others will be put into action as rapidly as available funds permit.

In undertaking these additional artistic and financial obligations, the Board of Directors of the Rhode Island Philharmonic is fully aware of the problems they involve, but it is also aware of the many benefits that can result. It is certainly in the best New England tradition to make certain that funds which can be ours do not slip away.

Faced with this challenge and the burdens which accompany it, the following factors were taken into account:

1. It would be unfair to the participants of the Federated Fund, an organization only in its second year, to assume the responsibility of guaranteeing the orchestra a minimum of \$63,000.

2. The orchestra will have to continue its Ford matching fund appeal until \$350,000 has been raised. It would further confuse the public and campaign workers if the orchestra were to join the Federated Fund for its annual appeal while simultaneously conducting the Ford Challenge.

3. When the orchestra approaches the final phase of the Ford Challenge (please remember, the offer does not terminate until June 30, 1971), special money raising projects may be necessary.

In one sense, it was an unhappy coincidence that the first year of the Ford Challenge and the first year of the Federated Fund happened simultaneously. Certainly it is vital for Rhode Islanders to support both causes.

FOR YOUR INFORMATION

On December 26th the *American Festival Ballet* held their annual Christmas matinee for 1500 underprivileged children. The program, presented at the Veterans Auditorium, was of their Nutcracker Ballet which featured members of the London Royal Ballet. This was a committee project with busses donated and 200 adults serving as hosts to their visitors.

Congratulations to the *Pembroke Modern Dance* group for their fine presentation on February 9 and 10 at the Faunce House Theatre. On February 15 Pembroke showed the film: *Martha Graham & Co. in "Appalachian Spring"* in Alumnae Hall at 7 p.m.

The Art Department of the RHODE ISLAND JUNIOR COLLEGE is sponsoring a six week print-making workshop that will be conducted by Miss Nauko Matsubara. Miss Matsubara is planning a new series which will be held later in the year in Germany.

It is also sponsoring *SATIRICAL FANTASIES*, an exhibition of Ceramics by Sherrill Hunnibell, Watercolors by Frederic Robertson, and Drawings by Robert Judge — all faculty members of the Art Department at RHODE ISLAND JUNIOR COLLEGE — will be on display at the Junior College in Room 420, Building B, February 6 through the 27th. The exhibition is open to the public.

THE FINE ARTS SERIES OF RHODE ISLAND COLLEGE will present "Barber of Seville" by the Turneau Opera Company, Friday February 16, in Roberts Auditorium at 8:15 p.m. Other events forthcoming there: A Theatre Company production on March 14th and performances by the Rhode Island College Modern Dance Company March 22nd and 23rd.

The Art Association of Newport announces the following programs under their Abby Kinsley Norman Lecture Course:

February 17th, Mr. Bradford Swan, Art Editor, Providence Journal, "Art Today". February 24th, Dr. Heber Youngken, Jr., Dean of the College of Pharmacy, University of Rhode Island, "Drugs From the Sea." Exhibition: "Sea Captains, Housewives, Indians, Pirates, and Husbands". The lecture courses begin at 3:15 o'clock with tea following.

Starting February 18 the *Providence Art Club* will begin its Open Painting Show which will continue through March 8. The next exhibition beginning Sunday, March 10 will be the works of Hope Drury Goddard and Hope Curtis Drury (Post.). Watercolors, pen and ink drawings will be exhibited. The show will continue through March 22.

A sample of the unusual programing scheduling by our new member WSBE-TV, Channel 36, Providence, is the "Villanova Jazz Festival", a three-hour production that will be telecast live and direct from the Villanova campus Saturday, February 24th, from 8 to 11 p.m. with Stan Kenton emceeing the finals of this 8th annual three day competition of top collegiate jazz bands, combos, and vocal groups.

Rhode Island Junior College is sponsoring a Lecture Demonstration entitled "From Studio to Stage" on February 24th at 8:30 in the Veterans Auditorium. The purpose of this performance is to show the dancer beginning in the studio and following through to the point of actual performance. The first half will be the studio, the second half will show the dancers in costume. Mr. Marsden will use a theme taken from a group submitted by students of the English Department, thus showing the creativity developed in both media.

For the second year Mr. Myles Marsden is instructing a group of students at the University of Rhode Island in Kingston. This is a course taken for credit and the newly formed University

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