

University of Rhode Island

DigitalCommons@URI

International Art: Indemnification (1975)

Education: National Endowment for the Arts
and Humanities, Subject Files II (1962-1996)

7-15-1975

International Art: Indemnification (1975): Correspondence 02

Douglas Dillon

Follow this and additional works at: https://digitalcommons.uri.edu/pell_neh_II_41

Recommended Citation

Dillon, Douglas, "International Art: Indemnification (1975): Correspondence 02" (1975). *International Art: Indemnification (1975)*. Paper 5.

https://digitalcommons.uri.edu/pell_neh_II_41/5

This Correspondence is brought to you by the University of Rhode Island. It has been accepted for inclusion in International Art: Indemnification (1975) by an authorized administrator of DigitalCommons@URI. For more information, please contact digitalcommons-group@uri.edu. For permission to reuse copyrighted content, contact the author directly.

MGMPOMT HSA
2-017082E196 07/15/75
ICS IPMMTZZ CSP
2128795500 TDMT NEW YORK NY 89 07-15 1152A EST
PMS SENATOR CLAIBORNE PELL

CAPITOL ONE DC 20510

I HAVE TODAY SENT THE FOLLOWING WIRE TO FULL SENATE COMMITTEE ON LABOR AND PUBLIC WELFARE, MY THANKS AGAIN FOR YOUR MARVELOUS SUPPORT OF THIS IMPORTANT MEASURE, ON BEHALF OF THE TRUSTEES OF THE METROPOLITAN MUSEUM OF ART MAY I RESPECTFULLY URGE YOUR MOST SYMPATHETIC CONSIDERATION OF THE PROPOSED ARTS AND ARTIFACTS INDEMNITY ACT (S.1800) NOW BEFORE THE SENATE COMMITTEE ON LABOR AND PUBLIC WELFARE, THIS MEASURE WILL ENCOURAGE MAJOR CULTURAL EXCHANGES AMONG NATIONS AND THUS SERVES THE NATIONAL INTEREST AND THE CAUSE OF INTERNATIONAL UNDERSTANDING AND GOOD WILL.

DOUGLAS DILLON

11:52 EST

MGMPOMT HSA